BURNABY, BC – The Burnaby Art Gallery is pleased to present two offsite exhibitions at Burnaby’s public libraries: **Bob Steele: Collages** and **Baba’s House: Lucien Durey and Katie Kozak**.

Bob Steele’s relationship with the arts in Burnaby predates the 1967 opening of the gallery itself by at least six years. Three works by Bob Steele were exhibited in the first Burnaby National Print Show organized by the Burnaby Art Society in the summer of 1961. Two of his works were included in the second National Print show and for the third show he contributed three artworks as well as the theme graphic which was used to promote the exhibition. Bob Steele has since had three solo exhibitions at the Burnaby Art Gallery and been included in many of our group shows.

This Bob Prittie library exhibit features many recent collage works created by Bob Steele from materials as diverse as old family photographs depicting rural life in early 1900s to magazine advertising created for contemporary audiences. Also included is a selection of photographs and artworks in various print media selected from the 100 Bob Steele artworks that are part of the City of Burnaby Permanent Art Collection.

The staff of the Burnaby Art Gallery was assisted in the presentation of this exhibition by this year’s Curatorial Underground students K.D. and J.V. of Burnaby Central and J.K. of Byrne Creek Secondary. Each year the students chosen for Underground: The Curatorial Experience spend a week working with gallery staff exploring different career options in the visual arts and working on special projects such as this one.
Works Shown:

*Old Postcards Series #8*, colour photocopy, 2008

*Old Postcard Series #13*, digital c-print, 2008

*Family Gathering 2*, digital c-prints, 2012

*Family Gathering 7*, digital c-prints, 2012

*Old Postcards Series #12*, digital c-prints, 2008

*Old Postcard Series #5*, digital c-prints, 2008

*Old Postcard Series 1*, digital c-prints, 2008

*Game Player*, digital c-prints, 2010

*Family Gathering 3*, digital c-prints, 2012

*Family Gathering 5*, digital c-prints, 2012

*Untitled*, C-prints, no date, gift of the artist

*Homage to Munakata with a Translation By Mr. Fukahara*, woodcut, 1995, gift of the artist

*BAG: 2005.006*

*Untitled (Emerging Bull)*, monoprint, 2001, gift of the artist

*BAG: 2005.012*

*Microcosmic Forms*, woodcut, 1956, gift of the artist

*BAG: 1980.041.01*

*Mountain Slope (State 2- Night)*, etching, 1973

*BAG: 1980.041.26*

*Untitled*, C-prints, no date, gift of the artist

*BAG: 2005.013.006*

*Untitled*, C-prints, no date, gift of the artist

*BAG: 2005.013.007*

*Untitled*, C-prints, no date, gift of the artist

*BAG: 2005.013.005*

*Untitled*, C-prints, no date, gift of the artist

*BAG: 2005.013.008*

*Anthem*, digital c-print, 2014

*No title*, digital c-print, 2014

*No title*, digital c-print, no date
Lucien Durey and Katie Kozak’s collaborative project Baba’s House is comprised of works produced during the artists’ year-long, self-directed residency in the home of Sophie Ostrowski, Kozak’s Ukrainian-Canadian grandmother, who lives in the small town of Creighton, Saskatchewan. During their time at Baba’s, they produced a series of scanned compositions of ephemera, photographs, and beloved objects found throughout the house. In this iteration of the project, household artifacts are displayed alongside scanned arrangements. See more of Baba’s House online at babashouse.tumblr.com.

This exhibition is part of Shelled, a project involving artists who examine various archives and filing systems and produce discursive and experimental library spaces through research, curatorial, and publication projects. Over six months, artists Krista Belle Stewart, Randy Lee Cutler, Lucien Durey and Katie Kozak will present rotating displays at the Burnaby Art Gallery, Artspeak Artist Run Centre, and the Ridington Room at the Art + Architecture Library at The University of British Columbia.

We acknowledge the support of the Canada Council for the Arts, which last year invested $157 million to bring the arts to Canadians throughout the country. / Nous remercions le Conseil des arts du Canada de son soutien. L’an dernier, le Conseil a investi 157 millions de dollars pour mettre de l’art dans la vie des Canadiennes et des Canadiens de tout le pays.
The Burnaby Art Gallery’s Offsite Exhibition Series showcases artwork from local, emerging artists, as well as nationally-known, established artists in the spaces of Burnaby’s Public Libraries. For additional artist’s talks and events in this series visit: www.burnabyartgallery.ca

MEDIA CONTACT
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The Burnaby Art Gallery (BAG) is dedicated to collecting, preserving and presenting a contemporary and historical visual art program by local, national and internationally recognized artists. The BAG acts as a leader in the collection, preservation and exhibition of artists who choose to work on paper – we are the only art museum in British Columbia dedicated to works of art on paper. Through our collection and exhibition practices the BAG endeavours to represent the best and most promising artists within the Canadian print culture community. The BAG cares for and manages over 5,000 works of art in the City of Burnaby’s Permanent Art Collection.

For more information about the gallery’s exhibitions, programs, and tours, call 604-297-4422 or visit www.burnabyartgallery.ca. Located in the beautiful surroundings of Deer Lake Park, the Burnaby Art Gallery is open Tuesday to Friday, 10:00am to 4:30pm and on Saturday and Sunday, 12noon to 5:00pm. Admission is by donation; suggested donation $5. Parking is free.

The Burnaby Art Gallery acknowledges the generous support provided by: the City of Burnaby; the British Columbia Arts Council; the Province of British Columbia, its patrons and visitors.