

BURNABY ART GALLERY

FOR IMMEDIATE RELEASE

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GREEN LIGHT FOR GIFT TO BURNABY ART GALLERY

Canadian Artist and Printmaker J.C. Heywood's Donation of 102 Artworks to Burnaby Art Gallery Valued at \$80,000 Has Been Approved as Cultural Property of Outstanding Significance and National Importance by CCPERB

BURNABY, BC – The Burnaby Art Gallery has received a notable addition to its permanent collection. Valued at nearly \$80 000, the gift is a selection of 102 printed works on paper by Canadian artist and Printmaker J. C. Heywood. The Canadian Cultural Property Export Review Board (CCPERB) has certified the entirety of these works as cultural property of “outstanding significance and national importance”. This collection of prints greatly enhances the Burnaby Art Gallery’s holdings of J.C. Heywood’s work and recognizes his contribution to Canadian heritage and print culture. The Burnaby Art Gallery is honoured to be selected as the recipient of J.C. Heywood’s personal donation.

“This is a significant addition to the Burnaby Art Gallery’s Permanent Collection of over 4,600 works of art on paper,” says Darrin Martens, Director/Curator. “Heywood’s most recent solo exhibition: *J.C. Heywood: A Life in Layers* was organized by the Burnaby Art Gallery and has been touring across Canada since 2008. J.C. Heywood is already a cornerstone of our collection and this donation of 102 prints is remarkable as Heywood has established himself as a distinguished Canadian artist with an outstanding reputation in the printmaking genre.”

J.C. Heywood Bio

Born in Toronto, Ontario in 1941, J.C. Heywood’s career as a Canadian artist and printmaker has spanned four decades. Heywood grew up in Ontario and studied drawing, painting and printmaking at the Ontario College of Art. He later worked as a professor of fine art at several Canadian universities including Queen’s University at Kingston, the University of Guelph, and later at Nova Scotia College of Art in Halifax. Over the years he has been an invited lecturer at universities across Canada including Concordia University in Montreal and the University of Alberta in Edmonton. Heywood has received numerous grants from the Canada Council for the Arts and the Ontario Arts Council, enabling him to travel extensively and to train apprentice Canadian printmakers such as Janet Cardiff. He has exhibited widely in Canada with several solo exhibitions, and has acted as a Canadian representative by participating in international print shows in Berlin, Yugoslavia, Taiwan, Norway, China, Poland and New Mexico. This exhibition includes a bilingual website, which can be visited at <http://www.burnaby.ca/heywood/Default.aspx> Heywood currently lives and works in Montreal.

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MEDIA CONTACT:

Brenda Finlayson
Marketing and Sponsorship Coordinator
Burnaby Art Gallery
6344 Deer Lake Ave.
Burnaby, BC V5G 2J3
Direct Line: 604-297-4857
Main Office: 604-297-4422
www.burnabyartgallery.ca



J.C. Heywood, *Memories of Japan*, 1999,
UV screenprint with
handcolouring,
50.0 x 38.0 cm

The Burnaby Art Gallery is dedicated to collecting, preserving and presenting a contemporary and historical visual art program by local, national and internationally recognized artists. As the stewards of the third largest public art museum collection within the Province of British Columbia, the Burnaby Art Gallery cares for and manages over 4,600 works of art. The Burnaby Art Gallery is a nationally recognized leader in print culture dedicated to showcasing original hand pulled prints and ephemera related to printmaking in Canada.

For more information about the gallery’s exhibitions, programs, tours, call 604-297-4422 or visit

www.burnabyartgallery.ca.

Located in the beautiful surroundings of Deer Lake Park, the Burnaby Art Gallery is open Tuesday to Friday, 10:00 am-4:30 pm and Saturday and Sunday, 12:00-5:00 pm. Admission is by donation; parking is free.

The Burnaby Art Gallery acknowledges the generous support provided by: the City of Burnaby; the British Columbia Arts Council; the Province of British Columbia, its patrons and visitors.