

BURNABY ART GALLERY

FOR IMMEDIATE RELEASE

March 12, 2014

Shelved

Krista Belle Stewart, Lucien Durey and Katie Kozak, Randy Lee Cutler

April-July, 2014

BURNABY, BC – In collaboration with Artspeak and the University of British Columbia, the Burnaby Art Gallery is pleased to present Krista Belle Stewart, Lucien Durey and Katie Kozak, as well as Randy Lee Cutler through the rotating display of *Shelved*. *Shelved* is a project which examines various archives and filing systems producing discursive and experimental library spaces through research, curatorial, and publication projects. *Shelved* will present rotating displays at the BAG, Artspeak, and in the Ridington Room at the Art + Architecture Library at The University of British Columbia.

Krista Belle Stewart is an artist who lives in Vancouver, British Columbia. She is currently a photography MFA candidate at the Milton Avery Graduate School of Arts at Bard College and holds a BFA in Photography from Emily Carr University of Art + Design, Vancouver. Her work engages the complexities of intention and interpretation made possible by archival material. The work approaches mediation and story-telling as a process of development to unfold the interplay between personal and institutional history. Stewart has exhibited in numerous group exhibitions, most recently as part of *Fiction/Non-fiction* (2013) at the Esker Foundation. She is a member of the Upper Nicola Band of the Okanagan Nation.

Lucien Durey and Katie Kozak's collaborative Baba's House project is comprised of works produced during the artists' yearlong, self-directed residency in the home of Sophie Ostrowski, Kozak's Ukrainian-Canadian grandmother, who lives in the small town of Creighton, Saskatchewan. During their time at Baba's, they produced a series of scanned compositions of ephemera, photographs, and beloved objects found throughout the house.

Join us on **Thursday, March 20, 6:30-8:30pm** for Fireside Talk with Krista Belle Stewart. Stewart will discuss her research-based curatorial project that focuses on historical exhibitions at the BAG as well as objects held in the permanent collection. Suggested donation to the gallery is \$5.

We acknowledge the support of the Canada Council for the Arts, which last year invested \$157 million to bring the arts to Canadians throughout the country. / Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 157 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.

Carmen Lam
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The Burnaby Art Gallery is dedicated to collecting, preserving and presenting a contemporary and historical visual art program by local, national and internationally recognized artists. As the stewards of the third largest public art museum collection within the Province of British Columbia, the Burnaby Art Gallery cares for and manages over 4,000 works of art. The Burnaby Art Gallery is a nationally recognized leader in print culture dedicated to showcasing original hand-pulled prints and ephemera related to printmaking in Canada.

For more information about the gallery's exhibitions, programs, and tours, call 604-297-4422 or visit www.burnabyartgallery.ca. Located in the beautiful surroundings of Deer Lake Park, the Burnaby Art Gallery is open Tuesday to Friday, 10:00am to 4:30pm, Saturday and Sunday, 12noon to 5:00pm, closed Mondays. Exhibitions and public programs are by donation; suggested donation is \$5. Parking is free.

The Burnaby Art Gallery acknowledges the generous support provided by: the City of Burnaby; the British Columbia Arts Council; the Province of British Columbia, its patrons and visitors.

