

Burnaby Art Gallery Tours

****SEND SAVED FORM TO gallerybooking@burnaby.ca****

Teachers Name:	
Email:	
School/Organizations Name:	
School/Organizations Address:	
School/Organizations Phone:	
Personal Phone:	
Grade:	
Number of Students:	

****SEE PAGE 2 FOR EXHIBITION DESCRIPTIONS****

Gallery Tour & Studio Programs:	
Day of Week:	Tuesday Wednesday Thursday
Date:	
Select Tour Category:	
Select Time:	

Class Sizes & Ages

Grades K-3: maximum 25 students.

Grades 4-12: maximum 30 students.

All programs are adapted to suit the participating grade.

Payment & Cancellations

Fees are per program and are due 14 days in advance of the visit.

No refunds or cancellations within 14 days of the visit.

GALLERY TOUR & STUDIO PROGRAM DESCRIPTIONS

Art & Me

Preschool & Kindergarten

This active tour is perfect for busy minds and bodies, introducing the world of art, artists and art galleries. In the gallery spaces, creative hands-on activities and visual games help young minds bring gallery exhibitions to life. Children learn about simple artistic concepts and are encouraged to express their ideas about the artwork verbally, physically and visually. In the studio, magic happens as kids experiment with making lift prints.

Anna Wong: Traveller on Two Roads

August 31 – November 3, 2018

Curriculum tie-ins: Art Education | Social Studies | Ecology/Environment

Canadian master printmaker Anna Wong (1930-2013) was born and raised in Chinatown in Vancouver, BC. After studying Chinese brush painting in Hong Kong and graduating from the Vancouver School of Art with a degree in creative printmaking, she studied and taught at the Pratt Graphics Center in New York City. In the gallery, students are introduced to a survey of Anna Wong's work, including Chinese brush painting, abstract drawings, nature prints, mixed media travel inspired works, and large-scale textile pieces. In the art studio, inspired by Wong's nature prints featured in the exhibit, students explore texture and patterns found in plants to create and then press their own collograph prints.

Picturing Arctic Modernity – North Baffin Drawings from 1964

November 16, 2018 – January 13, 2019

Curriculum Tie-ins: Art Education | Social Studies | Indigenous Studies | Geography

This travelling exhibition curated by Dr. Norman Vorano features 50 extraordinary drawings recently acquired by the Canadian Museum of History. The drawings by Inuit men and women, eloquently document their thoughts, concerns, memories and observations during a time of social upheaval. In the gallery, students are guided through this innovative, multi-artist, trilingual exhibition. The firsthand accounts, stories and recollections about ways of life depicted in the drawings are discussed. In the art studio, students creatively document their thoughts, concerns, memories and observations about their own contemporary experience.

Picturing Arctic Modernity is a travelling exhibition developed by the Agnes Etherington Art Centre at Queen's University and the Canadian Museum of History, with the assistance of the Pond Inlet Archives, Ilisarsivik, Ittaq and Piquusilirivvik, and funded in part by the Museums Assistance Program of the Government of Canada.

Lynne Cohen: These Walls

March 15 – April 21, 2019

Curriculum Tie-ins: Art Education | Social Studies | Science

Lynne Cohen is best known for her photographs of institutional interior spaces. Generally inaccessible to the public, these spaces have included medical laboratories, private offices, factories, shooting ranges and military installations. In the gallery and the art studio, students are introduced to a survey of Cohen's work from the 1970s through to the early 2000s, and creatively explore, discover and discuss the artist's inspiration in these people-less and seemingly empty spaces. Part of the Capture Photography Festival 2019, this exhibition includes loans from the Canada Council Art Bank, the estate of Lynne Cohen, and Olga Korper Gallery, Toronto.

Arts Alive 2019

May 3-June 9th, 2019

Curriculum tie-ins: Art Education | Math

The Burnaby Art Gallery, in collaboration with Burnaby School District, showcases young artists' works from the community in this annual student exhibition. In its 37th year, *Arts Alive 2019* highlights a variety of engaging artwork by Burnaby elementary students and is an excellent way to introduce a wide variety of media, artistic styles and visual principals to the classroom.

Burnaby Art Gallery

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