



BURNABY ART GALLERY

ANNUAL REPORT 2009



## curator's message

The Burnaby Art Gallery faced many challenges in 2009. The global economic downturn impacted the gallery through several program streams including public and school orientated projects. Decreased revenue and attendance in these and general gallery admittance provided the gallery with an opportunity to re-think our approach to exhibition programming and community engagement initiatives.

By focussing on collection based exhibition programming, interactive and community integrated public and school programs, the gallery is confident that we are able to weather the storm and continue to provide the best in publicly accessible programs that we have become known for. Providing a paperless newsletter service to those interested in events and programs has proven to be an extremely effective form of communication. An enhanced website with a searchable collections database has increased our reach to artists, scholars, museums and visitors who would not be able to view or experience our vast collection of prints and works on paper. Our goal continues to be engaging a curious and dedicated following through diversifying our public program portfolio and increasing the number of public lectures by esteemed scholars, curators and artists.

I would personally like to thank our funding agencies, the City of Burnaby and the British Columbia Arts Council for their ongoing support of our programs and projects. I'd also like to thank our staff and volunteers for their ongoing commitment to the gallery and our many programs.

Darrin Martens  
Director/Curator

Cover artwork  
*Quotidian View (detail)*  
Robert Young  
2009  
Watercolour and gouache on paper  
55.9 x 76.2 cm



## *mandate*

The Burnaby Art Gallery is dedicated to presenting a historical and contemporary visual art program by local, regional, national and international artists; facilitating the development of emerging artists; providing diverse art educational programming; acquiring culturally significant works on paper; and managing and caring for the City of Burnaby Permanent Art Collection. Exhibiting a diverse spectrum of art including paintings, objects, and installations remains at the core of gallery operations; however, the central theme and focus for the gallery continues to be exhibiting and interpreting Canadian works on paper.

The goals of the gallery are to provide access to historical and contemporary Canadian art; present works from the permanent collection; borrow, interpret and exhibit contemporary Canadian artworks from collectors, institutions and artists for exhibitions; collect contemporary works of art on paper; and offer challenging and educational exhibition related programming.

The role of the gallery is to provide leadership and direction in the visual arts for the citizenry and visual arts related organizations within the Greater Vancouver Regional District and provide access to the collection for research and exhibition development by organizations from across Canada. The gallery pays artists in accordance with CARFAC guidelines as recommended through CMA and CAMDO.

**Attendance**

Gallery attendance	14,863
Public programs attendance	1,730
Education programs attendance	7,411

**Volunteers**

Volunteers	48
Volunteer hours	1,417

**Grants and Donations**

British Columbia Arts Council	\$24,100
Canadian Museums Association	\$8,000
Young Canada Works	
Roger Boulet	\$2,000
Sonia Savagau	\$50
Gordon Smith	\$12,600
Patricia Thomas	\$50

**Donors**

Mildred Jane Baines
Alan Bell
John & Kelly Buis
Aganetha Dyck
Jamie Evrard
Dimitri Hardman & Ingeborg Suzanne
Les McKinnon
Sandy McKinnon
Robert MacIntyre & Robert Drage
Vincent Ochs
Bob Steele
Andrew & Darlene Thom
Simon Fraser University
Paul Wolf
Robert Young
Estate of B.C. Binning

# gallery exhibitions

The exhibitions at the Burnaby Art Gallery continue to be diverse, providing opportunities for emerging, mid-career and established artists to exhibit and express their ideas in a critical and engaging environment.

The gallery reached a broader audience throughout 2009 by providing viewers with opportunities to see and experience a diverse range of artistic expressions. Highlights of the 2009 season include the expansive two floor exhibition and installations by Aganetha Dyck, the identity focussed World Fire and Police Games exhibition *I: Dent*, Robert Young's *Quotidian View* combination print, watercolour and multi-media works exhibition and Gordon Smith's print retrospective.

## Main Galleries

### *Aganetha Dyck: Collaborations*

February 2-April 12

Solo exhibition, lent works

### *Arts Alive 2009 Re: (Purpose)*

April 23-May 24

Group exhibition, lent works

### *Invention and Revival:*

#### *The Colour Drypoints of David Milne and John Hartman*

June 2-July 19

Group exhibition, lent works and permanent collection

#### *Drawings from the Permanent Collection: B.C. Binning*

June 2-September 13

Solo exhibition, permanent collection

Right here in this beautiful municipality so much talent is nourished and then shared with the world ...

Thank you for sharing. -

R & R

### *Evelyn Roth: Bear Ice*

July 21-September 10

Solo exhibition, lent works

### *I – Dent: Constructing and Deconstructing Personal and Social Identities*

July 28-September 6

Group exhibition, lent works

### *Robert Young: Quotidian View*

September 22-November 29

Solo exhibition, permanent collection and lent works

### *Gordon Smith: The Printed Pictures*

December 8-March 7, 2010

Solo exhibition, permanent collection and lent works



Thanks for bringing Aganetha Dyck's work to tour.  
She is a national treasure. -

Jen Van Erra

*Hive Drawing #2*  
Aganetha Dyck  
from the series *Drawings, Collaborating in the Darkness of the Beehive*  
Graphite, ink, and honeycomb on recycled Braille paper  
2008  
28.0 x 29.0 cm (irregular)  
Courtesy of the artist and Michael Gibson Gallery  
Photo: Scott Massey, SITE Photography



## *community exhibitions*

The exhibitions presented at satellite locations, such as Burnaby's libraries and community centres, continue to be an integral component of the exhibition program for the Burnaby Art Gallery. Works selected from the permanent collection based on themes or individuals provided the foundation for exhibitions, while selections from artists' submissions to the gallery complemented the program. Bob MacIntyre, Exhibitions Coordinator/Preparator is responsible for managing and developing this program.

An extraordinary body of work – full of wit.  
Stimulating ideas & brilliant technique. -  
Susan Gransby



## **Bob Prittie Library**

### *Archival Postcards*

January 12-March 15  
Permanent collection

### *Lithographs by Ken Pattern*

March 16-May 10  
Solo exhibition, permanent collection

### *Librarians on Vacation*

May 11-July 12  
Group exhibition, lent works

### *Evelyn Roth Photos*

July 12-August 30  
Solo exhibition, permanent collection

### *Photographs by Norm Coridor*

August 31-November 15  
Solo exhibition, lent works

### *Watercolours, Ink Drawings and Greeting Cards by Maud Sherman*

November 16-January 10, 2010  
Solo exhibition, lent works

## **Edmonds Centre**

### *Brian Kelly*

March 30-September 15  
Solo exhibition, permanent collection

## **McGill Library**

### *Paint by Numbers by Kate Hemenway*

January 13-March 16  
Solo exhibition, lent works

### *Prints by John K. Esler*

January 13-March 16  
Solo exhibition, permanent collection

### *Cultural Services Instructor's Showcase*

March 16-May 11  
Group exhibition, lent works

### *Cross Currents: Gods, Myth & Legend by Gillian Armitage*

May 12-July 13  
Solo exhibition, permanent collection and lent works

### *Burnaby Teen Logo Contest*

May 12-September 1  
Group exhibition, lent works

### *Collaged Printworks*

July 14-August 31  
Group exhibition, permanent collection

### *A Exhibition Series by Lynda Cuddy*

September 1-November 16  
Solo exhibition, permanent collection

### *Works in Two and Three Dimensions*

### *Exploring the Fourth by Claire Murgatroyd*

November 17-January 11, 2010  
Solo exhibition, lent works

## **Shadbolt Centre for the Arts**

### *Archival Postcards*

January 12-March 15  
Permanent collection

### *Aganetha Dyck: Collaborations*

January 29-April 13  
Solo exhibition, lent works

### *David Marshall*

January 29-March 30  
Solo exhibition, lent works

### *Cultural Services Instructor's Showcase*

March 16-May 11  
Group exhibition, lent works

### **Permanent Collection**

July 7-August 10  
Group exhibition, permanent collection

# publications

The publications created by the Burnaby Art Gallery continue to uphold professional standards, specifically in the areas of research, artistic expression and relevance to historic and contemporary art practice in Canada. The gallery created several major publications including a monograph on the iconic Winnipeg collaborative artist Aganetha Dyck with an essay by critic and art historian Robin Laurence; a thought provoking catalogue reflecting the work by emerging and established artists in *I: Dent*; an expansive book on the work by Canadian painter and printmaker Robert Young; and lastly an extensive and purposeful book on the prints created by Canadian painting icon Gordon Smith over the past six decades. The Gordon Smith book includes essays by art historians Ian Thom and Rosemarie Tovell. The gallery's publications are distributed through ABC Art Books Canada.

## ***Aganetha Dyck: Collaborations***

Rack card, catalogue

## ***Arts Alive 2009 Re:(Purpose)***

Rack Card

## ***Invention and Revival: The Colour Drypoints of David Milne and John Hartman***

Rack card, poster

## ***Evelyn Roth: Bear Ice***

Rack card

## ***I – Dent: Constructing and Deconstructing Personal and Social Identities***

Rack card, catalogue

## ***Robert Young: Quotidian View***

Rack card, poster, catalogue

## ***Gordon Smith: The Printed Pictures***

Rack cards, poster, catalogue

Robert - thank you for showing your work. Beautiful. -  
Ron Eckart

Gordon Smith - Great show. Congratulations. -  
Les & Sandy McKinnon

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# *fine art programming*

The Burnaby Art Gallery programs are designed to interpret works in our exhibitions—both from the City of Burnaby Permanent Collection and works on loan from other institutions and collectors. Hands-on programs and discussions of works on exhibit engage participants and foster the development of technical skills, personal expression and critical thinking. The majority of programs are held in the gallery's Fireside Room.

23 free programs offered to the public  
Attendance: 1273

48 registered programs offered  
Attendance: 457



Summer Art Days



Adult Printmaking

I spent a wonderful inventive and educational afternoon at "In the B.A.G." Excellent teaching by Lor and enthusiasm from both herself and her assistant Jody. I learned many things about printmaking in the short time spent here. Now revived for my interest in printmaking I shall go away and paint another day. It's in the B.A.G. -

Sally Reesman

Excellent quality of instruction! My 5 year old was very keen at sharing what he had learned about patterns, collage, colour mixing, etc. -

Parent comment



## education programming

More than 7,400 students across Metro Vancouver benefit from the City of Burnaby Permanent Collection and the Art Education Collection through gallery tours, full day studio programs, outreach workshops, B.A.G. in a Box art kits, and a variety of career programs for youth. This year, gallery programs achieved national recognition when our 2008-2009 *Port City Connect* project was selected for presentation at the National Symposium of Canadian Art Gallery Educators in Ottawa, Ontario.

Highlights for 2009's education program at the Burnaby Art Gallery include the *Printer's Studio* programs and a multi-sensory tour of *Aganetha Dyck: Collaborations*. *Collaborations* was highly successful at engaging students with challenging contemporary art concepts. Outreach programs continued to gain popularity as they brought original artwork into the classroom for intensive activities emphasizing creative thinking and technical skills. Gallery tours and full day studio programs received excellent ratings and were used primarily by schools with extra funding or easy access to transportation. The gallery is currently investigating ways to assist schools with challenges presented by transportation.

A visit to the Burnaby Art Gallery is such a great addition to our fine arts program, to see [the art] firsthand. -

Grade 5 teacher, Grenfell Elementary

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<b>Total Participants</b>	<b>7,411</b>
Outreach	4,043
In Gallery	1,440
B.A.G. in a Box	1,928



# collections

The Burnaby Art Gallery was able to acquire significant artworks by some of Canada's premiere artists throughout 2009. With a focus on Canadian print culture and works of art on paper, the gallery worked with artists and collectors from across the country to build its collection of works of art on paper and represent the evolution of Canadian and world print culture. Acquisition highlights include a series of original drawings by B.C. Binning from the Estate of Jessie Binning, a series of prints and drawings by Robert Young, a drawing by Aganetha Dyck and a series of prints and preparatory drawings by Alistair Bell for the Education Collection.

## Purchased

Aganetha Dyck

*Hive Drawing #3* from the series

*Drawings, Collaborating in the Darkness of the Beehive*

Graphite, ink, and honeycomb on recycled Braille paper, 2008

Robert Young

*Quotidian View*

Watercolour and gouache on paper, 2009

## Donations

Gordon Smith

*Cedar Forest*

Serigraph, 24/30, 1987

Gordon Smith

*Skincuttle Cove*

Serigraph, 27/30, 1987

Doug Biden

*A Landscape*

Lithograph, 2/5, 1976



*Winter Pond*  
Gordon Smith  
2002

A/P

Etching on wove paper

72.3 x 78.4 cm

Printed by New Leaf Editions  
2008.3.34

Rob Wilson

*Vernon Autumn*

Lithograph, 17/20, 1976

Rob Wilson

*Vernon Autumn Series II*

Lithograph, 15/15, 1978

Roy Henry Vickers

*ML 15*

Lithograph, 135/150, 1998

Ed Hill

*Pulling Together*

Lithograph, 74/160, 1998

Bruno Bobak

*Corn Stocks*

Relief, 5/100, 1951

Jack Akroyd

*#9*

Gouche on card, 1977

Jack Akroyd  
*Fort Langley*  
Ink on card, 1973

Jack Akroyd  
*Seated Model*  
Gouache, pen on sketch paper, 1968

Aganetha Dyck  
*Hive Drawing #2* from the series  
*Drawings, Collaborating in the*  
*Darkness of the Beehive*  
Graphite, ink, and honeycomb on  
recycled Braille paper, 2008

B.C. Binning  
*Girl*  
Graphite on paper, 1940

B.C. Binning  
*Cariboo Series*  
Graphite on paper, 1941

B.C. Binning  
*Seaside Cottages, Man with Oars*  
Ink on paper, 1942

B.C. Binning  
*Nude*  
Ink on paper, c. 1945

B.C. Binning  
*Seaside Boats and Floats*  
Ink on paper, c. 1943

B.C. Binning  
*Charred Forest*  
Ink on paper, 1943

B.C. Binning  
*Figure with Potted Plant*  
Graphite on paper, c. 1941

B.C. Binning  
*Man Seated in Chair*  
Ink on paper, c. 1942

B.C. Binning  
*Sketch of Me Too 1*  
Ink on paper, c. 1944

B.C. Binning  
*Dundarave Pool and Pier*  
Ink on paper, c. 1944

B.C. Binning  
*A Passing Era*  
Graphite on paper, c. 1942

B.C. Binning  
*Union Steamship at Dock*  
Ink on paper, c. 1942

B.C. Binning  
*Boats, Houses in Background*  
Graphite on paper, c. 1944

B.C. Binning  
*Ivy*  
Ink on paper, 1970

B.C. Binning  
*Ivy*  
Ink on paper, 1970

B.C. Binning  
*Ivy*  
Ink on paper, 1970

B.C. Binning  
*Ivy*  
Ink on paper, 1970

B.C. Binning  
*Ivy*  
Ink on paper, 1970

B.C. Binning  
*Leaves*  
Ink on paper, 1970

B.C. Binning  
*Leaves*  
Ink on paper, 1970

B.C. Binning  
*Leaves*  
Ink and felt pen on paper, 1970

B.C. Binning  
*Night Harbour*  
Serigraph, printed by Gordon Smith  
c. 1951

B.C. Binning  
*Atomic Fountain*  
Serigraph, printed by Gordon Smith  
1950/1994

B.C. Binning  
Untitled  
Serigraph, c. 1960s

B.C. Binning  
*Summer Vine*  
Serigraph, 1970

B.C. Binning  
*Summer Ivy*  
Serigraph, 5/70, 1970

B.C. Binning  
*Wine Leaves*  
Serigraph, 1/20, 1970

B.C. Binning  
*Ivy Wall*  
Serigraph, 1970

B.C. Binning  
*Ivy Wall*  
Serigraph, red proof, 1970

B.C. Binning  
*Autumn Vine*  
Serigraph, 6/20, 1970

B.C. Binning  
*Falling Leaves on Red Sky*  
Serigraph, 1970

Robert Young  
*Drawing for Straight, No Chaser*  
Mixed media on paper, 1991

Robert Young  
*Drawing for A Jug for Columbine*  
Mixed media on paper, 1991

Robert Young  
*Adjusting the Tappets*  
Etching and drypoint on paper  
30/50, 1984

Robert Yong  
*Citrus Utopi*  
Etching and Japanese woodcut  
on paper, 27/39, 1991

Robert Young  
*Evers*  
Etching, 11/38, 1984

Robert Young  
*Pagoda Signal*  
Photogravure, hand colouring and  
etching on paper, 19/26, 1992

Robert Young  
*Poet*  
Woodcut with hand colouring  
on paper, 3/9, 1991

Robert Young  
*Lubochka's Jug*  
Japanese woodcut, 1990

Jamie Evrard  
*Summer Solstice*  
Serigraph, AP 1/6, n.d.

Jack Hardman  
Untitled (Family Group)  
Linocut, c. 1960

**Gift of Simon Fraser  
University via the Estate of  
Doris Shadbolt**

Jack Shadbolt  
Untitled  
Pencil on paper, 1980s

Jack Shadbolt  
Untitled  
Pencil on paper, 1980s

Jack Shadbolt  
Untitled  
Watercolour and ink on paper, n.d.

Jack Shadbolt  
Untitled  
Acrylic on paper, 1957

Jack Shadbolt  
Untitled  
Acrylic and watercolour on paper, 1949

Jack Shadbolt  
Untitled  
Watercolour and acrylic on paper, 1953

Jack Shadbolt  
Untitled  
Watercolour on paper, 1960s

Jack Shadbolt  
Untitled  
Watercolour on paper, 1960s

Jack Shadbolt  
Untitled  
Watercolour on paper, 1960s

Jack Shadbolt  
Untitled  
Watercolour and pencil on paper, 1939

Jack Shadbolt  
Untitled  
Watercolour on paper, 1940s

Jack Shadbolt  
Untitled (Butterfly)  
Acrylic and ink on paper, 1970s

Jack Shadbolt  
Untitled  
Watercolour and gouache on paper  
1950s

Jack Shadbolt  
*Kitsilano (Female)*  
Ink on paper, 1932

Jack Shadbolt  
*1932 Kitsilano (Male)*  
Watercolour on paper, 1932

Jack Shadbolt  
*Head Study*  
Ink on paper, 1938

Jack Shadbolt  
Untitled  
Ink and gouache on paper, n.d.

Jack Shadbolt  
Untitled  
Gouache on paper, n.d.

Jack Shadbolt  
Untitled  
Gouache on paper, n.d.

Jack Shadbolt  
Untitled  
Charcoal on paper, 1938



Jack Shadbolt  
Untitled  
Conte on paper, 1939

Jack Shadbolt  
*Parturition I*  
Lithograph on paper, 1998

Jack Shadbolt  
Untitled (Calligraphy)  
Acrylic on paper, 1965

Jack Shadbolt  
Untitled  
Silkscreen on paper, n.d.

Jack Shadbolt  
Untitled (New Design Gallery Poster)  
Lithograph on paper, n.d.

Jack Shadbolt  
Untitled (New Design Gallery)  
Lithograph on paper, n.d.

Jack Shadbolt  
*Burgeoning*  
Lithograph on paper, 1997

Jack Shadbolt  
*Bursting Orb*  
Acrylic on canvas, 1991

Jack Shadbolt  
*Red Screen*  
Acrylic on canvas, 1990

Jack Shadbolt  
*Searching for Form*  
Acrylic on canvas, n.d.

Jack Shadbolt  
*Light/Dark*  
Acrylic and lithograph on paper, n.d.

Jack Shadbolt  
*Winter Garden #2*  
Watercolour on paper, 1955

Jack Shadbolt  
*Directions #5*  
Collage, n.d.

Jack Shadbolt  
*Theme in Red, White & Black*  
Ink and gouache on paper, 1957

### Donated by Phyllis McKinnon

Jasper Johns  
Untitled  
Edition of 3,000  
Colour screenprint, 1977

Jamie Evrard  
*Pomegranates and Clematis*  
Lithograph, 44/220, 1991

### Donated by Les McKinnon

Les McKinnon  
*Toronto #1*  
Mixed media collage, n.d.

Gabor Peterdi  
*Plants I with 1959 Brooklyn Museum catalogue*  
Etching, 1955

Carel Moisewitch  
*No Apartheid Anywhere*  
Serigraph, n.d. (c. 1980s)

### Donations to the Burnaby Art Gallery Education Collection

Alistair Bell  
*Bateleur Eagle*  
Line engraving, 8/25, 1996

Alistair Bell  
*Crested Fireback*  
Drypoint, 8/15, 1981

Alistair Bell  
*Dead Gull in Marsh*  
Wood engraving, proof

Alistair Bell  
*Pied Hornbill*  
Drypoint and mezzotint, state I, 1978

Alistair Bell  
*Three Oryx*  
Drypoint, 1/10

Alistair Bell  
*Tugs at Mooring*  
Drypoint, 10/12

Alistair Bell  
*Shelducks*  
Colour woodcut print, 10/25, 1985

Alistair Bell  
*Black Swans*  
Colour woodcut print, 18/25, 1980

Alistair Bell  
*Red Breasted Goose*  
Colour woodcut, 6/25, 1981

Alistair Bell  
*Small Goose*  
Colour woodcut print, 15/25

Alistair Bell  
*Orange & Black Mooring*  
Woodcut print, 26/35, 1972

Alistair Bell  
*Staveren*  
Woodcut print, 22/35, 1974

## volunteerism

Volunteers are an essential component of Burnaby Art Gallery's operations. In 2009, we had 48 volunteers generously contribute over 1,400 hours of their expertise and skills to all areas of the gallery, including our children's classes, school tours and receptions. Many of our experienced volunteers continued this year, and we were lucky enough to have many new local youths give back to their community while gaining valuable work experience in the arts.

We sincerely thank our volunteers whose contributions allow the gallery to deliver an excellent standard of programming.



Staveren  
Alistair Bell  
1974  
Woodcut print, 22/35  
38.7 x 50.8 cm  
Gift of Alan Bell

## visual arts advisory committee

The Burnaby Art Gallery Advisory Committee (BAGAC) continues to be an important component of the gallery's ongoing commitment to community engagement. Under the leadership of BAGAC, the gallery continued to build our reputation within the community through challenging and engaging exhibitions, thoughtful acquisitions of historical and contemporary works of art on paper and an increased presence within the community through alternative exhibition sites. Diversifying the gallery's revenue streams continues to be an important factor in relation to expanding the gallery's reach to diverse and expanding communities.

### **Burnaby Art Gallery Advisory Committee Members**

Darlene Gering—Chairperson, CEO—Burnaby Board of Trade

Matthew Coyne, Executive Director—Tourism Burnaby

Gill Sherwood, Manager—G&F Financial Group

Keith Rice-Jones, Artist

Karen Murtagh, Advertising Consultant—Burnaby New Westminster NewsLeader

Coni O'Neill, Parks Recreation & Culture Commission Liaison Representative

# *burnaby art gallery staff*

Darrin Martens, Director/Curator  
Sophie Brodovitch, Assistant Curator  
Robert MacIntyre, Exhibitions Coordinator/Preparator  
Marisa Ferrari, Gallery Secretary  
Theresa Carroll, School Education Programmer  
Sharon Kallis, Fine Arts Programmer  
Corinne Aelbers, Marketing Assistant  
Sher Hackwell, Acting Marketing Assistant  
Jennifer Cane, Collections Assistant  
Hannah Bennett, Education Assistant  
Jody MacDonald, Education Assistant  
Pat Beaton, Education Assistant  
Evelyn Hunter, Gallery Attendant  
Scott Horie, Gallery Attendant  
Kari Chambers, Gallery Attendant  
Laura Hatfield, Gallery Attendant  
Jamane Wong, Gallery Attendant  
Paul Sowinski, Gallery Attendant  
Toby Lobreau, Gallery Attendant  
Kat Vedah, Gallery Attendant



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City of  
**Burnaby**  
Parks, Recreation  
& Cultural Services