



BURNABY ART GALLERY

Annual Report 2016



Director / Curator's Message

The Burnaby Art Gallery was an exciting place to be in 2016! An ambitious gallery schedule included seven exhibitions in the main galleries, 13 offsite exhibitions, two publications, a host of dynamic public and educational programs, and increased activity in the arena of public art. Contemporary artists Michiko Suzuki and Keith Langergraber produced exhibitions that were thought provoking and well received throughout the Lower Mainland, while *New Acquisitions* provided an opportunity for the public to see artwork recently added to the City of Burnaby Permanent Art Collection. *Joe Fafard: Retailles*, a survey show of one of Canada's most beloved artists, drew appreciative and enthusiastic crowds. The gallery continued to show leadership in the arts through the publication of two bilingual exhibition catalogues and the co-sponsorship of two national touring exhibitions and publications—*Hank Bull: Connexion* and *Joe Fafard: Retailles*.

The program team and volunteers did an exemplary job throughout the year by engaging the public with events and animating exhibitions. Arts education continued to be a strong component of the gallery activities. The *Arts Alive* exhibition provided an opportunity for the community to celebrate the artistic achievements of Burnaby secondary students. The BAG's Artist Apprentice program provided opportunities for youth to work in a gallery setting alongside arts professionals, gaining a glimpse at what may become a future career path. The programs team was also busy delivering Teachers' Professional Development workshops and creating new programs that teachers can employ in the classroom.

It was also a good year for building the Permanent Art Collection with a significant donation of works from the estate of Kate Craig. The Assistant Curator, Jennifer Cane and I, continued to work towards balancing the collection through the purchase of works by women, First Nations, Inuit and Metis artists. Efforts were also made to increase the number of images available to the public through the collections database, and to prepare for a major exhibition in 2017 that will feature the treasures of the permanent collection.

Jennifer and I were very involved with public art in 2016, undertaking major conservation and maintenance projects and installing new works by Joe Fafard at Civic Square in the summer. Private developer public art partnerships continued at a brisk pace throughout the year as we served as consultants and jurors for over a dozen projects in the Burnaby town centres. The gallery also launched an Artist Call for a major integrated public art project along the Willingdon Greenway. A busy year, indeed!

I would personally like to thank our funding agencies, the City of Burnaby, the British Columbia Arts Council, the Province of British Columbia and Heritage Canada for their ongoing support of our programs and projects. I am also grateful to the dedicated Burnaby Art Gallery Advisory Committee, the many generous volunteers who serve the gallery throughout the year in a myriad of ways, and the professional staff who make the gallery an interesting and welcoming place.

Ellen van Eijnsbergen
Director / Curator



Lisa Chow



Danica Denommé

Chairpersons' Remarks

Thank you to our fellow Burnaby Art Gallery Advisory Committee (BAGAC) members for their time and dedication serving over the past year. We welcomed one new member and many returning members. Together we bring a wealth of experience and perspectives from the arts, education, academia and the local business communities.

The BAGAC was pleased to assist with the acquisition of artworks into the gallery's collection from artists such as: Saskia Jetten, JC Heywood, Enn Erimalu, Paul de Guzman, Richard Tetrault, Brad McMurray and a significant collection of work from the estate of Kate Craig. We are committed to diversifying the gallery's collection, both in terms of the gender of artists represented and in the variety of mediums artists employ when creating works on paper.

We are excited to further develop of public art in Burnaby. The best public art creates a focal point for activity, a meeting place and a landmark. This year, we saw an installation at Civic Square, Metrotown of Joe Fafard's *Evangeline* and *Bay Bebe*; restoration of the *Kamui Mintara (Playground of the Gods)* by Japanese sculptors Nuburi and Shusei Toko on Burnaby Mountain; and maintenance of *Vitality* by Salish artist Thomas Cannell at the Shadbolt Centre. These pieces will continue to bring character and art to our neighbourhoods, creating a rich and engaging environment.

The Burnaby Art Gallery (BAG) continues to play an important role in supporting our art community. Providing comfortable spaces to appreciate and learn about art and artists are increasingly valuable in our computer-powered society. The BAG does this through its engaging gallery exhibitions and programming, summer camps, artist talks, workshops and publications as it builds its thoughtfully-curated collections of works on paper.

The committee is proud to support the Burnaby Art Gallery through fundraising initiatives and planning for special events, such as the upcoming 50th anniversary in 2017. We offer a warm thanks to the Director and Assistant Curator and staff at the BAG for their passionate work on behalf of the gallery, the city and its citizens.

Sincerely,
Lisa Chow, Co-Chair,
Burnaby Art Gallery Advisory Committee

Danica Denommé, Co-Chair,
Burnaby Art Gallery Advisory Committee

Images (left to right)
Ellen van Eijnsbergen, Photography by Donna Hagerman

Front Cover Image: Joe Fafard, *Evangeline*, 2004, Powder coated bronze, 74 x 104 x 46 in, 2 of 5, Purchased by the City of Burnaby and Polygon Homes, Photograph by Jennifer Gauthier, *Burnaby Now*
Back Cover Image: Joe Fafard, *Bay Bébé II*, 2012, Powder coated bronze, 43 x 45 x 9 in, 3 of 7, Promised gift of Joe Fafard. Photography by Jennifer Gauthier, *Burnaby Now*



Mandate and Mission

Mandate

The Burnaby Art Gallery operates as an art museum, gallery and community forum to explore and advance knowledge, appreciation and understanding of contemporary and historical visual art through exhibition, and programming and collection services in traditional and non-traditional contexts and places in and outside the City of Burnaby.

Institutional Core Values

- Art has the ability to make the abstract tangible.
- Ideas are the foundations for actions.
- Education creates knowledge.
- Learning is a lifelong endeavour.
- Experiences shape our view of the world and how we interact with one another.
- Collections represent our heritage.

Role of the Institution

- Provide experiences for art museum visitors and program participants (public and school) that challenge their creativity, ideas, norms, values, identity, and beliefs in order to create greater understanding of the ideas behind contemporary and historical art and the artists that create work so that greater visual arts literacy within the communities that the BAG serves is developed.
- Act as a leader in the collection, preservation and exhibition of those artists who choose to work on paper—BAG is the only public art museum in Canada dedicated to works of art on paper. Through our collection and exhibition practices, the BAG endeavours to represent the best and most promising Canadian artists.
- Act as a community forum and gathering place for the dissemination of ideas. This is accomplished through free public talks, symposia, and community outreach projects (libraries and non-traditional art museum spaces such as shopping malls, public squares, and community centres) related to exhibitions and public art events that occur within and outside of the art gallery.

Images (left to right)
Stained Glass window, photography by Tim Matheson
Keith Langergraber, *Betrayal at Babylon*, September 4-October 8,
photography by Blaine Campbell



Grants / Donations / Sponsorships

BC Arts Council	\$16,000
Heritage Canada: Canadian Museums Association (Young Canada Works)	\$2,810
School District #41	\$1,500

In-Kind Donations

Steamworks Brewery
David's Tea
Opus Art Supplies

Attendance 2016

Exhibitions	11,347
(including travelling exhibitions)	
Offsite exhibitions	311,814
(Bob Prittie and McGill Public Libraries)	
Public programs	3,092
School programs	6,651
Volunteer hours	1,154
Facebook likes	989
Twitter followers	1,828



Exhibitions

The gallery exhibition program is the central function of the Burnaby Art Gallery. Throughout the year, the gallery seeks to provide a challenging, thought-provoking and diverse experience to visitors, and to present a balanced program representing the local, provincial and national fabric. Artists working in a variety of media with different approaches to art and a diversity of cultural and life experiences are represented, alongside the necessary tools to unpack their ideas.

The year began with *New Acquisitions*, which presented new additions to the City of Burnaby Permanent Art Collection, with both historical and contemporary works on view. Focusing on the thematic of “Faces and Spaces,” historical selections included works by Francesco Bartolozzi, Francisco Goya, William Hogarth and Rembrandt van Rijn, with contemporary works by artists Stan Douglas, Denise Hawrysiw, Ann Kipling, Evan Lee, Kelly Lycan and others.

Highlights of 2016 included Michiko Suzuki’s elaborate cross-cultural exploration of the dreams and aspirations of adolescent women in Canada and Japan, which incorporated elegant printed silk tents containing the girls’ “hope chests.”

Arts Alive 2016 was an opportunity to showcase some of Burnaby’s best local artwork, produced by School District 41 secondary school students and selected by a jury of arts professionals. One of Canada’s most recognized and prolific artists, Joe Fafard exhibited at the BAG this summer with *Retailles*, which incorporated the laser-cut process and his creative renderings of its by-products in this collection of laser-cut and welded metal sculptures along with embossed and woodcut prints.

Local artist Keith Langergraber’s imaginative exhibition *Betrayal at Babylon* looked into the subculture of meteorite hunters, following a motley group of prospectors across a surreal landscape. Rounding out the year, a historical exhibition of master wood engraver H.E. Bergman was an opportunity to view elaborately-detailed black and white wood engravings from the City of Burnaby Permanent Art Collection, while *Season’s Greetings* presented winter scenes and Christmas cards drawn from the longstanding tradition of artists’ handmade seasonal greeting cards.



"Inspiring work by some great emerging artists - many thanks to their instructors" - comment from *Arts Alive* exhibition

"Fantastic show Michiko, what an important project you undertook" - comment from *Michiko Suzuki, Hope Chests* exhibition

"What a delight to have been able to see your *Hope Chests* - interesting, thoughtful and uplifting" - Marian and Bill Stroet

"Wonderful show. A National treasure" - R. Jones on Joe Fafard's *Retailles*

"Fabulous exhibit! Thank you" - Sonja Hebert on Keith Langergraber's *Betrayal at Babylon*

"One of the best shows ever" - Joe and Elaine Breaks on *H.E. Bergman* and *Season's Greetings*

Main Galleries

New Acquisitions
February 5-March 27, 2016

Arts Alive
April 8-May 8, 2016

Michiko Suzuki: Hope Chests
April 8-June 12, 2016

Joe Fafard: Retailles
June 24-August 28, 2016

Keith Langergraber: Betrayal at Babylon
September 9-October 23, 2016

Season's Greetings
November 4, 2016-January 8, 2017

H.E. Bergman
November 4, 2016-January 8, 2017

2016 Touring Exhibitions

Jack Shadbolt: Momentum
Works from the City of Burnaby Permanent Art Collection
January, Pendulum Gallery, Vancouver BC

Images (left to right)
Michiko Suzuki, Hope Chests, April 8-June 12, photography by Tim Matheson
Joe Fafard Retailles, June 24-August 28



Offsite Exhibitions

The exhibitions presented at offsite locations include Burnaby's public libraries and community centres, and continue to be a vital engagement component of the exhibition program for the Burnaby Art Gallery. These exhibitions enable the gallery to reach beyond the walls of Ceperley House and present works from the City of Burnaby Permanent Art Collection and local community members or emerging artists. Bob MacIntyre, the gallery's Exhibitions Coordinator/Preparator, was responsible for managing and developing the 2016 program.

Through our offsite programs, the gallery aspires to:

- Interact with various local and community groups through visual art created by local, national and international artists in traditional and non-traditional exhibition spaces.
- Create opportunities for visitors, program participants and patrons to engage in an experience with visual art that expands and develops knowledge, skills and understanding.
- Provide diversified and culturally-responsive art education program throughout the local community to develop tolerance, understanding and encourage community interest and engagement in the art gallery and the services it provides.

This year, offsite exhibitions and showcases were presented at the Bob Prittie Library (Metrotown), McGill Library (North Burnaby) and the Shadbolt Centre for the Arts.

Images (left to right)
The Rainbow Show, March 8-May 2
Take Care: New Work by Hannah Bennett, March 7-May 1



Bob Prittie Library

To March 6, 2016

Gordon Friesen: Beyond Kingsway

Linocuts by Victoria artist

March 7-May 1, 2016

Take Care: New Work by Hannah Bennett

Reduction linocuts by Langley artist

May 2-July 10, 2016

Randall Anderson: Noticings

Collaged readymade materials

July 11-September 18, 2016

Matrix: Etchings from the Malaspina

Archives, 1979-1982

Curated by Greer Attridge

September 19-November 14, 2016

Ben Duncan: Ever Onward

Screenprints and risographs

November 15, 2016-January 29, 2017

Ephemera from the Paper Hound

An exhibition of bookmarks in association with Paper Hound Bookstore ephemera found in used book

McGill Library

To March 7, 2016

Diana Kemble: Birdsong

Lithographs from the Malaspina Printshop Archive of the City of Burnaby Permanent Art Collection

March 8-May 2, 2016

The Rainbow Show

Works referencing rainbows from the City of Burnaby Permanent Art Collection

May 3-July 11, 2016

Eight Prints: A 1959 Print Portfolio by Artists from Victoria

Screenprints from the City of Burnaby Permanent Art Collection

July 12-September 19, 2016

Marty Levenson: Now and Then

Etchings from the Malaspina Printshop Archive of the City of Burnaby Permanent Art Collection

September 20-November 15, 2016

Distillations: Lithographs and Etchings by Catherine M. Stewart

Works from the Malaspina Archive of the City of Burnaby Permanent Art Collection and works lent by the artist

November 16, 2016-January 30, 2017

Heather Aston

Waiting to Bloom/Waiting to Fly

Recent monoprints



Public Art

Burnaby Art Gallery's Director/Curator and Assistant Curator manage the City of Burnaby Public Art Collection and also provide public art consultation services to private developers in the City's town centres.

Eighteen public artworks are owned by the City of Burnaby and have been accessioned into the City of Burnaby Permanent Art Collection. These works are primarily fine art sculptures, tile murals, water features and monuments created by an artist or artists as a lasting product of Burnaby's Public Art initiatives. All works were either commissioned by or donated to the City of Burnaby and are installed on public land.

Images (left to right)

Restoration work on Burnaby Mountain of Nuburi and Shusei Toko's *Kamui Mintara (Playground of the Gods)*, 1990, commissioned by the City of Burnaby.

Install of Joe Fafard's *Evangeline* in Civic Square, Burnaby. September, 2016



In 2016, two new works were added to the collection: *Blacktail*, by Muse Atelier and *Evangeline* by Joe Fafard. Both of these works are located along the Beresford Artwalk at Metrotown. *Evangeline's* foal, *Bay Béb *, is a promised gift of the artist.

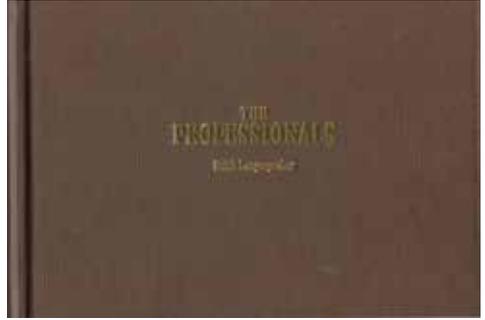
On Burnaby Mountain, *Playground of the Gods (Kamui Mintara)* received extensive maintenance and conservation in 2016. The largest section of wooden poles was thoroughly cleaned and treated with a waterproof coating. *The Whole Ocean*, a smaller section on the lower slope had been damaged in 2006 during a windstorm when the structure holding the whale collapsed. Since that time, the whale has been in storage. Conservation specialists repaired the whale and rebuilt the support structure replicating the original design. The work has now been restored to its original condition.



Public Art

The Director/Curator managed a national public art call for a major capital project. The Willingdon Linear Park is a 1.7 kilometer park that will feature integrated public art, including gateways, beacons, fences and large stand-alone features in two pocket parks. The artist selection was a lengthy process and a contract will be awarded in early 2017. The project is scheduled for completion in 2018.

The public art database was updated to include new acquisitions in the public and private sector. The curatorial staff works together with Engineering, Planning and Parks departments to ensure that the best practices for public art are observed throughout the City.



Publications

The Burnaby Art Gallery strives to produce high quality, engaging and unique publications. Catalogues uphold professional standards, specifically in the area of research, artistic expression and relevance to historic and contemporary art practice in Canada. In 2016, the gallery produced or co-produced the following publications:

Michiko Suzuki: Hope Chests
(Michiko Suzuki, Kenji Ishikawa and Barbara Zeigler)
-Bilingual: English and Japanese

The Professionals: Keith Langergraber
(Keith Langergraber, Carl Alexander and Jennifer Cane)
-Bilingual: English and St'át'imcets

Co-publications

Joe Fafard: Retailles
(with Moose Jaw Museum and Art Gallery)

Images (left to right)

Muse Atelier (Jacqueline Metz and Nancy Chew), *Blacktail*, 2015, cast aluminum, 3.0 x 3.0 x 3.0 m., photography by Harry Booth
Michiko Suzuki: Hope Chests & The Professionals: Keith Langergraber



Public Programs

Burnaby Art Gallery public programs are designed to encourage interaction with works in the exhibitions—both from the City of Burnaby Permanent Art Collection and works on loan. The aim is to reach a broad audience and address the interests of diverse segments of the Burnaby and Metro Vancouver population. The BAG offered more than 100 programs in 2016 and drew in more than 3,000 people with public arts programs and events.

A wide variety of talks, tours, professional development workshops, arts classes and special events were offered. Highlights included the Burnaby Art Gallery's Joe Fafard exhibit *Retailles*, featuring an afternoon artist talk followed by an outdoor foot-stomping concert by his son and Canadian favourite, Joël Fafard. Inspired by Fafard's works, the gallery offered its first adult summer art camp, *No Horsing Around*. With a focus on horses as model, participants were invited to the Burnaby Lake Horseman's Association stables to be head to head with their subjects.

The gallery also took part in *The Festival of Learning* in honour of SFU's 50th anniversary; introduced bookbinding classes for adults; and brought back, with each new exhibit, *55+ Tea and Tours* as well as lunch time *Art Tour Tuesdays* for City employees. The gallery program team was actively involved in the City of Burnaby's inaugural National Aboriginal Day celebrations, both facilitating the event and offering arts programming to the general public.



Hands-on programs for all ages continued to be a strong connection point for the community to engage with artworks and artists. The *In the BAG* family program was well supported among families; with some Sunday afternoons being so busy it was hard to find a seat. Other interesting events included the City of Burnaby's annual Open House, Canada Day at Swangard Stadium and Seasonal Celebrations at the Shadbolt Centre for the Arts. For the first time this year, the Burnaby Art Gallery offered full day summer camps to kids, with great success as most classes rapidly met capacity.

Looking ahead to 2017, we are planning diverse programs that are directly connected to the gallery's 50th anniversary celebrations, exhibits, collections and artists, while building the gallery's sense of community and encouraging wider audiences to explore fine arts.



School Programs

More than 6,600 students across Metro Vancouver had opportunities to learn about and make art with Burnaby Art Gallery this year. Students visited the gallery to learn about exhibitions, contributed artwork to the annual *Arts Alive* exhibit, studied original artwork in their classrooms and gained work experience through valuable career programs. Teachers participated in a number of professional development workshops, with a main focus on Indigenous Arts to reflect the new school curriculum, and the gallery continued to work closely with Burnaby School District to offer subsidized programs to classes.



The BAG launched three new school outreach workshops in 2016. *Crossroads: Contemporary Coast Salish Art and Pop Culture* is a program showcasing contemporary Coast Salish works from the Salish Weave Collection (works donated for educational purposes by George and Christiane Smyth), as well as *Canadian Perspectives* and *Coastal Waters*, two new full-day outreach programs. With the implementation of new curriculum changes in 2016, these lessons allow students and teachers to explore the arts while making connections between disciplines and incorporating mandatory course content. The gallery's outreach programs have been extremely popular, generating 75% of the gallery's school program business; as such, expansion has been required to meet high demand.

In the galleries, students visited for part-day tours and studio programs. These on-site educational programs cultivated learning by engaging students in thoughtful observations and discussions about the featured exhibits, followed by hands-on creative activities in the Fireside Room.



Collections 2016

The City of Burnaby Permanent Art Collection, cared for by the Burnaby Art Gallery, is comprised of works of local, national and international significance, with a focus on works on paper. In 2016, 153 works of art were accessioned by donation into the City of Burnaby Permanent Art Collection.

Highlights of 2016 gifts include a large collection of works by significant Vancouver artists from the 1970's-80's from the Estate of Kate Craig. This collection is of great value and includes works by Al Neil, Michael Morris, Glenn Lewis, Eric Metcalfe, Ken Lum, and Kate Craig.

Further acquisitions included works by renowned conceptual artists such as Carl Andre, Daniel Buren, Sol leWitt and Agnes Martin. Additionally, the Burnaby Art Gallery purchased eleven new works for the City's permanent collection, including works by Saskia Jetten, Margaret Shelton, Daphne Odjig and Elisapee Ishulutaq.

On behalf of the City of Burnaby, the Burnaby Art Gallery wishes to thank its generous supporters and donors for adding to this prestigious collection of more than 5,000 works of art.

Images (left to right)
Eric Metcalfe, *Untitled* (Doktor Brute), c. 1971, linocut on newsprint, 67.0 x 49.5 cm, Gift of the Estate of Kate Craig
Kate Craig, *Untitled* (from the *Clay Cove series*), 1986, 40.5 x 50.7 cm ea., photographic print on paper, Gift of the Estate of Kate Craig



Gifts to the City of Burnaby Permanent Art Collection

Gift of Gary Sim
Richard Tetrault
Yellow Door
2003
woodcut on paper

Gift of Saskia Jetten
Saskia Jetten
Bij de neus nemen (To Trick Someone)
2009
watercolour, charcoal, felt tip and collage on paper

Saskia Jetten
Handvat hoofd (Head with Handles)
2006
watercolour, charcoal and conté on paper

Gift of J.C. Heywood
J.C. Heywood
Bergeron Anniversary
2002
UV screenprint on paper

J.C. Heywood
Peeler and Fan (KV163)
1990
photoengraving with drypoint on paper

J.C. Heywood
Peeler Party (KV164)
1990
photoengraving with drypoint on paper

Gift of Paul Whitney
Graham Gillmore
Untitled
c. 1985
acrylic on paper

Gift of the Estate of Kate Craig
Al Neil
The Eye of Tycho Brahe
1986
collage with photographs on paper

Al Neil
Much Beautiful Music will be Given
1989
collage with photographs on paper

Glenn Lewis
Survival Paradise I: Sigiriya
1976/1979
serigraph and colour photocopy on paper

Mona Hatoum
Untitled
1984
chalk pastel on paper

Ken Lum
Youth Portraits
1985
offset print on newspaper

Richard Turner
Untitled
1983
monoprint on paper

Richard Turner
Untitled
1983
monoprint on paper

Kim Tomczak
Untitled (Portrait of Elizabeth Chitty)
c.1978
photographic print on paper

Kim Tomczak
Untitled (Portrait of Hank Bull)
c.1978
photographic print on paper

Kim Tomczak
Untitled (Portrait of Paul Wong)
c.1978
photographic print on paper

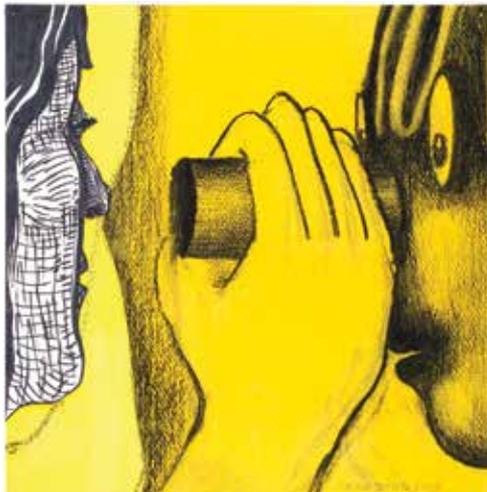
Michael Morris
Untitled (from the Mechanix Illustrated series)
1972
suite of 8 serigraphs on paper

Peter Daglish
Steppin' Out!
n.d.
linocut on paper

Peter Daglish
B
n.d.
serigraph on paper

Peter Daglish
Lady in Restaurant
n.d.
serigraph on paper

Peter Daglish
Coltrane Sound
n.d.
serigraph on paper



Robert Young
A is for
 1977
 etching and aquatint with
 handcolouring in graphite
 and pencil crayon on paper

Michael Morris
Paloma
 1968
 serigraph on paper

Eric Metcalfe
Leopard Realty
 1971
 serigraph with flocking
 on paper

Eric Metcalfe
Banal Beauty
 1969
 ink on paper

Eric Metcalfe
The Fantastic Triangle
 1969
 serigraph on paper

Eric Metcalfe
Make Your Selection
 1969
 serigraph on paper

Eric Metcalfe
Three Divided by Twelve
 1969
 serigraph on paper

Eric Metcalfe
Untitled (Circle of Legs)
 1968
 ink on paper

Eric Metcalfe
Untitled (Bondage)
 1970
 ink on paper

Eric Metcalfe
*Untitled
 (Ice Cream Parachute)*
 c.1969
 pencil crayon and ink
 on paper

Eric Metcalfe
*Ice Cream Girl
 (Ballet Position After Degas)*
 1970
 ink on paper

Eric Metcalfe
Down the Aisle (Her)
 1968
 gouache on paper

Eric Metcalfe
Untitled (Doktor Brute)
 c.1971
 linocut on newsprint

Eric Metcalfe
Fraud
 1991
 gouache and graphite
 on paper

Kate Craig
Clay Cove Series
 1985-86
 16 photographic prints
 on paper

Don Harvey
The Great Romance
 1966
 serigraph on paper

Don Harvey
Ideas That Trespass
 1966
 serigraph on paper

Gift of Marie Price

Marie Price
Lose Your Self #1
 2012
 aquatint, linocut, and
 collage monoprint on paper

Marie Price
See No Evil
 2015
 aquatint, linocut, and collage
 monoprint on paper

Gift of Debora Richards and Ken Armstrong

Doug Biden
The Fallen Sky
 1987
 diptych etching with aquatint
 and drypoint on paper

Images (left to right)

Saskia Jetten, *Bij de neus nemen (To Trick Someone)*, 2009, watercolour, charcoal and felt tip and collage on paper, 24.0 x 24.0 cm, Gift of the artist

Robert Young, *A is for*, 1977, etching and aquatint with handcolouring in graphite and pencil crayon on paper, 71.5 x 50.7 cm, Gift of the Estate of Kate Craig



**Gift of
Monty James Cooper**

Carl Andre
Untitled
1976
serigraph on paper

Robert Artschwager
Untitled
1976
serigraph on paper

Daniel Buren
Untitled
1976
serigraph on paper

Chuck Close
Untitled
1976
serigraph on paper

Barry Le Va
Untitled
1976
serigraph on paper

Sol LeWitt
Untitled
1976
serigraph on paper

Agnes Martin
Untitled
1976
serigraph on paper

Robert Mangold
Untitled
1976
serigraph on paper

Sylvia Plimack Mangold
Untitled
1976
serigraph on paper

Don Nice
Untitled
1976
serigraph on paper

Myron Stout
Untitled
1976
serigraph on paper

Tom Wesselman
Untitled
1976

Joe Zucker
Untitled
1976
serigraph on paper

**Gift of
Catherine Stewart**

Catherine Stewart
Natural Affinities IV
c. 2009
photo-etching with chine
collé on paper

Gift of Julie McIntyre
Julie McIntyre
Dashboards and Horses
1996
mixed media on paper

Julie McIntyre
Mapped Sky
1996
mixed media on paper

Julie McIntyre
Veiled Sky
1996
mixed media on paper

Julie McIntyre
Maximum 80
1996
mixed media on paper

Julie McIntyre
Maximum 80
1996
mixed media on paper

Gift of Kim Mi Hyang

Kim Mi Hyang
Wind
2015
paper casting and
woodcut on paper

Gift of Paul Crawford
Gordon Rayner
*Drumstick from The Artists'
Jazz Band portfolio*
1974
colour serigraph on paper
with drumstick

Jim Jones
*Blue Motor from
The Artists' Jazz
Band portfolio*
1973
lithograph on paper

Terry Forster
*Dear Av from
The Artists' Jazz
Band portfolio*
1974
lithograph on paper

Nobuo Kubota
*Red Square from
The Artists' Jazz
Band portfolio*
1974
colour lithograph on paper



Gift of Terry Munro

Brad McMurray
Burnaby, BC, 2014
 2014
 digital photograph printed
 on Kodak metallic paper

Brad McMurray
Las Vegas, Nevada,
2013 / 2014
 digital photograph printed
 on Kodak metallic paper

**Gift of
 Keith Langergraber**

Keith Langergraber
Untitled
 2015
 mixed media on paper

Gift of Robert Bigelow

Robert Bigelow
#1
 2014
 acrylic on mounted paper

**Gift of Ilana and
 Ron Aloni**

Enn Erisalu
Untitled
 1962
 watercolour on paper

Enn Erisalu
Untitled
 c. 1964
 watercolour on paper

Enn Erisalu
Untitled
 1964
 watercolour on paper

Enn Erisalu
Untitled
 c. 1966-69
 oil on paper

Enn Erisalu
Untitled
 c. 1966-69
 oil on paper

Enn Erisalu
Untitled
 c. 1970-72
 monoprint and pastel
 on paper

Enn Erisalu
Untitled
 c. 1970-72
 plexiglas on paper

Enn Erisalu
Untitled
 c. 1970-72
 collage and mixed media
 on board

Enn Erisalu
Untitled
 c. 1970
 plexiglas monotype on paper

Enn Erisalu
Untitled
 c. 1970
 plexiglas monotype on paper

Enn Erisalu
Untitled
 c. 1970
 plexiglas monotype on paper

Enn Erisalu
Untitled
 c. 1970
 plexiglas monotype on paper

Enn Erisalu
Untitled
 c. 1970
 ink on paper

Enn Erisalu
Untitled
 1987
 oil on prepared card

Enn Erisalu
Untitled
 1987
 oil on prepared card

Enn Erisalu
Untitled
 c. 1970
 oil on prepared paper

Enn Erisalu
Untitled
 c. 1970
 oil on prepared paper

Enn Erisalu
Untitled
 c. 1970
 oil on prepared paper

Enn Erisalu
Untitled
 c. 1970
 oil on prepared paper

Enn Erisalu
Untitled
 c. 1970
 oil on prepared paper

Enn Erisalu
Untitled
 c. 1970
 oil on prepared paper

Enn Erisalu
Untitled
 c. 1970-72
 oil on prepared paper

Images (left to right)

Al Neil, *The Eye of Tycho Brahe*, 1986, mixed media collage on paper, 76.0 x 57.0 cm, Gift of the Estate of Kate Craig

Al Neil, *Much Beautiful Music Will be Given*, 1989, mixed media collage on paper, 76.0 x 57.0 cm, Gift of the Estate of Kate Craig



Enn Erisalu
Untitled
c. 1970-72
oil on prepared paper

Enn Erisalu
Untitled
c. 1970-72
oil on prepared paper

Paul de Guzman
Not 1
1997
Series of 58 serigraphs on
newsprint

Paul de Guzman
Art of This Century
1998
deconstructed book

Paul de Guzman
Albright-Knox Art Gallery
1998
deconstructed book

Paul de Guzman
Mondrian
1998
deconstructed book

Paul de Guzman
Mondrian
1998
contents of deconstructed book

Paul de Guzman
Jenny Holzer, Lustmord
2000
deconstructed book

Paul de Guzman
Mondrian
1998
contents of deconstructed
book

Paul de Guzman
Parkett #55
1999
deconstructed book

Paul de Guzman
September 27 (Oneiric)
1998
photocollage and mixed
media on paper

Herbert Siebner
Sphinx
1988
serigraph on paper

John Snow
Berthe
n.d.
lithograph on paper

John Snow
Tira
1976
lithograph on paper

Al Neil
Untitled
1998
collage and mixed media
on handmade paper

Al Neil
Untitled
1998
collage and mixed media
on handmade paper

Al Neil
Untitled
1989/98
collage and mixed media
on handmade paper

Tony Scherman
Face
1994
etching on paper

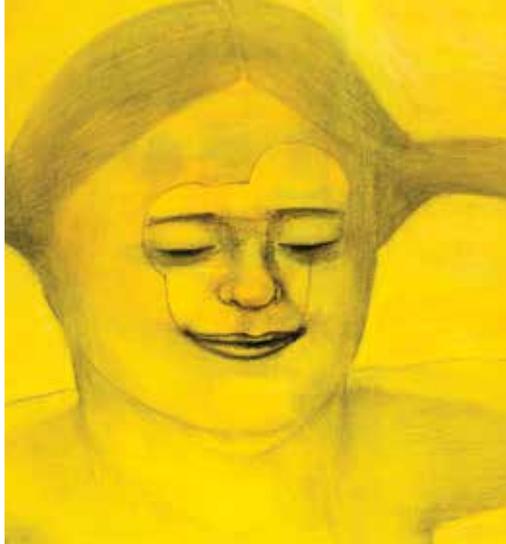
Tony Scherman
Figure I
1994
etching on paper

Tony Scherman
Still Life with Apples
1994
etching on paper

Stephen Hutchings
Bush (4.26)
n.d.
etching on paper

Gift of Wayne Eastcott
Marianna Schmidt
At the Forum
1965
zinc etching plate

**Gift of Les and Sandy
McKinnon**
74 Fine Art Publications



Purchased

Saskia Jetten
Nooit meer slapen
(*To Sleep Never Again*)
2006
watercolour and pastel on paper

Saskia Jetten
Clown
2006
watercolour, charcoal and
conté on paper

Marie Price
Mother to us All
2014
woodcut, digital etching and
collage monoprint on paper

Kim Mi Hyang
Cherry Blossom
2011
paper casting and woodcut
on paper

Peter Ochs
Study for Raven and Sun
1968
woodcut on paper

Keith Langergraber
Untitled
2015
pen and ink on paper

Keith Langergraber
Untitled
2015
pen and ink on paper

Margaret Shelton
Road to Maligne Lake
1946
watercolour on paper

Daphne Odjig
Medicine Dream
1994
serigraph on paper

Elisapee Ishulutaq
Mother
2015
hand-painted drypoint etching on paper

Elisapee Ishulutaq
Who Are You? What's Your Name?
2015
hand-painted drypoint etching on paper



Volunteering

The gallery's team of volunteers has continued to grow in 2016 under the management of Caragh Robinsmith. The group contributed both time and talents in a wide range of areas and activities, tallying a total of 1154 volunteer hours.

One of many key roles undertaken by volunteers is as Gallery Interpreters. These specialized individuals assisted in the school tour program, providing art education for schools visiting the gallery. Additionally, Art Program Assistants provided support and supervision for various program streams ensuring the highest level and quality of instruction at the gallery.

Volunteers also provided tremendous assistance at special events including artist talks, seminars and exhibition openings. Volunteers helped with our *In the BAG* weekend family activities and offsite artist talks. Collectively, the volunteers' worked to ensure that all events were highly successful and ran seamlessly. The BAG also welcomed 10 Burnaby youth as camp volunteers in the many camps offered onsite at the gallery for Spring break and in the summer.

Special thanks to the Burnaby Art Gallery Advisory Committee. This group of individuals devoted over 120 hours working tirelessly on several projects. The committee assisted with promoting the gallery's mission and mandate, fostering potential community partnerships as well as planning celebrations for the upcoming 50th anniversary in 2017.

Volunteer engagement and retention remain priorities for the coming year, with an emphasis on consistent and accurate tracking of volunteer hours. Offering more skill development opportunities and peer mentorship events is also in the works for our volunteers going forward in 2017.

Images (left to right)
 Saskia Jetten, *Handvat hoofd (Head with Handles)*, 2006,
 watercolour, charcoal and conté on paper,
 71.5 x 68.0 cm, Gift of the artist
 Volunteer Appreciation Party, 2016



Advisory Committee Members

The Burnaby Art Gallery Advisory Committee (BAGAC) continues to be an important component of the gallery's ongoing commitment to community engagement. Under the leadership of BAGAC, the gallery continues to build our reputation within the community through challenging and engaging exhibitions, thoughtful acquisitions of historical and contemporary works of art on paper and an increased presence within the community through alternative exhibition sites. Diversifying the gallery's revenue streams continues to be an important factor in relation to expanding the gallery's reach to diverse and expanding communities.

BAG Advisory Committee Members

Lisa Chow (Co-chairperson)
 Founder, Abstract Creative Design
 G&F Financial Group

Danica Denommé, SS Dpl (Co-chairperson)
 Coordinator of Diversity Education
 Abbotsford Community Services

David Handelman, M Ed, M Law, BA
 Lawyer (Retired), Government of BC

Judi Marshall
 BAG Volunteer (13 years)
 Former VAAC member

Lance Matricardi
 Parks Recreation and Culture Commission
 Liaison Representative

Susan Paul
 Printing & Publication
 Specialist (Retired), Hemlock Printers

Joseph Therrien, B Ed., Fine Art Major
 Secondary Art Teacher (SD 42) (Retired)
 Art Collector

Eleonora Sermoneta, MA, BA
 Arts Professional

Barbara Zeigler, MFA, BFA
 UBC Visual Art Professor
 (special emphasis on print media)

Images (left to right)
 Fireside Room, photography by Scott Massey
 Ceperley House, photography by Harry Booth



Burnaby Art Gallery Staff

BAG Staff

Ellen van Eijnsbergen, Director / Curator

Jennifer Cane, Assistant Curator

Bob MacIntyre, Exhibition Coordinator / Preparator

Alicia Ellis, Gallery Secretary

Parm Johan, Marketing & Sponsorship Coordinator (on leave)

Zoe Quinn, Marketing & Sponsorship Coordinator (interim)

Christina Froschauer, Fine Arts Programmer

Pat Beaton, Fine Arts Leader

Sara Graham, Fine Arts Leader

Caragh Robinsmith, Coordinator Volunteer Services

Greer Attridge, Collections Assistant, Gallery Attendant

Andra Jurzyniec, Instructor, Gallery Attendant

Katharine Dickinson, Instructor

Serene Porter, Instructor

Emily Walquist, Instructor

Charlotte Chan, Gallery Attendant

George Diaconu, Gallery Attendant

Shelley Tucker, Gallery Attendant

Jamane Wong, Gallery Attendant

Edil Hundubey, Public Art Collections Assistant
(Summer Student, YCW)

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