

BURNABY ART GALLERY



Aganetha Dyck: Collaborations

February 3–April 12, 2009

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Reception: Saturday, February 7, 1–3 p.m.

Aganetha Dyck is a multi-disciplinary contemporary Canadian artist based in Winnipeg, Manitoba. Recognized for a unique collaborative approach to art-making, she works closely with honey bees and humans to create sculptural installation and mixed media works that explore ideas relating to feminism, surrealism and what she has termed “the power of the small.” *Aganetha Dyck: Collaborations* will include a collection of 17 works from the Hive Scan series, several new drawings and paintings, an installation and a Braille poem—all collaborations with bees and/or other artists.

Artist Exhibition Tour and Talk – Sunday, February 8, 4:30 p.m.

Lunch BAG Days – Friday, February 20, 12:10-12:50 p.m. \$8.50.

Advance registration required.

In the B.A.G. – free family program. Sunday, February 22, every half hour from 1–4 p.m. No pre-registration required.

The Burnaby Art Gallery gratefully acknowledges the funding support provided by the City of Burnaby and the British Columbia Arts Council.

front image:
Untitled, 2008
Ink and bees wax on recycled Braille paper
30 x 30 cm
Courtesy of the artist

BURNABY ART GALLERY

6344 Deer Lake Avenue
604.297.4422
www.burnabyartgallery.ca

Hours

Tuesday-Friday, 10 a.m.-4:30 p.m.
Saturday & Sunday, 12-5 p.m.
Closed Mondays

