

BURNABY ART GALLERY

FOR IMMEDIATE RELEASE
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Shinsuke Minegishi and ***Shifting Margins: Emily Carr and Irene Hoffar Reid***
May 31 – July 1, 2013



Shinsuke Minegishi, *fragility-technology*, 2013, woodcut, silkscreen, lino, acrylic, 100cmx226cm, image courtesy of the artist.

BURNABY, BC – The Burnaby Art Gallery is pleased to announce its double showcase, *Shinsuke Minegishi* and *Shifting Margins: Emily Carr and Irene Hoffar Reid*.

Shinsuke Minegishi is an artist-printmaker who excels in the process of creating wood engravings and original bookworks that weave personal and collective narratives with subtle, unique, complimentary and imaginative imagery. His first solo art museum exhibition, held at the Burnaby Art Gallery, will focus on a selection of wood engravings and books created by the artist, including *Innsmouth Look*, *Good and Evil in the Garden*, *Ars Anatomica* and *The Tale of Three Black Boxes*. A full colour publication of works by Minegishi is being printed as part of this exhibition.

Shifting Margins: Emily Carr and Irene Hoffar Reid exhibits works by two B.C. artists and selected archival materials surrounding their life and work. Engaging a discussion around the marginalisation and mythification of certain artists, the exhibition considers aspects such as gender, geographic location, subject matter and time period in the creation of art historical narratives. *Shifting Margins: Emily Carr and Irene Hoffar Reid* is guest curated by Sofia Stalner, an MA candidate from UBC's Critical and Curatorial Studies graduate program. This exhibition is made possible with support from the Michael O'Brian Family Foundation, the Killy Foundation and the Audain Endowment for Curatorial Studies through the Department of Art History, Visual Art and Theory in collaboration with the Morris and Helen Belkin Art Gallery at the University of British Columbia and the Burnaby Art Gallery.



Emily Carr, *Wasteland (Logged Leavings)*, 1939, oil on canvas, 82.4 x 117.0 cm. Collection of the Morris and Helen Belkin Art Gallery, The University of British Columbia. Gift of the Canadian Officer's Training Corps, UBC Division, 1978. Photo: Howard Ursuliak.

ARTIST BIOGRAPHIES:

Shinsuke Minegishi (b. 1970) is an award-winning artist raised in Tokyo and educated in Japan and North America. He graduated from Emily Carr University of Art and Design, where he currently works as a studio technician and instructor.

Minegishi's primary focus has been printmaking, such as wood engraving, woodcut, lithography, intaglio and serigraphy. His prints are in multiple solo, group and adjudicated exhibitions annually. He has shown at numerous private and public galleries and museums internationally and also locally, which includes the Community Arts Council of Vancouver and Richmond, Burnaby and Vernon Art Galleries. His prints can be found in various public collections throughout the world, such as the Department of Foreign Affairs in Ottawa, National Bank of Canada, National Taiwan Museum, Thailand Silpakorn University and Sakima Art Museum in Japan.

Minegishi also works in book media art. He has published fine-press books and illustrated trade books in Japan, Canada and the United States. His books are collected in special collections at libraries worldwide including the British Library, Vancouver Public Library and major universities in North America, such as the University of British Columbia, Simon Fraser, McGill, Purdue and several Universities of California.

Minegishi's art reflects personal interests and inspirations collected over the years. Experiences from being educated and residing in North America, combined with a Japanese instinct, play a major role in his creation. <http://www.s-minegishi.com>

Emily Carr (1871-1945) has, since her death, gained the status of a British Columbia icon, an artist who, through her work, is thought to capture the "essence" of this particular place. Carr was inspired by other modernist artists, such as the Group of Seven, however, her work displays a unique engagement with the B.C. environment.

Irene Hoffar Reid (1908-1994) was one of the first students to graduate from the Vancouver School of Applied and Decorative Art and later served as an instructor in painting and drawing at the school. The subject matter of Hoffar Reid's works was often the city of Vancouver and its inhabitants, depicted in the bold colours and simple forms associated with B.C. modernism. During her lifetime, Hoffar Reid was an active member of the Vancouver art scene, serving as president of both the B.C. Society of Artists (1966-1967) and of the Canadian Group of Painters.

GALLERY PROGRAMMING

Opening Reception

Thursday, May 30, 7-9pm, all ages, free

In the B.A.G: Family Program

Sunday, June 2, 1-4pm, all ages, free
Join us for an interactive experience that combines the current gallery exhibitions with hands-on studio activity.

Lunch B.A.G. Day

Friday, June 7, noon-1pm, all ages
\$12 includes lunch
Tour the current exhibits with the gallery's public programmer and enjoy lunch and sweets with tea and coffee. Register 24hrs in advance, 604-297-4422

Artist and Curator Talks

Saturday, June 8, all ages, free
2pm: Shinsuke Minegishi
3pm: Sofia Stalner

Critique

Wednesday, June 12, 7-8:30pm, free
Join Sofia Stalner as she speaks about her guest curated show, *Shifting Margins: Emily Carr and Irene Hoffar Reid*. The evening is moderated by Jenifer Pappararo, Curator at the Contemporary Art Gallery of Vancouver.



Irene Hoffar Reid, *On the Beach, University Hill Beach*, 1934, watercolour on paper, 16.5 x 19.7 cm, Collection of the Morris and Helen Belkin Art Gallery, The University of British Columbia. Gift of the Estate of Irene Hoffar Reid, 1995. Photo: Howard Ursuliak.

MEDIA CONTACT

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The Burnaby Art Gallery is dedicated to collecting, preserving and presenting a contemporary and historical visual art program by local, national and internationally recognized artists. As the stewards of the third largest public art museum collection within the Province of British Columbia, the Burnaby Art Gallery cares for and manages over 4,000 works of art. The Burnaby Art Gallery is a nationally recognized leader in print culture dedicated to showcasing original hand-pulled prints and ephemera related to printmaking in Canada.

For more information about the gallery's exhibitions, programs, and tours, call 604-297-4422 or visit www.burnabyartgallery.ca. Located in the beautiful surroundings of Deer Lake Park, the Burnaby Art Gallery is open Tuesday to Friday, 10:00am to 4:30pm and on Saturday and Sunday, 12noon to 5:00pm. Admission is by donation; parking is free.

The Burnaby Art Gallery acknowledges the generous support provided by: the City of Burnaby; the British Columbia Arts Council; the Province of British Columbia, its patrons and visitors. Thank-you to our generous sponsors Port Hardy Seafoods, Artisan Farmer's Market and the Nikkei National Museum and Cultural Centre for supporting our opening reception; and to Culver City Salads for donating to our public program reception.

