

BURNABY ART GALLERY

ANNUAL REPORT 2008

Beautiful merging of techniques and media.
The colour saturation is stunning. Much enjoyed.
Thank you.

Anonymous

I thoroughly enjoyed your collection.
Truly inspiring.

Yolanne

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Cover artwork
Atomic Fountain (detail)
B.C. Binning
1950/1994
Screenprint
2008.7.23



Road to Banff
Joseph Therrien
1979
ed. 2/20
Drypoint on paper
2008.2.9

curator's message

Throughout 2008, the Burnaby Art Gallery made unprecedented inroads in solidifying its reputation as an art museum of consequence related to the display and interpretation of historical and contemporary Canadian and international works of art. The national touring exhibition *J.C. Heywood: A Life in Layers* provided the gallery with an opportunity to create, in association with Geraldine Davis, a critical and comprehensive exhibition which chronicled the work of this internationally recognized artist along with a bilingual publication supported by the Department of Canadian Heritage. *Our Changing Landscape: Perspectives on and Interpretations of British Columbia* – a series of three exhibitions dedicated to examining the changing ways in which artists have utilized the British Columbia landscape as a subject for contemplation and examination demonstrated the gallery's commitment to utilize its collection, in conjunction with other institutional and private lenders, to critically examine our changing social and environmental landscape. Torrie Groening's *A Maximalist for Dinner* exhibition confirmed the gallery's commitment to exhibiting and exploring new forms of printmaking through the artist's digital collaged self-referential works. Combined, these exhibitions signified the Burnaby Art Gallery's commitment to exhibiting diversity – young and experienced, traditional and contemporary.

The gallery's commitment to offering challenging and engaging fine art and school programs continued throughout 2008 with the extension of the popular *B.A.G. in a Box* series of outreach school kits, monthly Sunday programs *In the B.A.G.* and *Lunch B.A.G. Days*. Public and school support of these programs remains high with the majority of programs being sold out.

Developing the City of Burnaby Permanent Art Collection continues to be an area of expansion. Through selective donations and purchases the gallery acquired significant works by artists Jude Griebel, E.J. Hughes, Alistair Bell and Gordon Smith.

I would personally like to thank funding agencies the British Columbia Arts Council, the British Columbia Museums Association, the Department of Canadian Heritage, the Vancouver Foundation, the Audain Foundation, the Vancouver Port Authority and the many private and corporate donors for their ongoing support of our programs and projects – your contributions matter. I'd also like to thank the staff and volunteers at the Burnaby Art Gallery for their ongoing commitment to the gallery and its many programs.

Darrin Martens
Director/Curator

mandate

The Burnaby Art Gallery is dedicated to presenting a historical and contemporary visual art program by local, regional, national and international artists; facilitating the development of emerging artists; providing diverse art educational programming; acquiring culturally significant works on paper; and managing and caring for the City of Burnaby Permanent Art Collection. Exhibiting a diverse spectrum of art including paintings, objects, and installations remains at the core of gallery operations; however, the central theme and focus for the gallery continues to be exhibiting and interpreting Canadian works on paper.

The goals of the gallery are to provide access to historical and contemporary Canadian art; present works from the permanent collection; borrow, interpret and exhibit contemporary Canadian artworks from collectors, institutions and artists for exhibitions; collect contemporary works of art on paper; and offer challenging and educational exhibition related programming.

The role of the gallery is to provide leadership and direction in the visual arts for the citizenry and visual arts related organizations within the Greater Vancouver Regional District and provide access to the collection for research and exhibition development by organizations from across Canada. The gallery pays artists in accordance with CARFAC guidelines as recommended through CMA and CAMDO.



Very interesting artwork full of different meaning
in connection to the world today.

Anonymous



No title
Michael de Courcy
1984
ed. 1/40
Screenprint on paper
2008.2.5

Attendance

| | |
|-------------------------------|--------|
| Gallery attendance | 17,304 |
| Public programs attendance | 1,338 |
| Education programs attendance | 7,855 |

Volunteers

| | |
|-----------------|-------|
| Volunteers | 48 |
| Volunteer hours | 1,659 |

Grants and Donations

| | |
|---|----------|
| Audain Foundation | \$15,000 |
| British Columbia Arts Council | \$10,000 |
| Government of Canada | \$44,199 |
| Port Metro Vancouver | \$5,000 |
| Province of British Columbia (BC 150 years) | \$10,000 |
| Vancouver Foundation | \$15,000 |

Donors

Jude Griebel
Torrie Groening and Stephen Melvin
Les McKinnon
Jim Rimmer
Gordon Smith
Estate of B.C. Binning

gallery exhibitions

The exhibitions at the Burnaby Art Gallery continue to be diverse, providing opportunities for emerging, mid-career and established artists to exhibit and express their ideas in a critical and engaging environment. The gallery reaches a broader audience by providing viewers with opportunities to see and experience a diverse range of artistic expression.

Highlights of the 2008 season include the retrospective *J.C. Heywood: A Life in Layers*, the collection based series of landscape exhibitions *Our Changing Landscape: Perspectives On & Interpretations of British Columbia*, the contemporary craft-based *Inuit Dolls of the Kivalliq* and digital collage works by San Francisco-based artist and master printmaker *Torrie Groening: A Maximalist for Dinner*.

Main Galleries

J. C. Heywood: A Life in Layers

January 22-March 9

Solo exhibition, permanent collection and lent works

Ron Eckert: Landscapes and Mindscapes

March 13-April 20

6 Solo exhibition, lent works

Our Changing Landscape:

Perspectives on and Interpretations of British Columbia (Series I)

March 18-April 13

Group exhibition, permanent collection and lent works

Arts Alive 2008 (Secondary)

April 24-May 25

Group exhibition, lent works

Inuit Dolls of the Kivalliq

June 3-July 27

Group exhibition, lent works

Our Changing Landscape:

Perspectives on and Interpretations of British Columbia (Series II)

June 10-August 31

Group exhibition, permanent collection and lent works

AHA: Artists Helping Artist Cooperative

August 1-31

Group exhibition, lent works

Our Changing Landscape:

Perspectives on and Interpretations of British Columbia (Series III)

September 9-October 19

Group exhibition, permanent collection and lent works

Torrie Groening: A Maximalist for Dinner

September 9-October 26

Solo exhibition, lent works

New Acquisitions

November 4, 2008-January 18, 2009

Group exhibition, permanent collection



Fall Hawkbit
Alistair Macready Bell
1948
Wood engraving
2008.3.62



Blue Twist
Gordon Smith
n.d.
ed. 18/40
Screenprint on paper
2008.3.18

Amazing is an understatement. Love how you incorporated some Vancouver scenery in your pieces. Such a joy to explore all the images.

Teresa Lee, Burnaby



community exhibitions

The exhibitions presented at satellite locations, such as Burnaby's libraries and community centres, continue to be an integral component of the exhibition program for the Burnaby Art Gallery. Works selected from the permanent collection based on themes or individuals provided the foundation for exhibitions, while selections from artists' submissions to the gallery complemented the program. Bob MacIntyre, Exhibitions Coordinator/Preparator is responsible for managing and developing this program.

Lush and so inspiring. Such lovely colour and balance. Especially thoughtful work.
Thanks for the opportunity to see it.

Kirsten Uthein

Bob Prittie Library

Archival Photos

January 20-March 23
Lent works

Travels with Avis

March 24-April 17
Solo exhibition, lent works

Printed Portraits by Joseph Therrien

May 20-July 20
Solo exhibition, permanent collection

Selections from the Burnaby Art Gallery's Archive of Printed Ephemera: Posters, Programs and Invitations from the Last 50 Years

July 21-September 21
Group exhibition, permanent collection

The Aunts Come Marching

September 22-November 16
Solo exhibition, lent works

McGill Library

Archival Photos

January 20-March 24
Lent works

The Mexican Night

March 24-May 20
Solo exhibition, permanent collection and lent works

City Scenes

May 21-July 21
Solo exhibition, lent works

Selections from the Artists For Kids Trust Portfolio

July 22-September 23
Group exhibition, lent works

Edmonds Centre

Torrie Groening: A Maximalist for Dinner

July 25-December 15
Solo exhibition, lent works

Caravan Motor Court Postcard Photo

December 15-Summer 2009
Lent works

Shadbolt Centre for the Arts

Archival Photos

January 22-March 14
Lent works

Ron Eckert: Landscapes and Mindscapes

March 14-April 21
Posters of collection work

Selections from the Artists For Kids Trust Portfolio

July 22-September 23
Group exhibition, lent works

Torrie Groening: A Maximalist for Dinner

September 9-October 26
Solo exhibition, lent works

publications

The publications created by the Burnaby Art Gallery continue to uphold professional standards, specifically in the areas of research, artistic expression and relevance to historic and contemporary art practice in Canada. The gallery created several major publications in 2008 including a bilingual monograph on the work by internationally recognized printmaker J.C. Heywood; an English and Inuktitut publication related to the *Inuit Dolls of the Kivalliq* exhibition as well as catalogues on the work of Ron Eckert and Torrie Groening. All gallery exhibitions were publicized through the regional and national media, rack cards and posters.

J.C. Heywood: A Life in Layers

Rack card, catalogue

Ron Eckert: Landscapes and Mindscapes

Rack card, catalogue

Our Changing Landscape: Perspectives on and Interpretations of British Columbia

Posters: Series 1, 2 & 3, catalogue

Arts Alive 2008

Rack card

Inuit Dolls of the Kivalliq

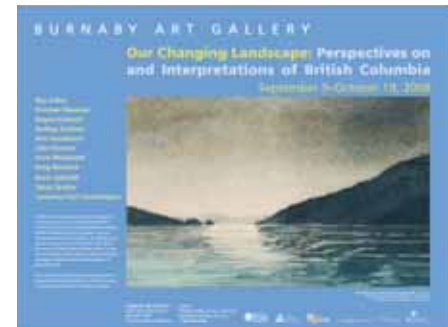
10 Rack card, catalogue

Artist Helping Artist: The Sport of Art

Rack card, brochure

Torrie Groening: A Maximalist for Dinner

Rack card, catalogue



Thank you so much. The Inuit Dolls exhibition is a beautiful insight into an incredible culture. We found it fascinating. The creativity in making such colourful clothes out of so few materials is outstanding.

Anonymous

fine art programming

The Burnaby Art Gallery programs are designed to interpret works in our exhibitions—both from the City of Burnaby Permanent Collection and works on loan from other institutions and collectors. Hands-on programs and discussions of works on exhibit engage participants and foster the development of technical skills, personal expression and critical thinking. The majority of programs were held in the gallery's Fireside Room.



Very friendly and informative staff. A great complement to a wonderful exhibit. Exhibit very interesting and informative.

Tracy & Derek

education programming

In 2008, the gallery maintained our connection with Metro Vancouver schools, touching more than 7,800 participants. The number of schools participating in one or more of our programs has also increased indicating that we are continuing to broaden awareness of the gallery and our programs.

In accordance with our long term planning, the overall number of school programs booked and participant attendance remained stable this year. Notably, we achieved an increase of more than ten percent for the number of in-gallery programs. Encouraging more classes to visit the gallery despite increased transportation challenges has been an ongoing difficulty for most field trip institutions across the Lower Mainland for the last three years.

Our *B.A.G. in a Box* program remains popular, with loan periods extended this year in response to community feedback. A full day program, *Printer's Studio*, was introduced and proved successful in attracting older elementary and secondary groups for an in-depth gallery experience. Another highlight was the *Port City Connect II* international mail art exchange. The gallery facilitated an art exchange between secondary students in Burnaby, Halifax and New York, while partnering with the Art Gallery of Nova Scotia and the Port Authorities in each city. Port Metro Vancouver generously supported this program.

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| | |
|---------------------------|--------------|
| Total Participants | 7,855 |
| Outreach | 3,115 |
| In Gallery | 2,417 |
| B.A.G. in a Box | 2,323 |



Imaginative, beautiful, incredible detail.
A true delight.

C. Levang

Photo: Tracy Zhang

collections



The Ironing
Gordon Smith
1945
ed. 5/10
Etching
2008.3.61

The development of the City of Burnaby Permanent Art Collection continues to be a priority for the gallery. Original hand-pulled prints currently comprise 80% of the collections. Ten percent are drawings and collages and the remaining ten percent are paintings and objects. There are over 4,000 catalogued works of art that make up the City of Burnaby Permanent Art Collection. Through a few direct purchases and private donations the gallery was able to acquire a selection of contemporary works on paper to enhance the scope and breadth of the collection.

Purchased

Jude Griebel
Burning Down the Empty House
Aquatint etching, 2007

Jude Griebel
Like Bare Winter Branches
Aquatint etching, 2007

Jude Griebel
A Boy Disappearing
Aquatint etching, 2005

Hughes, E.J. (Edward John)
Bridges on Beaver Creek
Linocut, 1939

Deborah Koenker
Fotos Y Recuerdos/Photos & Memories
Machine embroidered print on cotton, 2006

Donations

Pat Marten Bates
Alchemy Cube
Six sided acrylic cube w/ monoprints, embossing, collage, 1969

Alistair Maccready Bell
Fall Hawkbit
Wood Engraving, 1948

Michael de Courcy
Untitled, 1/1/40
Screenprint, 1984

Jude Griebel
A Brother and a Sister
Aquatint etching, 2007

Jude Griebel
About Being Invisible
Aquatint etching, 2007

Lawren P. Harris
Chevrons, No. 3
Screenprint, No date

Fleming Jorgenson
Untitled, 16/20
Screenprint, 1974

Jim Rimmer
Shadow River (Pauline Johnson)
Linocut, 1999

Jim Rimmer
The Song My Paddle Sings
Linocut, 1999

Jim Rimmer
Ruckles' Farm Bunnies
Linocut, 1994

Evelyn Roth
Untitled (hat)
Videotape, c. 1973

Arnold Shives
Slope
Lithograph on Arches, 1976

Gordon Smith
Oksaka
Silkscreen, 1970

Gordon Smith
Horizontal Green
Screenprint, No date

Gordon Smith
Purple Night
Screenprint, No date

Gordon Smith
February Gray
Screenprint, No date

Gordon Smith
Untitled
Screenprint, No date

Gordon Smith
Untitled, 59/75
Screenprint, No date

Gordon Smith
Horizontal Red
Screenprint, 1966

Gordon Smith
Purple Triangle
Screenprint, No date

Gordon Smith
Rhada
Screenprint, No date

Gordon Smith
Iosa
Screenprint, No date

Gordon Smith
Untitled, 29/30
Screenprint, No date

Gordon Smith
Purple Twist
Screenprint, No date

Gordon Smith
Boxed Rainbow
Screenprint, No date

Gordon Smith
Green Twist
Screenprint, No date

Gordon Smith
P.5
Screenprint, No date

Gordon Smith
Spread Orange
Screenprint, No date

Gordon Smith
Twist Variation
Screenprint, No date

Gordon Smith
Blue Twist
Screenprint, No date

Gordon Smith
Galiano
Screenprint, 1972

Gordon Smith
Birthday
Screenprint, No date

Gordon Smith
Rainbow Green
Screenprint, No date

Gordon Smith
Brown Twist
Screenprint, No date

Gordon Smith
North Shore Pond
Screenprint, 2003

Gordon Smith
M II
Screenprint, 1998

Gordon Smith
M III
Screenprint, 1998

Gordon Smith
M I
Screenprint, 1998

Gordon Smith
M IV
Screenprint, 1998

Gordon Smith
Self Portrait
Etching, 2000

Gordon Smith
Self Portrait II
Etching, 2001

Gordon Smith
Chair and Bag
Etching, 2000

Gordon Smith
Byway Trees
Etching, 2000

Gordon Smith
Untitled, 10/40
Etching, 2004

Gordon Smith
Tangle I
Etching, 2007

Gordon Smith
Winter Pond
Etching, 2002

Gordon Smith
LG/2
w/ chine collé, screenprint,
collage, 2005/6

Gordon Smith
February Snow
Etching, 2000

Gordon Smith
Lighthouse Park
Etching, No date

Gordon Smith
Middle Beach, Pacific Rim
Etching, 2003

Gordon Smith
Reflections #1
Etching, 2004

Gordon Smith
Untitled, 52/60
Screenprint, 2002

Gordon Smith
Untitled
Etching, 2005

Gordon Smith
Pacific Rim Lismer's Beach
Etching, 2002

Gordon Smith
Pacific Rim Trees
Etching, 2002

Gordon Smith
Winter Garden
Etching, 2004

Gordon Smith
Untitled, 14/25
Etching, 2004

Gordon Smith
III A
Screenprint, 1968

Gordon Smith
I A
Screenprint, 1968

Gordon Smith
II A
Screenprint, 1968

Gordon Smith
IV A
Screenprint, 1968

Gordon Smith
V A
Screenprint, 1968

Gordon Smith
VI A
Screenprint, 1968

Gordon Smith
I B
Screenprint, 1968

Gordon Smith
II B
Screenprint, 1968

Gordon Smith
III B
Screenprint, 1968

Gordon Smith
IV B
Screenprint, 1968

Gordon Smith
V B
Screenprint, 1968

Gordon Smith
VI B
Screenprint, 1968

Gordon Smith
Easter Sunday
Screenprint, 1967

Gordon Smith
Beach
Etching, 1992

Gordon Smith
Paulgrave
Etching, 1996

Gordon Smith
The Ironing
Etching, 1945

Gordon Smith
Orange - Square
Silkscreen, 1969

Gordon Smith
Blue Stripe
Silkscreen, 1969

Gordon Smith
Osaka
Silkscreen, 1970

Gordon Smith
Divided Column
Silkscreen, 1970

Gordon Smith
Easter Green, 35/40
Silkscreen, 1970

Gordon Smith
Easter Green
Silkscreen, 1970

Gordon Smith
Rhada II
Silkscreen, 1970

Gordon Smith
Fern
Silkscreen, 1970

Gordon Smith
Stripe of Purple
Silkscreen, 1972

Gordon Smith
Winter Sea
Silkscreen, 1973

Gordon Smith
Ucluelet Beach
Watercolour print, No date

Gordon Smith
Sea Edge
Silkscreen, 1973

Gordon Smith
Orange Entry
Silkscreen, 1971

Gordon Smith
Green Entry
Silkscreen, 1971

Gordon Smith
Orange Twist
Silkscreen, 1971

Gordon Smith
Orange Fold
Silkscreen, 1970

Gordon Smith
IIA
Silkscreen, 1972

Gordon Smith
VA
Silkscreen, 1972

Gordon Smith
Star Boat Cove
Gouache, 1973

Gordon Smith
SB17
Gouache, 1971

Harry Stanbridge
The Tragedy of Abundance
Ink on paper, No date

Joseph Therrien
Road to Banff
Drypoint, 1979

Joseph Therrien
Salmon Arm
Drypoint, 1979

Joseph Therrien
Clenenceau (After Manet)
Drypoint, 1979

Lionel Thomas
Fornax – The Furnace
Intaglio, 1976

volunteerism

Volunteers at the Burnaby Art Gallery are fundamental in supporting all aspects of the gallery operations, with particular emphasis on school tours, childrens' classes and opening receptions. In 2008, we were fortunate enough to have many of our experienced volunteers continue to stay involved and contribute nearly 1,700 hours of their time, knowledge and skills.

We applaud our volunteers. Their generosity allows the gallery to continue to achieve an excellent standard of programming.

Hey, I love this – makes me want to get right back to my stash of coloured paints.

Jamie Evrard



Boats, Houses in Background
B.C. Binning
c. 1944
Graphite on paper
2008.7.13

visual arts advisory committee

The Burnaby Art Gallery Advisory Committee (BAGAC) emerged out of the City of Burnaby Visual Arts Advisory Committee to play an important role in the development of the Burnaby Art Gallery. The committee's redefined roles and responsibilities were ratified in 2008 and new committee members were established for 2009. The committee will begin its important work with staff in January on developing strategic directions and plans related to fundraising initiatives, acquisitions and exhibitions.

Burnaby Art Gallery Advisory Committee Members

Matthew Coyne, Executive Director–Tourism Burnaby
Darlene Gering, CEO–Burnaby Board of Trade
Gill Sherwood, Manager–G&F Financial Group
Keith Rice–Jones, Artist
Coni O'Neill, Parks Recreation & Culture Commission Liaison Representative

Burnaby Art Gallery Staff

Darrin Martens, Director/Curator
Sophie Brodovitch, Assistant Curator
Robert MacIntyre, Exhibitions Coordinator/Preparator
Marisa Ferrari, Gallery Secretary
Theresa Carroll, School Education Programmer
Sharon Kallis, Fine Arts Programmer
Corinne Aelbers, Marketing Assistant
Pat Beaton, Education Assistant
Evelyn Hunter, Gallery Attendant
Scott Horie, Gallery Attendant
Jackie Navratil, Gallery Attendant
Kari Chambers, Gallery Attendant
Laura Hatfield, Gallery Attendant
Jamane Wong, Gallery Attendant
Paul Sowinski, Gallery Attendant



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