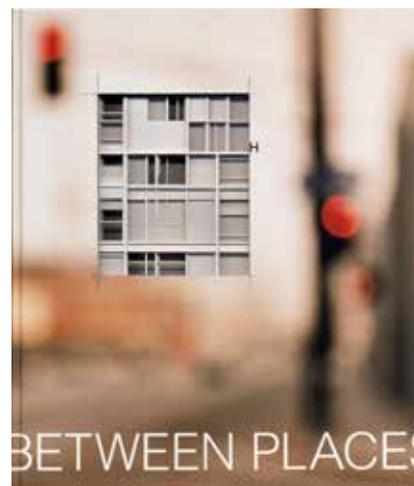


BURNABY ART GALLERY

FOR IMMEDIATE RELEASE

April 22, 2013

OUTREACH EXHIBITION SERIES



(Left) Amber Albrecht, *Kokedama II*, 2013, 15" x 22," ink on stonehenge. Image courtesy of the artist. (Centre) Jamie Evrard, *Russet Pears in a Glass Bowl II*, no date, 25" x 24," monotypes. Burnaby Art Gallery Art Rental and Sales. (Right) Paul de Guzman, *Study for In Between Places (Uta Barth)*, 2005, altered hardcover monograph, Plexiglas case, 30.5 x 25.4 x 5 cm., image courtesy of the artist.

Amber Albrecht

Bob Prittie Library (Metrotown)
6100 Willingdon Ave
April 22-July 8, 2013

Monotypes: An Edition of One

McGill Library
4595 Albert St
April 22-July 8, 2013

Paul de Guzman

Tommy Douglas Library
7311 Kingsway
April 23-July 9, 2013

BURNABY, BC – The Burnaby Art Gallery is pleased to present three off-site exhibitions at Burnaby's public libraries: *Amber Albrecht*, *Monotypes: An Edition of One* and *Paul de Guzman*.

Amber Albrecht is an artist and illustrator working with a variety of media including print, watercolour, pen and ink. Born and raised in White Rock, BC, she now resides in Montreal, Quebec, where she received her BFA from Concordia University in 2005. Presenting a new series of work created for the Burnaby Art Gallery's Outreach Exhibition, Albrecht's drawings focus on plant life and reflect elements of particular species of flora. Many of the works from this series depict the Japanese Bonsai technique of *Kokedama*. Albrecht's latest book of artworks is entitled *Idyll* (Drawn & Quarterly, 2012). For further information on this artist, please visit www.amberalbrecht.com.

Monotypes: An Edition of One are selected works from the Burnaby Art Gallery's Art Rental, Sales and Framing collection, and feature works by Heather Aston, Jamie Evrard, James Mah and Michela Sorrentino. Monotypes are arguably the most immediate and rewarding printmaking technique available to an artist when creating works on paper. Each artist uses their own approach to creating works of depth, complexity and beauty. Evrard's works uses ricepaper and oil pastels that result in rich, lush imageries, while Aston and Mah both use a reductive technique by scraping paint off the plate to create details, and Sorrentino reprints over previous images to create a multi-layered effect.

Catch an artist talk (FREE to the public) at McGill Library on Sunday, June 16 at 2 pm, where Jamie Evrard will discuss the history of the monotype print.

For the past few years, **Paul de Guzman**'s artistic practice has been characterized by a conceptual and linguistic approach toward the institutional nature of architecture through the creation of transient and temporary structures using linguistic and architectural strategies. This series of works, titled *Invisible Cities*, uses the structure of the book to create sculptures that reference architectural plans and drawings. By carefully slicing through the pages of art books, de Guzman creates multi-layered constructions, transforming the nature, purpose, and function of the book. For more information on Paul de Guzman's work, please visit www.pauldeguzman.com.

This is the first in a series of Outreach Exhibitions organized by the Burnaby Art Gallery focusing on artist books related to maps and topography.

OUTREACH PROGRAMMING

Artist Talk: Jamie Evrard

Sunday, June 16, 2pm

At McGill Library, 4595 Albert St

All ages, Free

The Burnaby Art Gallery's Outreach Exhibition Series showcases artwork from local, emerging artists, as well as nationally-known, established artists in the spaces of Burnaby's Public Libraries. For additional artist's talks and events in this series visit: www.burnabyartgallery.ca

MEDIA CONTACT

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The Burnaby Art Gallery is dedicated to collecting, preserving and presenting a contemporary and historical visual art program by local, national and internationally recognized artists. As the stewards of the third largest public art museum collection within the Province of British Columbia, the Burnaby Art Gallery cares for and manages over 4,000 works of art. The Burnaby Art Gallery is a nationally recognized leader in print culture dedicated to showcasing original hand-pulled prints and ephemera related to printmaking in Canada.

For more information about the gallery's exhibitions, programs, and tours, call 604-297-4422 or visit www.burnabyartgallery.ca. Located in the beautiful surroundings of Deer Lake Park, the Burnaby Art Gallery is open Tuesday to Friday, 10:00am to 4:30pm and on Saturday and Sunday, 12noon to 5:00pm. Admission is by donation; parking is free.

The Burnaby Art Gallery acknowledges the generous support provided by: the City of Burnaby; the British Columbia Arts Council; the Province of British Columbia, its patrons and visitors.

