The Burnaby Art Gallery faced many challenges in 2009. The global economic downturn impacted the gallery through several program streams including public and school orientated projects. Decreased revenue and attendance in these and general gallery admittance provided the gallery with an opportunity to re-think our approach to exhibition programming and community engagement initiatives.

By focussing on collection based exhibition programming, interactive and community integrated public and school programs, the gallery is confident that we are able to weather the storm and continue to provide the best in publicly accessible programs that we have become known for. Providing a paperless newsletter service to those interested in events and programs has proven to be an extremely effective form of communication. An enhanced website with a searchable collections database has increased our reach to artists, scholars, museums and visitors who would not be able to view or experience our vast collection of prints and works on paper. Our goal continues to be engaging a curious and dedicated following through diversifying our public program portfolio and increasing the number of public lectures by esteemed scholars, curators and artists.

I would personally like to thank our funding agencies, the City of Burnaby and the British Columbia Arts Council for their ongoing support of our programs and projects. I’d also like to thank our staff and volunteers for their ongoing commitment to the gallery and our many programs.

Darrin Martens
Director/Curator
The Burnaby Art Gallery is dedicated to presenting a historical and contemporary visual art program by local, regional, national and international artists; facilitating the development of emerging artists; providing diverse art educational programming; acquiring culturally significant works on paper; and managing and caring for the City of Burnaby Permanent Art Collection. Exhibiting a diverse spectrum of art including paintings, objects, and installations remains at the core of gallery operations; however, the central theme and focus for the gallery continues to be exhibiting and interpreting Canadian works on paper.

The goals of the gallery are to provide access to historical and contemporary Canadian art; present works from the permanent collection; borrow, interpret and exhibit contemporary Canadian artworks from collectors, institutions and artists for exhibitions; collect contemporary works of art on paper; and offer challenging and educational exhibition related programming.

The role of the gallery is to provide leadership and direction in the visual arts for the citizenry and visual arts related organizations within the Greater Vancouver Regional District and provide access to the collection for research and exhibition development by organizations from across Canada. The gallery pays artists in accordance with CARFAC guidelines as recommended through CMA and CAMDO.
<table>
<thead>
<tr>
<th>Attendance</th>
<th>Donors</th>
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<tbody>
<tr>
<td>Gallery attendance</td>
<td>Mildred Jane Baines</td>
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<tr>
<td>Public programs attendance</td>
<td>Alan Bell</td>
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<tr>
<td>Education programs attendance</td>
<td>John &amp; Kelly Buis</td>
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<td></td>
<td>Aganetha Dyck</td>
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<td></td>
<td>Jamie Evrard</td>
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<td>Dimitri Hardman &amp; Ingeborg Suzanne</td>
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<td>Les McKinnon</td>
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<td>Sandy McKinnon</td>
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<td>Robert MacIntyre &amp; Robert Drage</td>
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<td>Vincent Ochs</td>
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<td>Bob Steele</td>
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<td>Andrew &amp; Darlene Thom</td>
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<td>Simon Fraser University</td>
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<td>Paul Wolf</td>
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<td>Robert Young</td>
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<td></td>
<td>Estate of B.C. Binning</td>
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<td>Grants and Donations</td>
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<td>Canadian Museums Association</td>
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<td>Patricia Thomas</td>
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</table>
The exhibitions at the Burnaby Art Gallery continue to be diverse, providing opportunities for emerging, mid-career and established artists to exhibit and express their ideas in a critical and engaging environment.

The gallery reached a broader audience throughout 2009 by providing viewers with opportunities to see and experience a diverse range of artistic expressions. Highlights of the 2009 season include the expansive two floor exhibition and installations by Aganetha Dyck, the identity focussed World Fire and Police Games exhibition I:Dent, Robert Young’s Quotidian View combination print, watercolour and multi-media works exhibition and Gordon Smith’s print retrospective.

**Main Galleries**

*Aganetha Dyck: Collaborations*  
February 2-April 12  
Solo exhibition, lent works

*Arts Alive 2009 Re: (Purpose)*  
April 23-May 24  
Group exhibition, lent works

*Invention and Revival: The Colour Drypoints of David Milne and John Hartman*  
June 2-July 19  
Group exhibition, lent works and permanent collection

*Drawings from the Permanent Collection: B.C. Binning*  
June 2-September 13  
Solo exhibition, permanent collection

*Evelyn Roth: Bear Ice*  
July 21-September 10  
Solo exhibition, lent works

*I – Dent: Constructing and Deconstructing Personal and Social Identities*  
July 28-September 6  
Group exhibition, lent works

*Robert Young: Quotidian View*  
September 22-November 29  
Solo exhibition, permanent collection and lent works

*Gordon Smith: The Printed Pictures*  
December 8-March 7, 2010  
Solo exhibition, permanent collection and lent works

Right here in this beautiful municipality so much talent is nourished and then shared with the world … Thank you for sharing. -

R & R
Thanks for bringing Aganetha Dyck’s work to tour. She is a national treasure. -

Jen Van Erra
community exhibitions

The exhibitions presented at satellite locations, such as Burnaby’s libraries and community centres, continue to be an integral component of the exhibition program for the Burnaby Art Gallery. Works selected from the permanent collection based on themes or individuals provided the foundation for exhibitions, while selections from artists’ submissions to the gallery complemented the program. Bob MacIntyre, Exhibitions Coordinator/Preparator is responsible for managing and developing this program.

An extraordinary body of work – full of wit. Stimulating ideas & brilliant technique.

- Susan Gransby
Bob Prittie Library

Archival Postcards
January 12-March 15
Permanent collection

Lithographs by Ken Pattern
March 16-May 10
Solo exhibition, permanent collection

Librarians on Vacation
May 11-July 12
Group exhibition, lent works

Evelyn Roth Photos
July 12-August 30
Solo exhibition, permanent collection

Photographs by Norm Coridor
August 31-November 15
Solo exhibition, lent works

Watercolours, Ink Drawings and Greeting Cards by Maud Sherman
November 16-January 10, 2010
Solo exhibition, lent works

Edmonds Centre

Brian Kelly
March 30-September 15
Solo exhibition, permanent collection

McGill Library

Paint by Numbers by Kate Hemenway
January 13-March 16
Solo exhibition, lent works

Prints by John K. Esler
January 13-March 16
Solo exhibition, permanent collection

Cultural Services Instructor’s Showcase
March 16-May 11
Group exhibition, lent works

Cross Currents: Gods, Myth & Legend by Gillian Armitage
May 12-July 13
Solo exhibition, permanent collection and lent works

Burnaby Teen Logo Contest
May 12-September 1
Group exhibition, lent works

Collaged Printworks
July 14-August 31
Group exhibition, permanent collection

A Exhibition Series by Lynda Cuddy
September 1-November 16
Solo exhibition, permanent collection

Works in Two and Three Dimensions
Exploring the Fourth by Claire Murgatroyd
November 17-January 11, 2010
Solo exhibition, lent works

Shadbolt Centre for the Arts

Archival Postcards
January 12-March 15
Permanent collection

Aganetha Dyck: Collaborations
January 29-April 13
Solo exhibition, lent works

David Marshall
January 29-March 30
Solo exhibition, lent works

Cultural Services Instructor’s Showcase
March 16-May 11
Group exhibition, lent works

Cross Currents: Gods, Myth & Legend by Gillian Armitage
May 12-July 13
Solo exhibition, permanent collectionnd lent works

Burnaby Teen Logo Contest
May 12-September 1
Group exhibition, lent works

Collaged Printworks
July 14-August 31
Group exhibition, permanent collection

Permanent Collection
July 7-August 10
Group exhibition, permanent collection
The publications created by the Burnaby Art Gallery continue to uphold professional standards, specifically in the areas of research, artistic expression and relevance to historic and contemporary art practice in Canada. The gallery created several major publications including a monograph on the iconic Winnipeg collaborative artist Aganetha Dyck with an essay by critic and art historian Robin Laurence; a thought provoking catalogue reflecting the work by emerging and established artists in I:Dent; an expansive book on the work by Canadian painter and printmaker Robert Young; and lastly an extensive and purposeful book on the prints created by Canadian painting icon Gordon Smith over the past six decades. The Gordon Smith book includes essays by art historians Ian Thom and Rosemarie Tovell. The gallery’s publications are distributed through ABC Art Books Canada.

**Aganetha Dyck: Collaborations**  
Rack card, catalogue

**Arts Alive 2009 Re:(Purpose)**  
Rack Card

**Invention and Revival: The Colour Drypoints of David Milne and John Hartman**  
Rack card, poster

**Evelyn Roth: Bear Ice**  
Rack card

**I – Dent: Constructing and Deconstructing Personal and Social Identities**  
Rack card, catalogue

**Robert Young: Quotidian View**  
Rack card, poster, catalogue

**Gordon Smith: The Printed Pictures**  
Rack cards, poster, catalogue

Robert - thank you for showing your work. Beautiful. - Ron Eckart

Gordon Smith - Great show. Congratulations. - Les & Sandy McKinnon
The Burnaby Art Gallery programs are designed to interpret works in our exhibitions—both from the City of Burnaby Permanent Collection and works on loan from other institutions and collectors. Hands-on programs and discussions of works on exhibit engage participants and foster the development of technical skills, personal expression and critical thinking. The majority of programs are held in the gallery’s Fireside Room.

23 free programs offered to the public
Attendance: 1273

48 registered programs offered
Attendance: 457

I spent a wonderful inventive and educational afternoon at “In the B.A.G.” Excellent teaching by Lor and enthusiasm from both herself and her assistant Jody. I learned many things about printmaking in the short time spent here. Now revived for my interest in printmaking I shall go away and paint another day. It’s in the B.A.G. -

Sally Reesman

Excellent quality of instruction! My 5 year old was very keen at sharing what he had learned about patterns, collage, colour mixing, etc. -

Parent comment
More than 7,400 students across Metro Vancouver benefit from the City of Burnaby Permanent Collection and the Art Education Collection through gallery tours, full day studio programs, outreach workshops, B.A.G. in a Box art kits, and a variety of career programs for youth. This year, gallery programs achieved national recognition when our 2008-2009 Port City Connect project was selected for presentation at the National Symposium of Canadian Art Gallery Educators in Ottawa, Ontario.

Highlights for 2009’s education program at the Burnaby Art Gallery include the Printer’s Studio programs and a multi-sensory tour of Aganetha Dyck: Collaborations. Collaborations was highly successful at engaging students with challenging contemporary art concepts. Outreach programs continued to gain popularity as they brought original artwork into the classroom for intensive activities emphasizing creative thinking and technical skills. Gallery tours and full day studio programs received excellent ratings and were used primarily by schools with extra funding or easy access to transportation. The gallery is currently investigating ways to assist schools with challenges presented by transportation.

A visit to the Burnaby Art Gallery is such a great addition to our fine arts program, to see [the art] firsthand. - Grade 5 teacher, Grenfell Elementary

**Total Participants** 7,411
- Outreach 4,043
- In Gallery 1,440
- B.A.G. in a Box 1,928
Evelyn Roth: Bear Ice Installation performance, photo by Peter Fung.
The Burnaby Art Gallery was able to acquire significant artworks by some of Canada’s premiere artists throughout 2009. With a focus on Canadian print culture and works of art on paper, the gallery worked with artists and collectors from across the country to build its collection of works of art on paper and represent the evolution of Canadian and world print culture. Acquisition highlights include a series of original drawings by B.C. Binning from the Estate of Jessie Binning, a series of prints and drawings by Robert Young, a drawing by Aganetha Dyck and a series of prints and preparatory drawings by Alistair Bell for the Education Collection.

Purchased
Aganetha Dyck
Hive Drawing #3 from the series Drawings, Collaborating in the Darkness of the Beehive
Graphite, ink, and honeycomb on recycled Braille paper, 2008
Robert Young
Quotidian View
Watercolour and gouache on paper, 2009

Donations
Gordon Smith
Cedar Forest
Serigraph, 24/30, 1987
Gordon Smith
Skincuttle Cove
Serigraph, 27/30, 1987
Doug Biden
A Landscape
Lithograph, 2/5, 1976

Rob Wilson
Vernon Autumn
Lithograph, 17/20, 1976
Rob Wilson
Vernon Autumn Series II
Lithograph, 15/15, 1978
Roy Henry Vickers
ML 15
Lithograph, 135/150, 1998

Ed Hill
Pulling Together
Lithograph, 74/160, 1998
Bruno Bobak
Corn Stocks
Relief, 5/100, 1951
Jack Akroyd
#9
Gouache on card, 1977
Jack Akroyd
*Fort Langley*
Ink on card, 1973

Jack Akroyd
*Seated Model*
Gouache, pen on sketch paper, 1968

Aganetha Dyck
*Hive Drawing #2 from the series Drawings, Collaborating in the Darkness of the Beehive*
Graphite, ink, and honeycomb on recycled Braille paper, 2008

B.C. Binning
*Girl*
Graphite on paper, 1940

B.C. Binning
*Cariboo Series*
Graphite on paper, 1941

B.C. Binning
*Seaside Cottages, Man with Oars*
Ink on paper, 1942

B.C. Binning
*Nude*
Ink on paper, c. 1945

B.C. Binning
*Seaside Boats and Floats*
Ink on paper, c. 1943

B.C. Binning
*Charred Forest*
Ink on paper, 1943

B.C. Binning
*Figure with Potted Plant*
Graphite on paper, c. 1941

B.C. Binning
*Man Seated in Chair*
Ink on paper, c. 1942

B.C. Binning
*Sketch of Me Too 1*
Ink on paper, c. 1944

B.C. Binning
*Dundarave Pool and Pier*
Ink on paper, c. 1944

B.C. Binning
*A Passing Era*
Graphite on paper, c. 1942

B.C. Binning
*Union Steamship at Dock*
Ink on paper, c. 1942

B.C. Binning
*Boats, Houses in Background*
Graphite on paper, c. 1944

B.C. Binning
*Ivy*
Ink on paper, 1970

B.C. Binning
*Ivy*
Ink on paper, 1970

B.C. Binning
*Ivy*
Ink on paper, 1970

B.C. Binning
*Ivy*
Ink on paper, 1970

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B.C. Binning
*Ivy*
Ink on paper, 1970

B.C. Binning
*Ivy*
Ink on paper, 1970

B.C. Binning
*Leaves*
Ink on paper, 1970

B.C. Binning
*Leaves*
Ink on paper, 1970

B.C. Binning
*Leaves*
Ink on paper, 1970

B.C. Binning
*Leaves*
Ink on paper, 1970

B.C. Binning
*Leaves*
Ink on paper, 1970

B.C. Binning
*Leaves*
Ink on paper, 1970

B.C. Binning
*Union Steamship at Dock*
Ink on paper, c. 1942

B.C. Binning
*Boats, Houses in Background*
Graphite on paper, c. 1944

B.C. Binning
*Ivy*
Ink on paper, 1970

B.C. Binning
*Atomic Fountain*
Serigraph, printed by Gordon Smith 1950/1994

B.C. Binning
*Untitled*
Serigraph, c. 1960s

B.C. Binning
*Summer Vine*
Serigraph, 1970

B.C. Binning
*Summer Ivy*
Serigraph, 5/70, 1970

B.C. Binning
*Wine Leaves*
Serigraph, 1/20, 1970

B.C. Binning
*Ivy Wall*
Serigraph, 1970

B.C. Binning
*Ivy Wall*
Serigraph, red proof, 1970

B.C. Binning
*Autumn Vine*
Serigraph, 6/20, 1970

B.C. Binning
*Night Harbour*
Serigraph, printed by Gordon Smith c. 1951
B.C. Binning  
*Falling Leaves on Red Sky*  
Serigraph, 1970

Robert Young  
*Drawing for Straight, No Chaser*  
Mixed media on paper, 1991

Robert Young  
*Drawing for A Jug for Columbine*  
Mixed media on paper, 1991

Robert Young  
*Adjusting the Tappets*  
Etching and drypoint on paper, 1984

Robert Yong  
*Citrus Utopi*  
Etching and Japanese woodcut on paper, 27/39, 1991

Robert Young  
*Evers*  
Etching, 11/38, 1984

Robert Young  
*Pagoda Signal*  
Photogravure, hand colouring and etching on paper, 19/26, 1992

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Robert Young  
*Poet*  
Woodcut with hand colouring on paper, 3/9, 1991

Robert Young  
*Lubochka’s Jug*  
Japanese woodcut, 1990

Jamie Evrard  
*Summer Solstice*  
Serigraph, AP 1/6, n.d.

Jack Hardman  
Untitled (Family Group)  
Linocut, c. 1960

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**Gift of Simon Fraser University via the Estate of Doris Shadbolt**

Jack Shadbolt  
Untitled  
Watercolour and gouache on paper, 1950s

Jack Shadbolt  
*Kitsilano (Female)*  
Ink on paper, 1932

Jack Shadbolt  
*1932 Kitsilano (Male)*  
Watercolour on paper, 1932

Jack Shadbolt  
*Head Study*  
Ink on paper, 1938

Jack Shadbolt  
Untitled  
Ink and gouache on paper, n.d.

Jack Shadbolt  
Untitled  
Gouache on paper, n.d.

Jack Shadbolt  
Untitled  
Gouache on paper, n.d.

Jack Shadbolt  
Untitled  
Charcoal on paper, 1938

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Jack Shadbolt  
Untitled  
Acrylic on paper, 1957

Jack Shadbolt  
Untitled  
Acrylic and watercolour on paper, 1949

Jack Shadbolt  
Untitled  
Watercolour and acrylic on paper, 1953

Jack Shadbolt  
Untitled  
Watercolour on paper, 1960s

Jack Shadbolt  
Untitled  
Watercolour on paper, 1960s

Jack Shadbolt  
Untitled  
Watercolour and pencil on paper, 1939

Jack Shadbolt  
Untitled  
Watercolour on paper, 1940s

Jack Shadbolt  
Untitled  
Watercolour and ink on paper, n.d.

Jack Shadbolt  
Untitled  
Acrylic and ink on paper, 1970s
Jack Shadbolt
Untitled
Conte on paper, 1939
Jack Shadbolt
Parturition I
Lithograph on paper, 1998
Jack Shadbolt
Untitled (Calligraphy)
Acrylic on paper, 1965
Jack Shadbolt
Untitled
Silkscreen on paper, n.d.
Jack Shadbolt
Untitled (New Design Gallery Poster)
Lithograph on paper, n.d.
Jack Shadbolt
Burgeoning
Lithograph on paper, 1997
Jack Shadbolt
Bursting Orb
Acrylic on canvas, 1991
Jack Shadbolt
Red Screen
Acrylic on canvas, 1990
Jack Shadbolt
Searching for Form
Acrylic on canvas, n.d.
Jack Shadbolt
Light/Dark
Acrylic and lithograph on paper, n.d.
Jack Shadbolt
Winter Garden #2
Watercolour on paper, 1955
Jack Shadbolt
Directions #5
Collage, n.d.
Jack Shadbolt
Theme in Red, White & Black
Ink and gouache on paper, 1957

Donated by Phyllis McKinnon
Jasper Johns
Untitled
Edition of 3,000
Line engraving, 8/25, 1996
Alistair Bell
Bateleur Eagle
Line engraving, 8/25, 1996
Alistair Bell
Crested Fireback
Drypoint, 8/15, 1981
Alistair Bell
Dead Gull in Marsh
Wood engraving, proof
Alistair Bell
Pied Hornbill
Drypoint and mezzotint, state I, 1978

Donated by Les McKinnon
Les McKinnon
Toronto #1
Mixed media collage, n.d.
Gabor Peterdi
Plants I with 1959 Brooklyn Museum catalogue
Etching, 1955
Carel Moisewitch
No Apartheid Anywhere
Serigraph, n.d. (c. 1980s)

Donations to the Burnaby Art Gallery Education Collection
Alistair Bell
Staveren
Woodcut print, 22/35, 1974
Volunteers are an essential component of Burnaby Art Gallery’s operations. In 2009, we had 48 volunteers generously contribute over 1,400 hours of their expertise and skills to all areas of the gallery, including our children’s classes, school tours and receptions. Many of our experienced volunteers continued this year, and we were lucky enough to have many new local youths give back to their community while gaining valuable work experience in the arts.

We sincerely thank our volunteers whose contributions allow the gallery to deliver an excellent standard of programming.

The Burnaby Art Gallery Advisory Committee (BAGAC) continues to be an important component of the gallery’s ongoing commitment to community engagement. Under the leadership of BAGAC, the gallery continued to build our reputation within the community through challenging and engaging exhibitions, thoughtful acquisitions of historical and contemporary works of art on paper and an increased presence within the community through alternative exhibition sites. Diversifying the gallery’s revenue streams continues to be an important factor in relation to expanding the gallery’s reach to diverse and expanding communities.

Burnaby Art Gallery Advisory Committee Members
Darlene Gering–Chairperson, CEO–Burnaby Board of Trade
Matthew Coyne, Executive Director–Tourism Burnaby
Gill Sherwood, Manager–G&F Financial Group
Keith Rice–Jones, Artist
Karen Murtagh, Advertising Consultant–Burnaby New Westminster NewsLeader
Coni O’Neill, Parks Recreation & Culture Commission Liaison Representative

Staveren
Alistair Bell
1974
Woodcut print, 22/35
38.7 x 50.8 cm
Gift of Alan Bell
burnaby art gallery staff

Darrin Martens, Director/Curator
Sophie Brodovitch, Assistant Curator
Robert MacIntyre, Exhibitions Coordinator/Preparator
Marisa Ferrari, Gallery Secretary
Theresa Carroll, School Education Programmer
Sharon Kallis, Fine Arts Programmer
Corinne Aelbers, Marketing Assistant
Sher Hackwell, Acting Marketing Assistant
Jennifer Cane, Collections Assistant
Hannah Bennett, Education Assistant
Jody MacDonald, Education Assistant
Pat Beaton, Education Assistant
Evelyn Hunter, Gallery Attendant
Scott Horie, Gallery Attendant
Kari Chambers, Gallery Attendant
Laura Hatfield, Gallery Attendant
Jamane Wong, Gallery Attendant
Paul Sowinski, Gallery Attendant
Toby Lobreau, Gallery Attendant
Kat Vedah, Gallery Attendant