



# BURNABY ART GALLERY

Annual Report 2015



## Director / Curator's Message

In 2015, the Burnaby Art Gallery hosted eight major exhibitions, partnering with numerous galleries, organizations, and individuals to produce a diverse and ambitious schedule. Partner groups included the Art Gallery of Greater Victoria, Burnaby School District, Capture Photography Festival, Mother Tongue Publishing, SFU Galleries, and the UBC Critical and Curatorial Studies Program. Over the past year, the gallery hosted guest curators Susan Gransby, Barry Till and Eva Tweedie. These collaborative efforts exemplified the BAG's commitment to ensure that the exhibitions produced and the programs delivered engage the wider community. Three of the gallery's 2015 exhibitions featured works from the City of Burnaby Permanent Art Collection. Fine arts programs and exhibition publications complemented exhibitions, offering unique and inventive ways to engage with the works presented in the galleries.

Our in-house gallery program was enriched with the Art Gallery of Greater Victoria exhibition *Visualizing a Culture for Strangers: Chinese Export Painting*, which attracted new visitors to the gallery and garnered widespread media coverage. As always, the School District #41 *Arts Alive* exhibition was very popular with the local community. Special programming during the *Scott Massey: Unstable Ground* exhibition invited patrons to spend an evening contemplating the stars, while the *Dalla Husband* academic critique provided an opportunity for public examination of the curatorial process.

During the summer months, visitors had an opportunity to view two remarkable exhibitions. In the lower gallery, the Jack Akroyd survey provided a long overdue look at the artist's career, marking the launch of the eighth book in *The Unheralded Artists of BC* series, *The Life and Art of Jack Akroyd*. The upper gallery featured Robert Bigelow's exhibition *Daily Practice* which illuminated the meditative and everyday work of artistic practice. Alex Morrison's tandem exhibition *Phantoms of a Utopian Will / Like Most Follies, More Than a Joke & More Than A Whim* received critical acclaim and resulted in the permanent installation of a new chandelier in the BAG Fireside Room (photo on the back cover of this report). Wrapping up the year, *Layers: Print and Beyond* featured the work of three local Vancouver printmakers whose works found commonality in the thematic of peace.

I would personally like to thank our funding agencies, the City of Burnaby, the British Columbia Arts Council, and the Province of British Columbia for their ongoing support of our programs and projects. I am extremely grateful for the Burnaby Art Gallery Advisory Committee, the host of volunteers who serve the gallery throughout the year and the professional staff who make the gallery an interesting and welcoming place.

Ellen van Eijnsbergen  
Director / Curator



## Chairperson's Remarks

In 2015, the Burnaby Art Gallery Advisory Committee (BAGAC) was comprised of many returning members and two new members. We came from different areas, including the academic world, the visual arts and the business community.

As in 2014, we organized the Burnaby Art Gallery Fundraiser held on November 21 in the gallery's Fireside Room. In addition to selling catalogues from previous exhibitions, we were delighted to welcome the Dunderave Print Workshop and the Petley Jones Gallery, both of whom sold a number of works, with a generous percentage of sales going to the gallery.

Seven amazing prints by artists Sonny Assu, Susan Gransby, J.C. Heywood, John Koerner, Barbara Zeigler, and not one, but two works by Joseph Therrien were kindly donated to the Silent Auction. Additionally, we also commissioned a print by Hannah Bennett, who created a charming scene of the exterior of the gallery. This print by Bennett, which sold in the Silent Auction, was subsequently donated back to the gallery's collection. From this print, Bennett kindly permitted the gallery to use the design on greeting cards, which can still be purchased.

As with last year, the proceeds from our fundraiser have been put towards acquisitions. On behalf of BAGAC, I would like to thank the artists, volunteers and staff for their generous donations and many efforts. Perhaps the most pleasing success of the fundraiser was the significant number of new faces in the gallery: over half who attended had never been before.

The committee is proud to support the gallery in all that it does, and especially pleased to have assisted with the acceptance of a great many new acquisitions over the course of 2015. Credit for the success of the gallery's exhibitions, programs and overwhelmingly positive response in the press (for example in *Art Forum* and *Canadian Art*), however, belong squarely with the excellent Director and her staff.

Sincerely,  
Dr. Hilary Letwin  
Chair, Burnaby Art Gallery Advisory Committee

Images (left to right)  
Ellen van Eijnsbergen, Photography by Donna Hagerman.  
Dr. Hilary Letwin, Burnaby Art Gallery Advisory Committee Member, Chair,  
Photography by Hieu La Voce.

Front Cover Image: Hannah Bennett, *Winter Afternoon*, 2015,  
linocut on paper, 1/1, 27.9 x 38.1 cm., City of Burnaby  
Permanent Art Collection, Gift of Hilary Letwin, Photography by Harry Booth.  
Back Cover Image: Alex Morrison, *A Fine Contamination*, 2015,  
Powder-coated aluminum and Plexiglas, 152.4 x 114.3 x 78.7 cm,  
City of Burnaby Permanent Art Collection.  
Photography by Harry Booth.



# Mandate and Mission

## Mandate

The Burnaby Art Gallery operates as an art museum, gallery and community forum to explore and advance knowledge, appreciation and understanding of contemporary and historical visual art through exhibition, programming and collection services in traditional and non-traditional contexts and places in and outside the City of Burnaby.

## Institutional Core Values

- Art has the ability to make the abstract tangible.
- Ideas are the foundations for actions.
- Education creates knowledge.
- Learning is a lifelong endeavour.
- Experiences shape our view of the world and how we interact with one another.
- Collections represent our heritage.

## Role of the Institution

- Provide experiences for art museum visitors and program participants (public and school) that challenge creativity, ideas, norms, values, identity, and beliefs in order to create greater understanding of the ideas behind contemporary and historical art, and the artists that create work so that greater visual arts literacy within the communities that the BAG serves is developed.
- Act as a leader in the collection, preservation and exhibition of those artists who choose to work on paper—we are the only art museum in British Columbia dedicated to works of art on paper. Through our collection and exhibition practices the BAG endeavours to represent the best and most promising artists within the Canadian print culture community.
- Act as a community forum and gathering place for the dissemination of ideas. This is accomplished through free public talks, symposia, and community outreach projects (libraries and non-traditional art museum spaces such as shopping malls, public squares, and community centres) related to exhibitions and public art events that occur within and outside of the art gallery.



## Grants / Donations / Sponsorships

BC Arts Council	\$16,000
Canadian Museums Association (Young Canada Works)	\$5,615
University of British Columbia	\$5,000
Simon Fraser University Galleries	\$5,000
Hemlock Printers	\$2,760
Tourism Burnaby	\$1,750
School District #41	\$1,500

## Donors of Artwork for Fundraising Purposes

J.C. Heywood  
Estate of John Koerner  
Barbara Zeigler  
Joseph Therrien  
Susan Gransby

## In-Kind Donations

Steamworks Brewery  
Valley Bakery  
David's Tea

## Attendance 2015

<b>Exhibitions</b> (including travelling exhibitions)	<b>12,086</b>
<b>Offsite exhibitions</b> (Bob Prittie and McGill Public Libraries)	<b>274,655</b>
<b>Public programs</b>	<b>1,998</b>
<b>School programs</b>	<b>7,205</b>
<b>Volunteers</b>	<b>74</b>
<b>Volunteer hours</b>	<b>1,376</b>
<b>Facebook likes</b>	<b>766</b>
<b>Twitter followers</b>	<b>1,577</b>



# Exhibitions

The exhibition program at the Burnaby Art Gallery continues as a core function of the institution. Providing a diverse, challenging and engaging program for audiences that visit the gallery represents both a challenge and opportunity for the institution. Developing a balanced program that reflects regional, national and international artists provides the local and Metro Vancouver region with access to a diversity of practices and approaches to art.

We started the year with *Visualizing a Culture for Strangers, Chinese Export Paintings of the Nineteenth Century*, which was organized and circulated by the Art Gallery of Greater Victoria, and curated by Barry Till. This exhibition focused on small 18th and 19th Century watercolours which were imported to Britain, America and other countries in quantities, and had considerable influence on the western vision of China. Because of their convenient size and relatively low price, most of these watercolours were avidly purchased by foreign merchants trading in China.

Highlights of the 2015 season included the BAG's exhibition for the Capture 2015 Photography Festival: Scott Massey's photographic series *Unstable Ground*. Massey employed a large format camera

in the place of a telescope, travelling to remote areas and producing large-scale photos of starry night skies. The Royal Astronomical Society joined us with their telescopes for a wonderful opening reception of stargazing.

*Gravure Automatique: Dalla Husband at Atelier 17*, guest curated by Eva Tweedie, UBC Curatorial Studies MA Candidate, was an intriguing glimpse into the life of an extraordinary Canadian artist. Husband, who grew up in BC's Okanagan moved to Paris in 1924 to become an artist, studying with famed printmaker Stanley Hayter and experimenting with surrealist techniques of automatism. Husband was included in two portfolios as the only female, along with artists such as Wassily Kandinsky, André Masson, Joan Miró, and Pablo Picasso.

Other exhibition highlights include the annual *Arts Alive* student art showcase (a partnership with Burnaby School District #41), which this year featured elementary school artists; *Robert Bigelow: Daily Practice*, a large-scale installation of recent paintings on panel by acclaimed artist and printmaker Robert Bigelow; *Jack Akroyd*, in conjunction with the eighth book in *The Unheralded Artists of BC* series, *The Life and Art of Jack Akroyd* by Peter Busby (Mother Tongue Press).

Images (left to right)

*Jack Akroyd*, July 2-August 16, 2015, Photography: Blaine Campbell

Opening Reception, *Alex Morrison: Phantoms of a Utopian Will / Like Most Follies, More Than a Joke and More Than a Whim*,

SFU Art Galleries / Burnaby Art Gallery, September 3-November 8, 2015.



*Alex Morrison: Phantoms of a Utopian Will / Like Most Follies, More Than a Joke and More Than a Whim* was a collaborative endeavor between SFU Galleries and the Burnaby Art Gallery. These tandem exhibitions presented the work of Canadian artist Alex Morrison and included two newly commissioned projects, as well as works selected by the artist from the institutions' collections. Morrison's practice investigates built environments and their often counter-cultural inhabitation.

The year ended with a showcase from three highly accomplished artist/printmakers: Gillian Armitage, Mi Hyang Kim and Marie Price, with *Layers: Print and Beyond*, guest curated by Susan Gransby. All artists incorporate handmade Washi and Hanji papers into their prints, paintings and sculptural installations, creating enticing textures and shapes.

*"Thank you, children, for the beautiful exhibit. You helped me see through children's eyes again."*  
– Martha, North Vancouver

*"Wonderful show. So good to see woodblocks back in focus & multi-techniques in printmaking – beautifully curated."* – Ron Eckert

*"After it was hung I couldn't believe how well the work hung together even though each of us works so differently. It was a real highlight for all of us and we are so appreciative of the way that we were treated. I doubt that I will ever have as good an exhibition experience as I have had with the Burnaby Art Gallery."* – Marie Price, artist

## Main Galleries

*Visualizing a Culture for Strangers, Chinese Export Paintings of the Nineteenth Century*  
Organized and circulated by the Art Gallery of Greater Victoria  
Curated by Barry Till  
January 29-April 3, 2015

*International Eco and Humanities Arts Group Exhibition of 2015: Burnaby, BC and Guiyang, Guizhou, China*  
April 3-April 5, 2015

*Arts Alive 2015*  
April 16-May 17, 2015

*Scott Massey: Unstable Ground*  
(Part of the Cature Photography Festival)  
April 16-June 21, 2015

*Gravure Automatique: Dalla Husband at Atelier 17*  
Guest Curated by Eva Tweedie, UBC Curatorial Studies MA Candidate  
May 28-June 21, 2015

*Robert Bigelow: Daily Practice*  
July 2-August 23, 2015

*Jack Akroyd*  
July 2-August 16, 2015

*Alex Morrison: Phantoms of a Utopian Will / Like Most Follies, More Than a Joke and More Than a Whim*  
SFU Art Gallery / Burnaby Art Gallery  
September 3-November 8, 2015

*Layers: Print and Beyond* (Gillian Armitage, Mi Hyang Kim and Marie Price)  
Guest Curated by Susan Gransby  
November 20, 2015-January 24, 2016



# Offsite Exhibitions and Public Art

The exhibitions presented at offsite locations such as Burnaby's public libraries and community centres continue to be an integral component of the exhibition program for the Burnaby Art Gallery. Offsite exhibitions strive to reach beyond the walls of the gallery and present works from the City of Burnaby Permanent Art Collection and local community members or emerging artists. Bob MacIntyre, the gallery's Exhibitions Coordinator/Preparator, and Jennifer Cane, the gallery's Assistant Curator, are responsible for managing and developing the 2015 program.

Through our offsite programs we aspire to:

- Interact with various local and community groups through visual art created by local, national and international artists in traditional and non-traditional exhibition spaces.
- Create opportunities for visitors, program participants and patrons to engage in an experience with visual art that expands and develops knowledge, skills and understanding.
- Provide a diversified and culturally responsive art education programming throughout the local community to develop tolerance, understanding and encourage community interest and engagement in the art gallery and the services it provides.

This year, offsite exhibitions and showcases were presented at the Bob Prittie Library (Metrotown), McGill Library (North Burnaby), Edmonds Community Centre, Shadbolt Centre for the Arts, and the Burnaby Village Museum.

Images (left to right)  
Brigitta Kocsis exhibition  
October 6-December 7, 2015, McGill Library  
Laura Widmer, *Pearls*, Linocut, 2015  
Exhibiting artist Laura Widmer with Bob MacIntyre  
At her *Face to Face* exhibition  
March 24-June 8, 2015, McGill Library.





Ongoing programming included:

### **Bob Prittie Library**

*Bernadette Phan: Lili and the Migratory Influences*  
February 9-March 22, 2015

*(People With Cameras) Burnaby Archives Collaboration:*  
Photographs from the City of Burnaby Archives  
March 23-June 7, 2015

*Ward Teulon: Growing Season*  
June 8-August 9, 2015

*The Image Bank Postcard Show*  
August 10-October 4, 2015

*The Many Worlds of Jack Wise: Works from the City of Burnaby Permanent Art Collection*  
October 5-December 6, 2015

*Gordon Friesen*  
December 7-March 7, 2015

### **McGill Library**

*Alan Wood: Selections from the Ranch Series – City of Burnaby Permanent Art Collection*  
February 10-March 23, 2015

*Laura Widmer: Face to Face*  
Award winning Kelowna printmaker  
March 24-June 8, 2015

*Ward Teulon: Growing Season*  
June 9-August 10, 2015

*Maps and Mapping: Works from the City of Burnaby Permanent Art Collection*  
August 11-October 5, 2015

*Brigitta Kocsis: Universal Gravitation*  
October 6-December 7, 2015

*Diana Kemble: Birdsong*  
December 8, 2015-March 8, 2016



# Partnerships

In 2015, the Burnaby Art Gallery partnered with other regional galleries, guest curators and community groups to play a part in its exhibition and programming. BAG's yearly *Arts Alive* exhibition featured elementary school artists this year, continuing a tradition of collaboration with School District #41. Guest curators in 2015 included Barry Till from the Art Gallery of Greater Victoria; Eva Tweedie, UBC Critical Curatorial Studies MA Student; and Susan Gransby, independent curator. Celebrating the sister city relationship between Burnaby and Guiyang, Guizhou, China, the BAG hosted *International Eco and Humanities Arts Group Exhibition of 2015*, an intercultural exchange between artists from the two cities.

Working with the 2015 Capture Photography Festival, Scott Massey's *Unstable Ground* was presented, including an astronomy stargazing demo with the Royal Astronomer's Society. The BAG partnered with Mother Tongue Publishing to co-produce a publication on BC artist Jack Akroyd. Additional partnerships included UBC's Faculty of Art History and Visual Arts for *Gravure Automatique: Dalla Husband at Atelier 14*, and SFU Galleries for a mid-career

survey of Canadian artist Alex Morrison, coinciding with SFU's 50th Anniversary. The Shadbolt Centre for the Arts supported a ceramics residency in their studio and kilns, allowing the BAG to oversee a collaboration between Morrison and local ceramics artist Maggie Boyd for the creation of work for this exhibition.

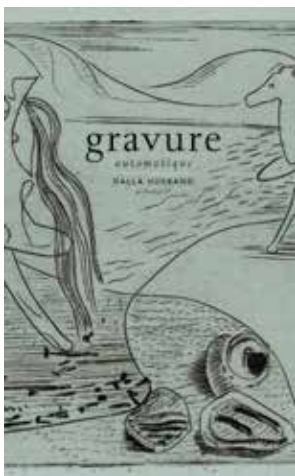
## Outgoing Loans

*And they thought, where do we go from here?*

November 13-December 13, 2015  
Malaspina Printmakers Gallery

Bob Evermon  
*Mount Edith*  
1979  
Lithograph on silk

Deborah Koenker  
*Meditation on Fragmentation*  
1977  
Lithograph on paper  
From the Malaspina Printshop Archives of the  
City of Burnaby Permanent Collection  
Gift of Milton and Fei Wong



## Publications

The Burnaby Art Gallery strives to produce high quality, engaging, and unique publications. Catalogues uphold professional standards, specifically in the area of research, artistic expression and relevance to historic and contemporary art practice in Canada. In 2015, the gallery produced or co-produced the following publications:

*Scott Massey: Unstable Ground*  
(Scott Massey/Jennifer Cane)

*Gravure Automatique:  
Dalla Husband at Atelier 17*  
(Eva Tweedie)

*Robert Bigelow: Daily Practice*  
(Robert Bigelow/Jennifer Cane)

*Layers: Print and Beyond: Gillian Armitage,  
Mi Hyang Kim and Marie Price*  
(Susan Gransby)

*Alex Morrison: Phantoms of a Utopian  
Will / Like Most Follies, More Than a Joke  
and More Than a Whim*  
(Andrew Berardini/Jennifer Cane/Alex Morrison/  
Melanie O'Brian/Denise Ryner)

### Co-publications

*The Life and Art of Jack Akroyd*  
(Peter Busby – Mother Tongue Press)

*Hank Bull: Connexion*  
(Serge Guilbaut, Joni Low,  
Pan Wendt with Confederation  
Centre for the Arts)



## Public Programs

Burnaby Art Gallery public programs are designed to encourage interaction with works in our exhibitions—both from the City of Burnaby Permanent Art Collection and works on loan. Our aim is to reach a broad audience and address the interests of diverse segments of the Burnaby and Metro Vancouver population. It was an exciting year that saw 1,998 people participate in programs and took great strides towards our goal of diversity of programming.

A wide variety of public talks, lectures, and events were offered. Highlights included an opening reception with evening stargazing in partnership with the Royal Astronomer's Society (*Scott Massey: Unstable Ground*), an evening of latin-fusion music and art appreciation (*Robert Bigelow: Daily Practice*), and record-breaking attendance for many of the BAG's opening receptions, such as *Layers: Print and Beyond*.

Hands-on programs for all ages continued to be a strong connection point for the community to engage with artworks and artists. Our *In the BAG* family program continued to grow in popularity, so much so that it was hard to find a seat at many of the Sunday events. As part of the Alex Morrison exhibition, *Phantoms of a Utopian Will / Like Most Follies, More Than a Joke and More Than a Whim* a tour and artist talk was presented that included a bus trip connecting exhibitions at SFU Galleries and the Burnaby Art Gallery. Another highlight was the Gillian Armitage and Marie Price artist-led Chine-collé workshop in November, presented alongside *Layers: Print and Beyond*.

Looking ahead to 2016, we are planning diverse programs that are directly connected to exhibits, collections and artists, while building the gallery's sense of community and encouraging new groups to explore fine arts.



## Public Art

During 2015, the Burnaby Art Gallery became increasingly engaged in its leadership role for Public Art within the City of Burnaby. Utilizing its new public art database and online inventory, ([collections.burnabyartgallery.ca](http://collections.burnabyartgallery.ca)), the gallery worked with GIS mappers in the City Planning Department to create a “Public Art Story Map” to provide the public with detailed information on Burnaby’s wealth of over 100 outdoor artworks. These publically-accessible pieces include sculptures, LED screens, fountains, Eco-sculptures, mosaics, and murals.

Maintenance and restoration projects were completed on several artworks throughout the city. *Kamui Mintara (Playground of the Gods)* on Burnaby Mountain is undergoing a major conservation project that will extend several years.



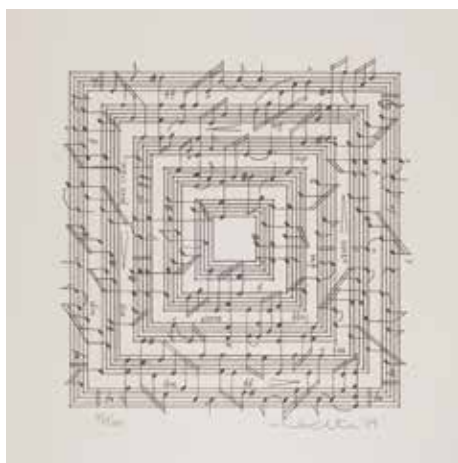
# School Programs

More than 7,200 students across Metro Vancouver had opportunities to learn about and make art with Burnaby Art Gallery this year. Students visited the gallery to learn about exhibitions, contributed artwork to the annual *Arts Alive* exhibit, studied original artwork in their classrooms and gained work experience through valuable career programs. Teachers participated in a number of professional development workshops offered at BAG, and the gallery continued to work closely with Burnaby School District to offer free programs to 10 classes.



The BAG launched three new school outreach workshops in 2015: *Drawing Portraits*, *Where Math and Art Collide*, and *Pictures Worth a Thousand Words*. These kits allow students and teachers to explore the arts while making connections between disciplines and incorporating mandatory curriculum. This vital program, titled *BAG in a Box*, has been extremely popular and has been expanded to meet high demand.

In the galleries, students visited for part-day tours and studio programs. These on-site educational programs cultivated learning by engaging students in thoughtful observations and discussions about the featured exhibits, followed by hands-on creative activities in the Fireside Room.



## Collections 2015

The City of Burnaby Permanent Art Collection, cared for by the Burnaby Art Gallery, is comprised of works of local, national and international significance, with a focus on works on paper. 145 new works of art were accessioned by donation into the City of Burnaby Permanent Art Collection in 2015. Highlights of 2015 gifts include a large collection of contemporary BC First Nations artworks from the Salish Weave Collection. This collection is of great value and includes works by Susan Point, lessLIE, and Maynard Johnny Jr., amongst other BC masters.

Further treasures included works by internationally-known artists Leonard Baskin, Tania Brughera, and Emmett Williams, as well as artists of Canadian renown such as Jamie Evrard, Takao Tanabe, and Anna Wong, and Inuit masterworks from Mayoreak Ashoona, Helen Kalvak, and Lucy Qinnuayuak.

Additionally, the Burnaby Art Gallery purchased nine new works for its permanent collection, including works by Stan Douglas, Kelly Lycan, Takao Tanabe and Elizabeth Zvonar. On behalf of the City of Burnaby, the Burnaby Art Gallery wishes to thank its generous supporters and donors for adding to this prestigious collection of well over 5,000 works on paper.

Images (left to right)

Takao Tanabe, *Mirror Image*, 1971, acrylic and graphite on paper, 78.7 x 58.4 cm, City of Burnaby Permanent Art Collection, gift of the artist  
Nobuo Kubota, *Untitled*, 1989, offset print on paper, 31/100, 38.0 x 28.0 cm, City of Burnaby Permanent Art Collection, gift of the Estate of Kate Craig

Takao Tanabe, *Rocky Mountains, Winter 1*, 2009, watercolour on paper, 75.0 x 57.4 cm, City of Burnaby Permanent Art Collection, gift of the artist  
Susan Point, *Memory*, 2005, serigraph on paper, 27/77, 76.2 x 76.2 cm, Gift of the Salish Weave Collection of George and Christiane Smyth, City of Burnaby Permanent Art Collection





**Anonymous Gift**

Shinsuke Minegishi  
*Untitled (Christmas Card)*  
 2014  
 wood engraving on paper,  
 17/100  
 8.0 x 5.0 cm

**Gift of the Estate of  
 Anna Wong**

Anna Wong  
*Reflection*  
 c.1980  
 serigraph and lithograph  
 on paper, A/P  
 50.6 x 70.6 cm

**Gift of Paul Panton**

Helen Douglas  
*Self-Portrait*  
 c.1978  
 casein on paper  
 35.0 x 28.0 cm

**Gift of Ray Fuse and  
 Evelyn Roth**

Ray Fuse and Evelyn Roth  
*Salmon Mandala 3*  
 1996  
 serigraph with ink and  
 mixed media on paper, A/P  
 55.8 x 38.2 cm

Ray Fuse and Evelyn Roth  
*Salmon Mandala 24*  
 1996  
 serigraph with ink and  
 mixed media on paper, A/P  
 55.8 x 38.2 cm

Ray Fuse and Evelyn Roth  
*Salmon Mandala 26*  
 1996  
 serigraph with ink and  
 mixed media on paper, A/P  
 55.8 x 38.2 cm

Ray Fuse and Evelyn Roth  
*Salmon Mandala 29*  
 1996  
 serigraph with ink and  
 mixed media on paper, A/P  
 55.8 x 38.2 cm

**Gift of Torrie Groening  
 and Stephen Melvin**

Jamie Evrard  
*Compote*  
 c.1995  
 lithograph and hand-colouring  
 on paper  
 61.0 x 45.7 cm

**Gift of Elizabeth Zvonar**

Elizabeth Zvonar (b.1972)  
*Enchanted Dunes*  
 2010  
 digital lightjet print of  
 hand-cut collage, 1/5  
 63.5 x 68.6 cm

**Gift of George and  
 Christiane Smyth,  
 from the Salish Weave  
 Collection**

lessLIE  
*Protecting Posterity*  
 2005  
 serigraph on paper, 35/150  
 49.5 x 52.1 cm

lessLIE  
*Salmon Weir*  
 2005  
 serigraph on paper, 5/5  
 71.1 x 31.8 cm

lessLIE  
*Wolves*  
 2005  
 serigraph on paper, 46/50  
 55.9 x 73.7 cm

Maynard Johnny Jr.  
*Raven's Moon*  
 2005  
 serigraph on paper, 27/50  
 20.3 x 55.9 cm

Maynard Johnny Jr.  
*Salmon's Moon*  
 2005  
 serigraph on paper, 27/50  
 15.2 x 55.9 cm

Maynard Johnny Jr.  
*Young Eagles / Eagles*  
 2005  
 serigraph on paper, 27/50  
 15.2 x 55.9 cm

Susan Point  
*Crosswalk*  
 2007  
 serigraph on paper, 88/100  
 90.2 x 34.3 cm

Susan Point  
*Discovery*  
 2005  
 serigraph on paper, 58/82  
 83.8 x 50.8 cm

Susan Point  
*Halibut*  
 2007  
 serigraph on paper, 69/100  
 76.2 x 76.2 cm

Susan Point  
*Spirit of the Taku*  
 2004  
 serigraph on paper, 47/75  
 76.2 x 74.9 cm



Susan Point  
*The Inlet*  
2007  
serigraph on paper, 65/100  
90.2 x 34.3 cm

Susan Point  
*Memory*  
2005  
serigraph on paper, 27/77  
76.2 x 76.2 cm

Susan Point  
*Transformation*  
2005  
serigraph on paper, 27/82  
76.2 x 76.2 cm

Susan Point  
*Manawanui*  
2005  
serigraph on paper, 27/99  
77.5 x 77.5 cm

**Gift of Takao Tanabe**  
Takao Tanabe  
*Untitled B*  
1964  
graphite and coloured  
pencil on paper  
72.3 x 57.2 cm

Takao Tanabe  
*Mirror Image*  
1971  
acrylic and graphite on paper  
78.7 x 58.4 cm

Takao Tanabe  
*The Land Near Lumsden*  
1980  
graphite on paper  
55.9 x 76.2 cm

Takao Tanabe  
*Inside Passage*  
2003  
watercolour on paper  
38.1 x 50.8 cm

Takao Tanabe  
*B/Mark*  
2006  
acrylic on paper  
78.7 x 58.4 cm

Takao Tanabe  
*Rocky Mountains, Winter 1*  
2009  
watercolour on paper  
75.0 x 57.4 cm

**Gift of the Estate  
of Kate Craig**  
Tania Brughera  
*De la serie 'entreacto', la  
Habana (1994)*  
1994

serigraph on paper, 21/25  
50.2 x 69.9 cm

Randy Gledhill  
*Snapshots Portfolio*  
1974  
series of 14 serigraphs on  
paper, 10/35  
25.5 x 35.6 cm each

Emmett Williams  
*Untitled*  
1984  
ink stamp on paper  
25.5 x 20.0 cm

Emmett Williams  
*Eros: One*  
1979  
serigraph on paper, X/Z  
28.0 x 38.0 cm

Emmett Williams  
*Eros: Two*  
1979  
serigraph on paper, X/Z  
28.0 x 38.0 cm

Emmett Williams  
*Eros: Three*  
1979  
serigraph on paper, X/Z  
28.0 x 38.0 cm

Emmett Williams  
*Eros: Four*  
1979  
serigraph on paper, X/Z  
28.0 x 38.0 cm

Emmett Williams  
*Eros: Five*  
1979  
serigraph on paper, X/Z  
28.0 x 38.0 cm

Gu Xiong  
*Untitled*  
1984  
woodcut on handmade paper,  
1/30  
15.7 x 24.7 cm

Gu Xiong  
*Untitled*  
1985  
woodcut on handmade paper,  
45/60  
28.0 x 21.0 cm

Images (left to right)

Gu Xiong, *Untitled*, 1984, woodcut on handmade paper, 1/30, 15.7 x 24.7 cm

Kelly Lycan, *White Out (Jim Verburg Posters)*, 2014, correction fluid on paper, 58.4 x 43.2 cm ea., City of Burnaby Permanent Art Collection



Gu Xiong  
*Untitled*  
 1985  
 woodcut on handmade paper,  
 5/30  
 27.5 x 20.7 cm

Nobuo Kubota  
*Untitled*  
 1989  
 offset print on paper, 31/100  
 38.0 x 28.0 cm

**Gift of the Estate  
 of Bill Rennie**  
 Bill Rennie  
*19" Portable*  
 1975  
 etching and aquatint on paper,  
 30/30  
 51.0 x 66.0 cm

**Gift of Heidi Peters**  
 Mayoreak Ashoona  
*Bear Spirit*  
 1976  
 lithograph on paper, 36/50  
 51.0 x 65.7 cm

Helen Kalvak  
*Haunting Owls*  
 1985  
 stone cut on laid paper, 25/50  
 49.0 x 66.0 cm

Lucy Qinnuayuk  
*On the Ocean*  
 1980  
 lithograph on paper, 33/50  
 39.5 x 51.0 cm

**Gift of J. C. Heywood**  
 J.C. Heywood  
*Bergeron Anniversary*  
 2002  
 UV screenprint on paper,  
 H.C.  
 25.3 x 25.3 cm

J.C. Heywood  
*Peeler and Fan (KV 163)*  
 1990  
 photoengraving with  
 drypoint on paper, /70  
 89.7 x 129.5 cm

J.C. Heywood  
*Peeler Party (KV 164)*  
 1990  
 photoengraving with  
 drypoint on paper, /40  
 89.7 x 129.5 cm

**Gift of Les and Sandy  
 McKinnon**  
 Richard Lacroix  
*Alberta IV*  
 1970  
 serigraph on paper, 13/100  
 17.8 x 17.8 cm

**Gift of the Catelli  
 Collection**  
 Scorpion Dagger  
 (aka James Kerr)  
*Inflatable Jesus Air Dancer*  
 2013  
 digital print on paper  
 46.0 x 30.5 cm

**Gift of Paul Wolf**  
 Jack Akroyd  
*Art Gallery*  
 1969  
 gouache on card paper  
 61.0 x 45.0 cm

Jack Akroyd  
*Untitled (Lighthouse)*  
 1972  
 gouache on card paper  
 71.5 x 56.0 cm

Jack Akroyd  
*Untitled*  
 1971  
 gouache on card paper  
 53.5 x 68.5 cm

Jack Akroyd  
*Untitled  
 (Okanagan Landscape)*  
 1968  
 gouache and ink on card  
 paper  
 34.0 x 41.0 cm

Jack Akroyd  
*Untitled  
 (Okanagan Landscape)*  
 1968  
 gouache and ink on  
 card paper  
 34.0 x 41.0 cm

**Gift of  
 Elizabeth Zvonar**  
 Elizabeth Zvonar  
*Enchanted Dunes*  
 2010  
 digital lightjet print of  
 hand-cut collage, 1/5  
 63.5 x 68.6 cm



## Purchased

Stan Douglas  
*Guilty, 1950*  
2010  
Photographic print  
23/25  
71.1 x 87.6 cm

Takao Tanabe  
*Foothills, South of Pincher Creek*  
1981  
Graphite on paper  
19.0 x 51.0 cm

Takao Tanabe  
*Revelstoke National Park*  
1957  
Gouache on paper  
11.0 x 18.5 cm

Alex Morrison  
*A Fine Contamination*  
2015  
Powder-coated aluminum and plexiglas  
152.4 x 114.3 x 78.7 cm

Kelly Lycan  
*White Out (Bruce Nauman Poster)*  
2010  
Correction fluid on paper  
63.5 x 41.9 cm

Kelly Lycan  
*White Out (Bruce Nauman Poster)*  
2013  
Correction fluid on paper  
63.5 x 41.9 cm

Kelly Lycan  
*White Out (Jim Verburg Poster)*  
2014  
Correction fluid on paper  
58.4 x 43.2 cm

Kelly Lycan  
*White Out (Jim Verburg Poster)*  
2014  
Correction fluid on paper  
58.4 x 43.2 cm

Elizabeth Zvonar  
*White as warrior princess in victory  
pose for Jacobs & Teller through  
the silhouette of a Kwakiutl wolf  
mask and trophy skull, AKA  
annotated history*  
2006  
digital lightjet print of  
hand-cut collage, 1/5  
68.0 x 50.5 cm



# Volunteering

In 2015, 74 volunteers contributed a total of 1,376 hours supporting the Burnaby Art Gallery in our art programs, special events and camps.

At the end of October 2015 the gallery welcomed Caragh Robinsmith, as the new Coordinator, Volunteer Services. Having Caragh on board to manage the BAG volunteer team will be instrumental as we continue to engage a highly talented, motivated and passionate volunteer team on a long-term basis.

Caragh's mandate is to continue to be innovative and provide a wide variety of opportunities for our volunteers to develop and grow. The Volunteer Services Department at BAG is excited to move forward in 2016 and continue to build a diverse and dedicated volunteer team.

Image (left to right)

Stan Douglas, *Guilty*, 1950, 2010, Photographic print, 23/25, 71.1 x 87.6 cm, City of Burnaby Permanent Art Collection

Kelly Lycan, *White Out (Bruce Nauman Posters)*, 2010 and 2013, Correction fluid on paper, 63.5 x 41.9 cm ea.,

City of Burnaby Permanent Art Collection

Scott Massey, *SITE* Photography, courtesy of the National Gallery of Canada



# Advisory Committee Members

The Burnaby Art Gallery Advisory Committee (BAGAC) continues to be an important component of the gallery's ongoing commitment to community engagement. Under the leadership of BAGAC, the gallery continues to build our reputation within the community through challenging and engaging exhibitions, thoughtful acquisitions of historical and contemporary works of art on paper and an increased presence within the community through alternative exhibition sites. Diversifying the gallery's revenue streams continues to be an important factor in relation to expanding the gallery's reach to diverse and expanding communities.

## BAG Advisory Committee Members

**Lisa Chow**

Founder, Abstract Creative Design  
G&F Financial Group

**Danica Denommé, SS Dpl**

Coordinator of Diversity Education  
Abbotsford Community Services

**David Handelman, M Ed, M Law, BA**

Lawyer, Government of BC

**Hilary Letwin, PhD, MP, MCIH, BA (Chairperson)**

Independent Writer and Curator

PhD, History of Art

(specialist in prints and drawings)

**Lance Matricardi**

Parks Recreation and Culture Commission  
Liaison Representative

**Susan Paul**

Printing & Publication

Specialist (Retired), Hemlock Printers

**Todd Polich, MA**

Founder/Creative Director

Earth Foundation Conservation Society

**Joseph Therrien, B Ed., Fine Art Major**

Secondary Art Teacher (SD 42) (Retired)

Art Collector

**Barbara Zeigler, MFA, BFA**

UBC Visual Art Professor

(special emphasis on print media)



# Burnaby Art Gallery Staff

## BAG Staff

**Ellen van Eijnsbergen**, Director / Curator  
**Jennifer Cane**, Assistant Curator  
**Bob MacIntyre**, Exhibition Coordinator / Preparator  
**Marisa Ferrari**, Gallery Secretary  
**Parm Johal**, Marketing & Sponsorship Coordinator  
**Christina Froschauer**, Fine Arts Programmer  
**Pat Beaton**, Fine Arts Leader  
**Sara Graham**, Fine Arts Leader  
**Greer Attridge**, Collections Assistant, Gallery Attendant  
**Alyssa Hamer**, Research and Archives Assistant  
(Summer Student, YCW)  
**Andra Jurzyniec**, Instructor, Gallery Attendant  
**Katharine Dickinson**, Instructor  
**Jamane Wong**, Gallery Attendant  
**George Diaconu**, Gallery Attendant  
**Shelley Tucker**, Gallery Attendant

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and visitors.

Image (right)  
Staff Photo, image courtesy of Harry Booth

