

MEDIA RELEASE
October 11, 2016

BAG
BURNABY ART GALLERY

H.E. Bergman & Season's Greetings

November 4, 2016-January 8, 2017

Opening Reception: Thursday, November 3, 2016, 7-9pm



BURNABY, BC-Presenting two complementary shows to celebrate the festive season, the **Burnaby Art Gallery** will exhibit a selection of master engraver H.E. Bergman's scenes of the Canadian winter alongside a display of handmade artist cards, from **November 4, 2016 to January 8, 2017**.

Winnipeg artist H.E. Bergman (1893-1958) was trained as a commercial wood engraver who later took up a fine art practice. His engravings were often inspired by landscapes as well as flora and fauna. Known for his ability to exploit the subtle black-and-white tones of the medium to create rich textures,

Bergman's best known works from the City of Burnaby Permanent Collection will be shown as well as works held in private collections and personal items and tools.

Artworks including handmade greeting cards will make up the *Season's Greetings* exhibition with works by Alistair Bell, Thomassie Echalook, L.L. FitzGerald, William Kurelek and W.J. Phillips along with notable artists. Gallery patrons will be encouraged to create their own cards for display in the gallery.

PUBLIC PROGRAMS

Opening Reception | Thursday, November 3 | 7-9pm | FREE

About the Artist Talk | Sunday, November 6 | 2-4pm | FREE

Karen Paul and Norma Bergman share stories of the life and work of their grandfather

In the BAG: Family Sundays | 1-4pm | FREE

Sunday, November 13 - Relief Printing

Sunday, December 11 - Holiday Art Cards

Sunday, January 8 - Colour in Twilight

Art Tour Tuesday | Tuesday, November 15 | 12:15-1:15pm | FREE

Tea & Tour | Tuesday, November 15 | 2-3:30pm | \$7.50

ABOUT H.E. BERGMAN

Born in Dresden, Germany, Henry Eric Bergman studied commercial art before arriving in Canada in 1913. He worked as a commercial engraver at Brigdens of Winnipeg, and began to produce his own prints with the encouragement of painter and printmaker Walter J. Phillips. Bergman's work is held in collections including the Burnaby Art Gallery, Winnipeg Art Gallery, Glenbow Museum (Calgary) and National Gallery of Canada (Ottawa).

MEDIA CONTACT

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High-resolution images are available upon request.

IMAGE CREDIT

Henry Eric Bergman, *Approaching Storm*, 1927, woodcut, 25x31cm, City of Burnaby Permanent Collection, Gift of Robert Hucal, photography by Harry Booth

ABOUT THE BURNABY ART GALLERY

The Burnaby Art Gallery (BAG) is dedicated to collecting, preserving and presenting a contemporary and historical visual art program by local, national and internationally recognized artists. The BAG acts as a leader in the collection, preservation and exhibition of artists who choose to work on paper—we are the only art museum in British Columbia dedicated to works of art on paper. Through our collection and exhibition practices the BAG endeavours to represent the best and most promising artists within the Canadian print culture community. The BAG cares for and manages over 5,000 works of art in the City of Burnaby's Permanent Art Collection.

For more information about the gallery's exhibitions, programs, and tours, call 604-297-4422 or visit www.burnabyartgallery.ca. Located in the beautiful surroundings of Deer Lake Park, the Burnaby Art Gallery is open Tuesday to Friday, 10am to 4:30pm and on Saturday and Sunday, 12noon to 5pm. Admission is by donation; suggested donation \$5. Parking is free.

Website: www.burnabyartgallery.ca

Blog: www.burnabyartgallery.tumblr.com

Facebook: www.facebook.com/BurnabyArtGallery

Instagram: www.instagram.com/bbyartgallery

Twitter: www.twitter.com/BurnabyArtGall

The Burnaby Art Gallery acknowledges the generous support provided by: the City of Burnaby; the British Columbia Arts Council; the Province of British Columbia, its patrons and visitors.

