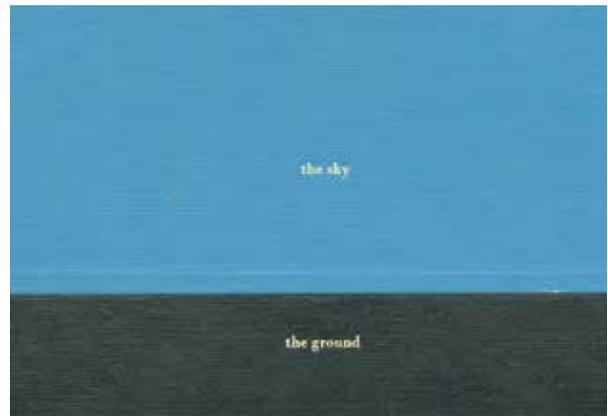
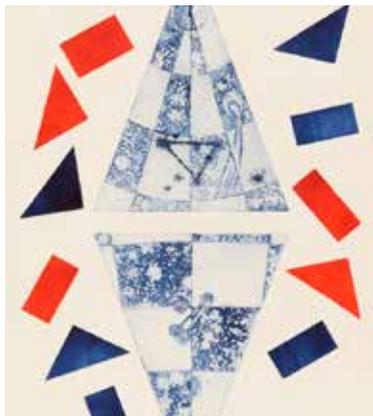


# BURNABY ART GALLERY

FOR IMMEDIATE RELEASE  
September 10, 2013

## OFF-SITE EXHIBITIONS September to November



(Left) Harry Booth, *Untitled*, 2013, 33.0 x 40.6 cm, lightjet print, courtesy of the artist (Centre) Lionel Thomas, *Triangulum Australe* (detail), 1977, etching and collograph on paper, 50.0 x 29.0 cm., Burnaby Art Gallery Permanent Collection, Gift of Maureen and Phaedon Arvanitidis, photo: Scott Massey, SITE Photography (Right) Michael Dumontier, *The Sky and the Ground*, 2013, medium is foil stamp on found book, image courtesy of the artist.

### Harry Booth

#### *Corners/Cutlines*

Bob Prittie Library (Metrotown)  
6100 Willingdon Ave  
September 9-November 3, 2013

### Lionel Thomas

#### *Works from the Permanent Collection*

McGill Library  
4595 Albert St  
September 10-November 4, 2013

### Michael Dumontier

#### *The Sky and the Ground (for Remy Charlip)*

Tommy Douglas Library  
7311 Kingsway  
September 9-November 4, 2013

**BURNABY, BC** – The Burnaby Art Gallery is pleased to present three off-site exhibitions at Burnaby's public libraries: *Harry Booth: Corners/Cutlines*, *Lionel Thomas: Works from the Permanent Collection* and *Michael Dumontier: The Sky and the Ground (for Remy Charlip)*.

**Harry Booth** is a photographer based in Vancouver. He is self-taught and predominantly works with medium format film. In recent years Booth has focused on the sites he is directly invested in, documenting the rapid transformation of Vancouver's architectural landscape. For roughly half the year, he works in remote parts of British Columbia as a tree planter, and has worked in this industry for 15 years.

The title of this exhibition refers to the presence of double-meanings and dualities in both visual and written language. Corners, as in intersections, can indicate overtly public types of space—however, the inverted meaning of the corner implies something very different – its opposite; a private and remote spot (the corners of the earth...) The term 'cutline' is sometimes used in tree planting jargon to refer to the edge of a clearcut; the distinct line that separates logged land from unlogged. The term is also used in journalism to refer to the descriptive or explanatory line accompanying a photograph; a caption for an image. Booth's detailed documentation of public space within dramatically different zones of understanding pushes these dual natures to the fore.

Booth's work can be viewed online through Flickr. He has been featured through the online photo magazine *tropotardi.com* and has had recent work published in the catalogue/exhibition *Panacea* (Oakland, CA).

**Lionel Thomas** (1915-2005) is known for his mosaic murals and public sculptures which were commissioned by universities, churches, government agencies and private businesses in British Columbia and across Canada. Prior to his career in public art, he worked in a variety of media including printmaking. Born and raised in Toronto, Thomas studied figurative art at a number of schools in the city. In 1940, he moved with his wife, artist Patricia Thomas, to Vancouver, where he began a teaching career at the Vancouver School of Art.

Thomas travelled to Massachusetts to study modernist aesthetics and design at the Hans Hofmann School of Fine Arts and continued his studies under Mark Rothko at the California School of Fine Arts in San Francisco. From the 1940s to the 1960s, Thomas exhibited his paintings extensively in Canada and internationally. In 1973, Thomas began a series of enameled copper plaques that interpreted elements of the universe, such as galaxies, solar systems and constellations. The works exhibited here incorporate astronomical signs and symbols in bold colours, and are from the period of 1976-1983.

**Michael Dumontier** began his series of altered books entitled *The Sky and the Ground (for Remy Charlip)* in 2012. Michael describes the medium as foil stamp on found book. Each volume is part of a varied edition, and is made as the artist finds the right book. In each instance the spine of the altered book is different from its buckram binding. The addition of the foil stamping by the artist turns each book into a unique landscape.

Remy Charlip, to whom the series is dedicated, was a professional dancer and choreographer as well as a highly influential author and illustrator of children's books.

In previous exhibits in this series, the altered books created by Paul de Guzman and Pierre Leichner reflected each artist's individual interests in the content of the original book. Although he is a noted bibliophile, the content of each book is not important to Dumontier in his selection of books for *The Sky and the Ground* series. The interior pages of each volume are sealed as part of the artistic process and the books are shown so that their original titles cannot be seen.

Michael Dumontier co-founded The Royal Art Lodge collective in 1996 and continued as one of the three remaining members with Marcel Dzama and Neil Farber from 2003 until they officially concluded the RAL in 2008. He continues to work with Farber, meeting every Wednesday to collaborate on paintings and drawings. In 2011, Drawn and Quarterly published their book *Constructive Abandonment* and this year published their *Animals with Sharpies*. Dumontier's work is held in international private and public collections, including The National Gallery of Canada, The Vancouver Art Gallery, Folkwang Museum, FRAC Picardie, Fondation Antoine de Galbert, and Centro de Arte Caja de Burgos.

Dumontier can be followed on either one of two excellent blogs; his own "stopping off place" ([stoppingoffplace.blogspot.ca](http://stoppingoffplace.blogspot.ca)) and "personal message" ([personalmessagelog.blogspot.ca](http://personalmessagelog.blogspot.ca)) which features his collaborations with Neil Farber. This is the third series of Offsite Exhibitions organized by the Burnaby Art Gallery focusing on artist books related to maps and topography.

The Burnaby Art Gallery's Off-site Exhibition Series showcases artwork from local, emerging artists, as well as nationally-known, established artists in the spaces of Burnaby's Public Libraries. For additional artist's talks and events in this series visit: [www.burnabyartgallery.ca](http://www.burnabyartgallery.ca)

## **MEDIA CONTACT**

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The Burnaby Art Gallery is dedicated to collecting, preserving and presenting a contemporary and historical visual art program by local, national and internationally recognized artists. As the stewards of the third largest public art museum collection within the Province of British Columbia, the Burnaby Art Gallery cares for and manages over 4,000 works of art. The Burnaby Art Gallery is a nationally recognized leader in print culture dedicated to showcasing original hand-pulled prints and ephemera related to printmaking in Canada.

For more information about the gallery's exhibitions, programs, and tours, call 604-297-4422 or visit [www.burnabyartgallery.ca](http://www.burnabyartgallery.ca). Located in the beautiful surroundings of Deer Lake Park, the Burnaby Art Gallery is open Tuesday to Friday, 10:00am to 4:30pm and on Saturday and Sunday, 12noon to 5:00pm. Admission is by donation; parking is free.

The Burnaby Art Gallery acknowledges the generous support provided by: the City of Burnaby; the British Columbia Arts Council; the Province of British Columbia, its patrons and visitors.

