

BURNABY ART GALLERY



Invention and Revival:

**The Colour Drypoints
of David Milne
and John Hartman**

June 2–July 19, 2009

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Reception: Saturday, June 6, 1–3 p.m.

Artist, John Hartman in attendance

David Milne invented and mastered the colour drypoint technique at the beginning of the 20th century. John Hartman revived and sought to explore the technique some forty years later. Though their lives only overlapped for three years, the combination of each artist's work demonstrates adept skill and insight into a lesser known printmaking medium through the subjects they have chosen to explore, document and capture.

Invention and Revival: The Colour Drypoints of David Milne and John Hartman was curated by Rosemarie Tovell with an essay by Anne-Marie Ninacs. The exhibition has been organized and circulated by Carleton University Art Gallery.

Artist tour and talk with John Hartman – Sunday, June 7, 4:30 p.m.

Curator tour and talk with Rosemarie Tovell – Sunday, July 19, 4:30 p.m.

Invention and Revival: The Colour Drypoints of David Milne and John Hartman is part of *Drawn*, Metro Vancouver's inaugural art and artist drawing festival. For more information, visit www.drawnfestival.ca.

The Burnaby Art Gallery gratefully acknowledges the funding support provided by the City of Burnaby and the British Columbia Arts Council.

front image:
John Hartman
Broadway and Fifth Avenue, NYC (detail), 2006
Colour drypoint on Plexiglass, on wove paper
17.5 x 20 cm
Courtesy of the artist

BURNABY ART GALLERY

6344 Deer Lake Avenue
604.297.4422
www.burnabyartgallery.ca

Hours

Tuesday-Friday, 10 a.m.-4:30 p.m.
Saturday & Sunday, 12-5 p.m.
Closed Mondays

