

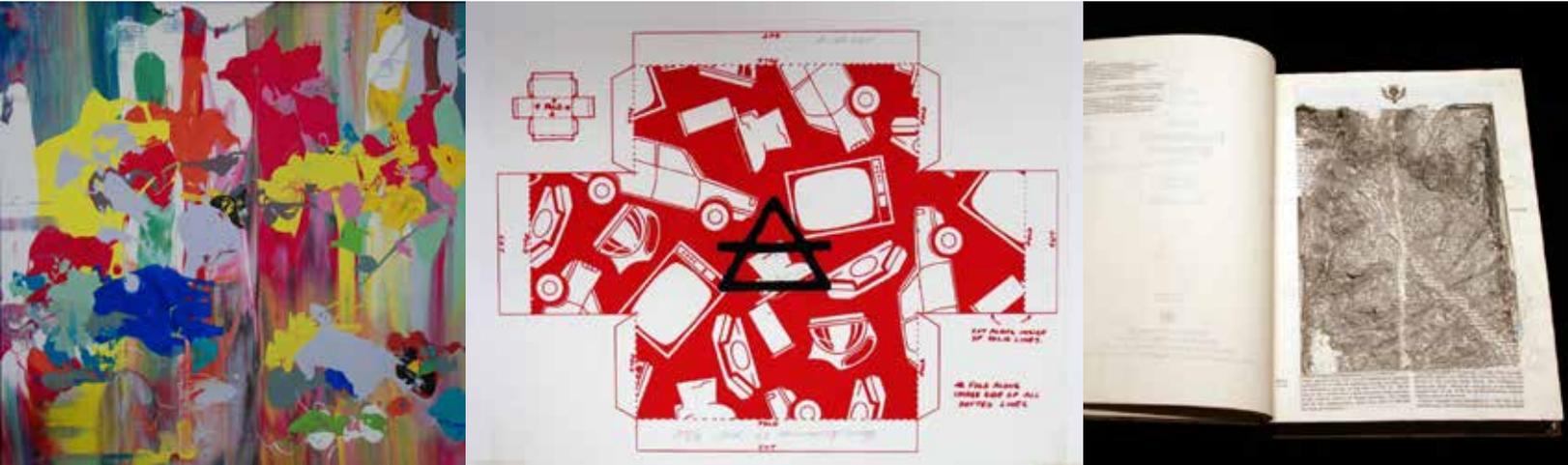
BURNABY ART GALLERY

FOR IMMEDIATE RELEASE

Wednesday, July 10, 2013

OFFSITE EXHIBITIONS

July to September



(Left) Jen Weih, *For Epicurus and also Patti Smith*, 2013, silkscreen monoprint, acrylic on paper, 68.5 x 68.5 cm (Centre) Randall Anderson, *Air*, Screenprint, 1989, Gift of Bill Jeffries. (Right) Pierre Leichner, *Badlands*, 2011, Altered Encyclopedia Britannica

Jen Weih:

How Deep Is Your Disaster

Bob Prittie Library (Metrotown)
6100 Willingdon Ave
July 8-September 8, 2013

As Seen on TV:

Works from the Collection

McGill Library
4595 Albert St
July 9-September 9, 2013

Pierre Leichner:

Topographies

Tommy Douglas Library
7311 Kingsway
July 9-September 9, 2013

BURNABY, BC – The Burnaby Art Gallery is pleased to present three offsite exhibitions at Burnaby's public libraries: *Jen Weih: How Deep Is Your Disaster*, *As Seen on TV: Works from the Collection* and *Pierre Leichner: Topographies*.

Jen Weih is a Vancouver-based artist whose practice includes video, print, sculpture, installation and sound performance. Weih's two series of works present diverging aspects of her practice. One set of images are based on fragments, sketches, research and notes from the period 2005-2013, showing elements of inspiration and preliminary thoughts for works. The other set of silkscreen images is produced through a combination of strategy and chance, utilizing a process of applying ink directly to the screen and then smearing and printing.

As Seen on TV: Works from the Burnaby Art Gallery Collection groups together prints created by Vancouver-based artists that utilize televisions or the shape of televisions as part of each work's composition. The earliest works shown here, David Maysr's *Late Shows 1 & 4*, take their content directly from late night television movies broadcast in the late 1960s. Kate Craig's 1977 *Flying Leopard* combines the two mediums she was best known for: performance and video. David Ostrem's deadpan portraits of contemporary life often depict their subjects surrounded by objects that provide the viewer with information about the subject's interests; televisions feature prominently in both *Susan Remembers* and *Modern Life*. Randall Anderson, a former Vancouver-based artist now residing in Vankleek Hill, Ontario, used the image of televisions along with cars, toilets and kettles to create a logo that comments on consumerism. His screenprints *Earth, Air, Fire* and *Water* are one manifestation of this design.

Pierre Leichner spent over 30 years as an academic psychiatrist before turning to art as a full-time practice. In this body of work Leichner alters copies of Encyclopedia Britannica and the CPS, the Compendium of Pharmaceuticals and Specialties to create landscapes sculpted either by time or by the human hand – canyons, badlands and open pit mines. Since their inception this series of works has been shown in Montreal, Columbus Ohio, Lille France, Vancouver, Edmonton, Guelph, Surrey, Kelowna and now Burnaby. Later this year they will be shown in Bogota Columbia. This is the second in a series of Offsite Exhibitions organized by the Burnaby Art Gallery focusing on artist books related to maps and topography.

The Burnaby Art Gallery's Offsite Exhibition Series showcases artwork from local, emerging artists, as well as nationally-known, established artists in the spaces of Burnaby's Public Libraries. For additional artist's talks and events in this series visit: www.burnabyartgallery.ca

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The Burnaby Art Gallery is dedicated to collecting, preserving and presenting a contemporary and historical visual art program by local, national and internationally recognized artists. As the stewards of the third largest public art museum collection within the Province of British Columbia, the Burnaby Art Gallery cares for and manages over 4,000 works of art. The Burnaby Art Gallery is a nationally recognized leader in print culture dedicated to showcasing original hand-pulled prints and ephemera related to printmaking in Canada.

For more information about the gallery's exhibitions, programs, and tours, call 604-297-4422 or visit www.burnabyartgallery.ca. Located in the beautiful surroundings of Deer Lake Park, the Burnaby Art Gallery is open Tuesday to Friday, 10:00am to 4:30pm and on Saturday and Sunday, 12noon to 5:00pm. Admission is by donation; parking is free.

The Burnaby Art Gallery acknowledges the generous support provided by: the City of Burnaby; the British Columbia Arts Council; the Province of British Columbia, its patrons and visitors.

