

MEDIA RELEASE  
January 30, 2017



## Two new Burnaby Art Gallery Offsite Exhibitions open at Public Libraries

**BURNABY, BC**—To open today and tomorrow the Burnaby Art Gallery has two solo exhibitions highlighting the longstanding careers of Ingeborg Raymer and Robert R. Reid presented at local libraries. *Remembering Ingeborg Raymer: Work from the Malaspina Printshop Archive* is a survey of her work from 1977 to 1983 held at the Bob Prittie Library. At McGill Library, see the print media works of Robert R. Reid in *'Allied Arts' Affirmative* running in parallel with an exhibition at Simon Fraser University's WAC Bennett Library.

***Remembering Ingeborg Raymer: Work from the Malaspina Printshop Archive***

January 30-March 19, 2017

FREE | Bob Prittie Library (Metrotown)  
6100 Willingdon Avenue, Burnaby

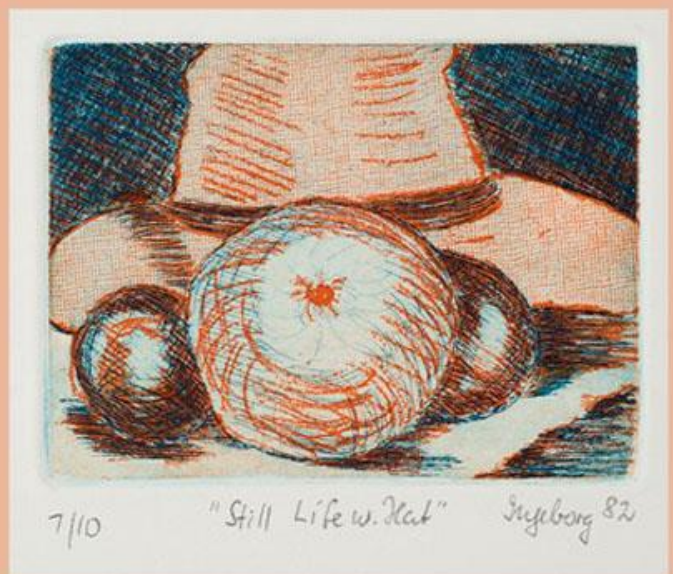
***Robert R. Reid:  
'Allied Arts' Affirmative***

January 31-March 20, 2017

FREE | McGill Library  
4595 Albert Street, Burnaby

### Remembering Ingeborg Raymer: Works from the Malaspina Printshop Archive

## Remembering Ingeborg Raymer



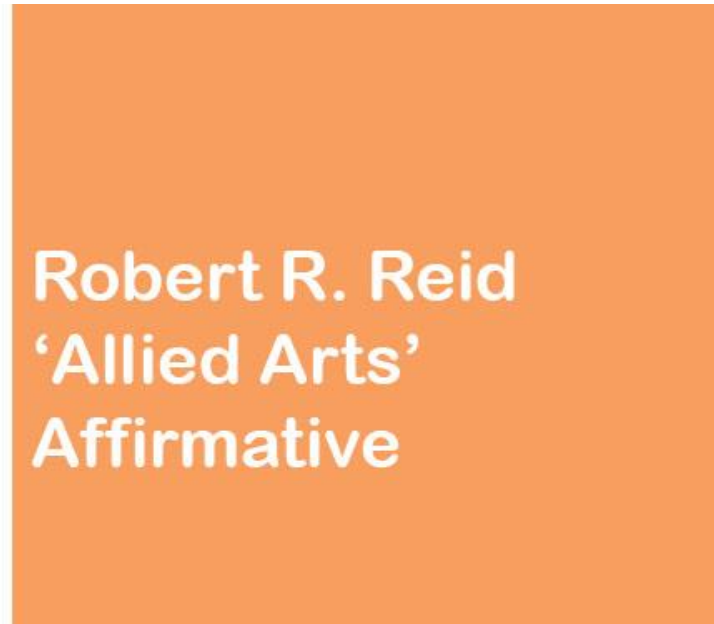
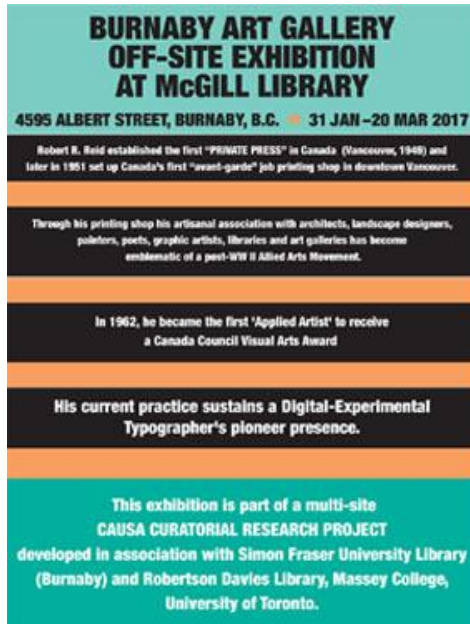
This Burnaby Art Gallery off-site exhibition is an opportunity to review and celebrate the life of one of Burnaby's best known artists. The fourteen etchings on view here were created by Ingeborg Raymer at the Malaspina Printshop in the late 1970s. Many of these prints were made when the Printshop was still located at Mathers House in Burnaby's Deer Lake Park. The later works were made at Malaspina's Pender Street location.

Ingeborg Raymer taught in Burnaby schools, the Shadbolt Centre for the Arts, and gave private lessons at her home studio on Government Road. She was a founding member of the Burnaby Artists Guild, an early member and supporter of Suite E Life Drawing in Coquitlam and Basic Inquiry Life Drawing on Main Street in Vancouver. A regular exhibitor with the Artists' Guild, Raymer also showed work in Calgary, London (Ontario) and Toronto as well as Chicago (Illinois), New Jersey, Washington D.C., Scotland and

Hong Kong.

An appreciation of Raymer's life and work by local arts writer Annie Boulanger is posted on the Burnaby Art Gallery website. This article was commissioned by the Burnaby Art Gallery as part of this offsite exhibition.

**Robert R. Reid:  
'Allied Arts' Affirmative**



This Burnaby Art Gallery off-site exhibit is designed to complement an exhibition of printed materials by Robert R. Reid exhibited on the 3rd and 7th floors of Simon Fraser University's WAC Bennett Library until the end of March this year. That exhibition presents a changing assemblage of documents generated by Robert R. Reid between 1949 and 2017. Many of these items have been drawn from the library's Special Collections British Columbia Fine Printing Collection.

Our McGill branch exhibit includes the Robert R. Reid designed catalogue for Burnaby's 1961 National Print Show. This was the first catalogue produced by what later became the Burnaby Art Gallery. The cover features a reduction linocut by West Vancouver artist Jesse Webb. Our exhibit presents eloquent examples of Robert R. Reid's current work as a DIGITAL EXPERIMENTAL TYPOGRAPHER. Two other archival works—broadside designed and printed in 1986 and 1989—anchor the assemblage of contemporary documents.

Please join us for two Saturday afternoon presentations in the Program Room at McGill Library. On Saturday, February 18 at 2pm Terry Russell (Asian Studies Centre, University of Manitoba in Winnipeg) is speaking followed at 3pm by Vancouver Research Archivist Adrian Archambault. On March 11, Grant Arnold (Audain Curator of British Columbia Art, Vancouver Art Gallery) is speaking at 2pm followed by heritage consultant Don Luxton at 3pm. This series of talks is entitled: PERSISTENT PRESENCE: THE 'ALLIED ARTS' MOVEMENT IN BRITISH COLUMBIA, 1949-2017.

These talks are moderated by CAUSA research curators—co-founders of the Collective for Advanced and Unified Studies in the Visual Arts and initiators of Robert R. Reid's exhibitions at Simon Fraser University and McGill Library, Burnaby.

**MEDIA CONTACT**

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High-resolution images are available upon request.

Image Credits: (Top) Ingeborg Raymer (1922-2015), *Still Life with Hat*, 1982, etching on paper, 7/10, 11.5 x 14.0 cm, From the Malaspina Printshop Archives of the City of Burnaby, Permanent Art Collection, Gift of Milton and Fei Wong, BAG AN 1988.38.618

(Bottom) Robert R. Reid 'Applied Arts' Affirmative install photograph

#### **ABOUT THE BURNABY ART GALLERY**

Since 1967, the Burnaby Art Gallery (BAG) has been dedicated to collecting, preserving and presenting a contemporary and historical visual art program by local, national and internationally recognized artists. The BAG acts as a leader in the collection, preservation and exhibition of artists who choose to work on paper—the only public art museum in Canada dedicated to works of art on paper. Through our collection and exhibition practices the BAG endeavours to represent the best and most promising Canadian artists. The BAG cares for and manages over 5,000 works of art in the City of Burnaby's Permanent Art Collection. In 2017, BAG is celebrating its 50<sup>th</sup> anniversary with a full year of special events, exhibitions and programs.

**Website:** [www.burnabyartgallery.ca](http://www.burnabyartgallery.ca)

**Blog:** [www.burnabyartgallery.tumblr.com](http://www.burnabyartgallery.tumblr.com)

**Facebook:** [www.facebook.com/BurnabyArtGallery](https://www.facebook.com/BurnabyArtGallery)

**Instagram:** [www.instagram.com/bbyartgallery](https://www.instagram.com/bbyartgallery)

**Twitter:** [www.twitter.com/BurnabyArtGal](https://www.twitter.com/BurnabyArtGal)

The Burnaby Art Gallery acknowledges the generous support provided by: the City of Burnaby; the British Columbia Arts Council; the Province of British Columbia, its patrons and visitors.

