

BURNABY ART GALLERY

FOR IMMEDIATE RELEASE
August 21, 2013

The Burnaby Art Gallery Presents

STORMS AND BRIGHT SKIES Three Centuries of Dutch Landscapes

Organized by the National Gallery of Canada

AND

INNER REALMS Dutch Portraits

On loan from the Art Gallery of Greater Victoria

September 6 to November 17, 2013

Public Opening Reception Friday, September 6, 7-9pm

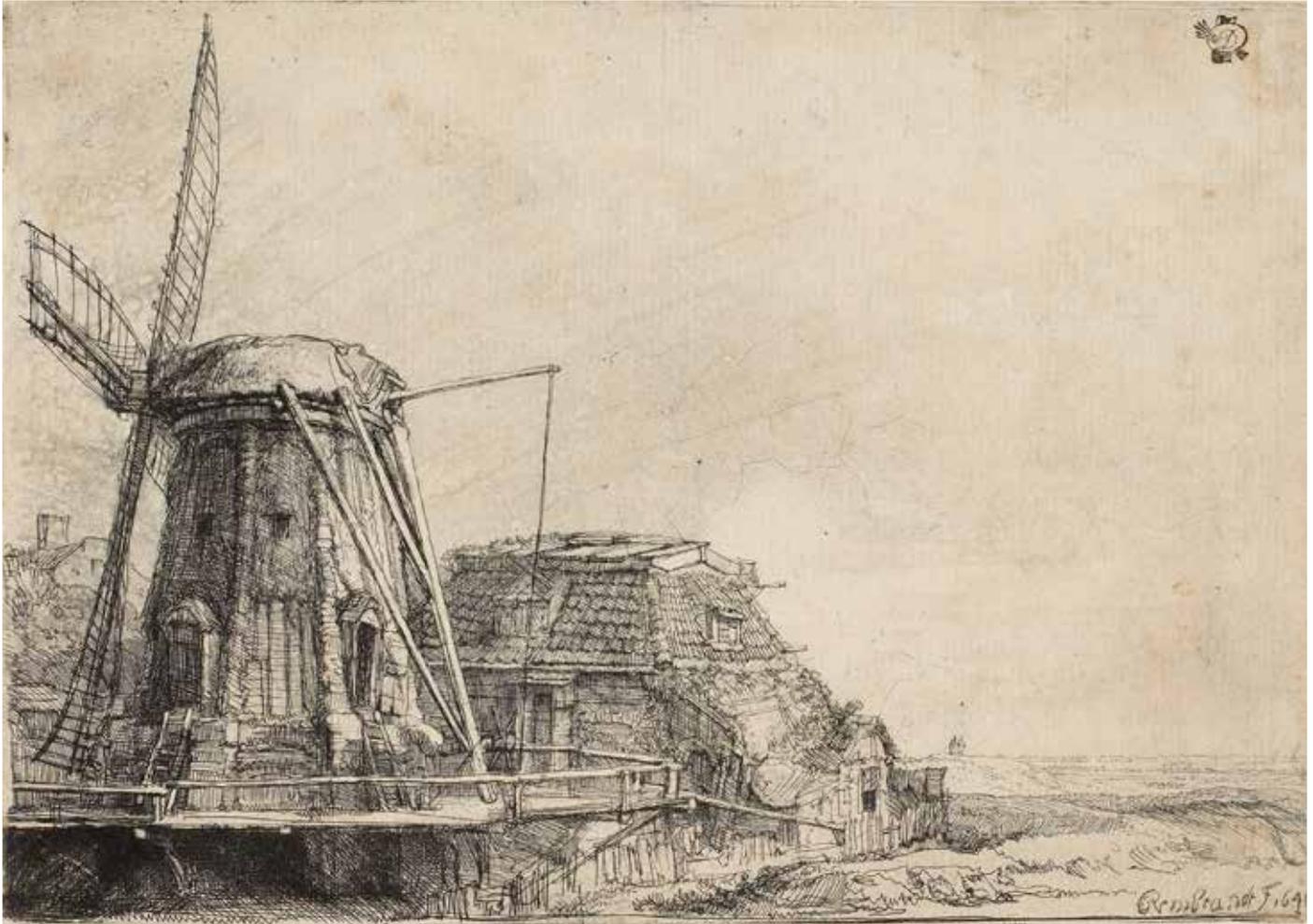
BURNABY, BC – The Burnaby Art Gallery is pleased to present two special exhibitions, *Storms and Bright Skies: Three Centuries of Dutch Landscapes*, organized by the National Gallery of Canada and *Inner Realms: Dutch Portraits*, works on loan from the Art Gallery of Greater Victoria.

Burnaby Art Gallery exhibitions and public programs are by donation. Suggested admission to these special exhibitions is \$10



National Gallery of Canada
Musée des beaux-arts du Canada





Rembrandt van Rijn, *The Windmill*, 1641, Etching on cream laid paper, 14.7 x 20.7 cm, National Gallery of Canada, Ottawa, Gift in memory of Margaret Wade Labarge from her collection, 2010, Photo © NGC

Rembrandt van Rijn, *Le moulin*, 1641, Eau-forte sur papier vergé crème, 14.7 x 20.7 cm, Musée des beaux-arts du Canada, Ottawa, Don à la mémoire de Margaret Wade Labarge de sa collection, 2010, Photo © MBAC

Storms and Bright Skies

Three Centuries of Dutch Landscapes

Organized by the National Gallery of Canada

Lower Gallery

Both harbinger of danger and symbol of pride, the Dutch landscape and its typical motifs, such as the canals that criss-cross the country and the windmill, have been a source of infinite inspiration for the Dutch artists who have captured their essence and character over the centuries. *Storms and Bright Skies: Three Centuries of Dutch Landscapes*, organized by the National Gallery of Canada, explores the emergence of this landscape tradition in the early 17th century, its blossoming during the Golden Age, and its extension into the 18th and 19th centuries. Some of the greatest Dutch artists, such as Jan van Goyen, Jacob van Ruisdael and Rembrandt – represented in the exhibition with four of his famous etchings – brilliantly contributed to the rise of landscape as a full blown pictorial genre. These developments were to influence the course of art history in the Netherlands, which was a strong trading, military, scientific and artistic power.



**National Gallery
of Canada**

**Musée des beaux-arts
du Canada**



(left) Jan Van Dynter, *Man with Pipe*, nd (c. 17th Century), oil on panel, 23.9 x 19.3, Collection of the Art Gallery of Greater Victoria, J.P.E. Klaverwyden Bequest (right) Cornelis Janssens Van Ceulen, *Portrait of a Lady in Black*, 1658, oil on canvas, 107.8 x 82.2 cm, Collection of the Art Gallery of Greater Victoria, Gift of Capt. and Mrs. Massy Goolden

Inner Realms

Dutch Portraits

Works on loan from the Art Gallery of Greater Victoria
Upper Gallery

As a counterpoint to the selection of Dutch landscapes on display, *Inner Realms* features Dutch portraits on loan from the Art Gallery of Greater Victoria. This exhibition includes drawings, etchings and oils by Dutch masters such as Rembrandt, Adriaen van Ostade, and Cornelis Janssens van Ceulen.



PUBLIC PROGRAMMING

Culture Days in Canada

Saturday, September 28, 2pm: Guided tour with Assistant Curator, Jennifer Cane

Enjoy a free guided tour the of the exhibitions, *Storms and Bright Skies: Three Centuries of Dutch Landscapes*, organized by the National Gallery of Canada and *Inner Realms: Dutch Portraits*, on loan from the Art Gallery of Greater Victoria.

Saturday, September 28, 7-9pm: Dutch Films in the Sky

At Civic Square, Bob Prittie Library (Metrotown)

Enjoy a evening outdoors as we screen Alexander Korda's 1936 biographic film about Dutch artist Rembrandt van Rijn, and Michael Dudok de Wit's 2000 Oscar winning animated short film, *Father and Daughter*.

Father and Daughter (2000), 8 min.

This Dutch animated short film created by Michael Dudok de Wit won the 2000 Academy Award for Best Animated Short Film.

Rembrandt (1936), 85 min.

Rembrandt is a delicate portrait of the loneliness of artistic struggle, which actor Charles Laughton conveys with crushing intimacy. Though Rembrandt van Rijn enjoyed early success, his art was not always embraced when he was alive, and he faced many personal tragedies. Beginning when Rembrandt's reputation was at its height, the film chronicles his struggles and descent into isolated self-expression, through both the death of his wife and the controversial unveiling of his famous painting, *the Night Watch*.

Speaker Series

Saturday, September 14, 3pm: Reflections of Holland: Artists and Landscapes near the Hague

Art Historian, Paula Swart

Focusing on the 17-19th century Dutch artists, who lived in or near the city of The Hague, center of court and government. Genius of place is often cited as a crucial factor in the creative process and artistic development of an artist. What was the role of the city of The Hague, and its immediate environment, in attracting artists and nourishing creative relationships?

Art historian Paula Swart has been a museum curator for more than 20 years. Born in The Hague in the Netherlands, Paula studied at the University of Leiden and Amsterdam. Paula holds degrees in Sinology, Art History, History, and Archaeology. While studying in Amsterdam, she participated in the Witte Leeuw (White Lion) project studying the Chinese ceramics found in an early 17th century Dutch East India Company shipwreck. She speaks five languages, including Dutch and Mandarin, and has published several books and numerous articles on art and architecture. Paula has researched and lectured on Dutch trade and exploration, and has a special interest in 17th century Dutch still life paintings.

Saturday, October 5, 3pm: Splendid Sights, Familiar Sites: Rembrandt van Rijn and Dutch Landscape Prints

Krystel Chehab, MA, UBC (AHVA), PhD Candidate

This lecture looks at the rise of the landscape tradition in the vibrant artistic context of the Dutch Republic. Rembrandt van Rijn and his fellow 17th century artists created extraordinary etched and engraved prints that portrayed a variety of natural and architectural sites in the Dutch countryside. Landscape prints reveal the importance attributed to these various sites while they invite viewers to admire the printmaker's display of artistry.

Saturday, October 19, 3pm: The Landscape of Current Dutch Printmaking

Saskia Jetten, Contemporary Dutch Artist

Landscapes influence the atmosphere and mentality of its inhabitants. Originally from the Netherlands, I carry that landscape with me as a characteristic. As a printmaker I'm exploring the graphical landscape of my new country, BC, with its differences and similarities. I do that with my experience of about 20 years in the Netherlands as an artist and art instructor/educator.

Saskia Jetten is a contemporary Dutch printmaker who has recently immigrated to Canada and now resides in the Fraser Valley, where she operates a print studio. Jetten works in a wide variety of media including graphite, woodcut, and stone lithography, as well as materials such as silks and ceramics. Her work touches on themes related to theatre, identity, and inter-personal relationships, and she often uses the face (or the mask) as a starting point for an artwork. Continually pushing the boundaries of printmaking, Jetten has exhibited widely in both Europe and Canada, and has received numerous prizes, most notably the 'Grafiek Nu 10' Dutch Printmaking Award. In 2012 she was the recipient of the Alain Piroir Studio Residency Prize in Montreal, Quebec, as well as the International Contemporary Print Biennale in Trois Rivieres, Quebec. Her work can be viewed at saskiajetten.com.

Gallery Tours

Saturday, September 7, 12noon-1pm: Lunch B.A.G. Days

Tour the current exhibit with our public programmer and enjoy a lunch of fresh greens, breads, tapas, a selection of tasty cheeses and something sweet with your tea and coffee. Call 604-297-4422 to reserve your space. Limited seating; book early. Bookings must be made 24 hours in advance of the tour. Cancellations without 24 hours' notice will not be refunded. \$12 per lunch.

Saturday, October 5, 12noon-1pm: Mandarin Tour lead by Dong Yue Su

Enjoy a Mandarin lead gallery tour of both exhibitions, *Storms and Bright Skies: Three Centuries of Dutch Landscapes*, organized by the National Gallery of Canada and *Inner Realms: Dutch Portraits*, on loan from the Art Gallery of Greater Victoria.

In the B.A.G. Family Programs

Sunday, September 15, 1-4pm: Ink Landscapes

Sunday, November 10, 1-4pm: Contrast Portraits

Join us for an interactive experience that combines the current gallery exhibit with a free, hands-on studio activity starting every half hour from 1-4 p.m. No registration required, all ages welcome. In the B.A.G. is supported by donations to the Burnaby Art Gallery.

Carmen Lam

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The Burnaby Art Gallery is dedicated to collecting, preserving and presenting a contemporary and historical visual art program by local, national and internationally recognized artists. As the stewards of the third largest public art museum collection within the Province of British Columbia, the Burnaby Art Gallery cares for and manages over 4,000 works of art. The Burnaby Art Gallery is a nationally recognized leader in print culture dedicated to showcasing original hand-pulled prints and ephemera related to printmaking in Canada.

For more information about the gallery's exhibitions, programs, and tours, call 604-297-4422 or visit www.burnabyartgallery.ca. Located in the beautiful surroundings of Deer Lake Park, the Burnaby Art Gallery is open Tuesday to Friday, 10:00am to 4:30pm and on Saturday and Sunday, 12noon to 5:00pm. Admission is by donation; parking is free.

The Burnaby Art Gallery acknowledges the generous support provided by: the City of Burnaby; the British Columbia Arts Council; the Province of British Columbia, its patrons and visitors.

THANK-YOU TO OUR SPONSORS AND SUPPORTERS

