

BURNABY ART GALLERY

FOR IMMEDIATE RELEASE

November 18, 2013

Volumes: Works in Paper

November 29, 2013 – January 19, 2014

Opening Reception: November 28, 2013, 7-9pm



Myra Eadie, *Stockings I, II, III and Glove*, 1967, photo-etching on pressboard, various sizes, Burnaby Art Gallery Permanent Collection, Photography by Scott Massey, SITE Photography.

BURNABY, BC – *Volumes* explores sculptural and structural works on (and 'in') paper, including installation and large-scale printmaking, painting, ceramics and paper-cut. Featuring works from the permanent collection by Pat Martin Bates, Myra Eadie, Bob Evermon, Margaret May, Teresa Ilene Redden, Douglas Quiring, and others, as well as new works by emerging artists Maggie Boyd, Graham Landin, Nicole Ondre and Jennifer Rose Sciarrino.

Selected Artist Biographies

Maggie Boyd is a locally-based artist who works in drawing and ceramics. She teaches ceramics and has completed commissioned work held within many private collections. For this exhibition Boyd presents a number of household objects rendered in the medium of paper clay. Maggie Boyd holds a BFA from NSCAD University in Halifax.

Graham Landin is a local artist whose has lived and exhibited in many locations across North America. Landin works in both painting and sculpture, and for this exhibition he works several of his trademark figures out from the flat surface of the canvas into the third dimension. Landin is currently completing his degree at Emily Carr University of Art and Design and facilitates Sunset Terrace Studios in Vancouver.

Nicole Ondre is a Vancouver-based painter who has exhibited extensively in Canada and internationally, most recently with Benzulli Zeigt in Dusseldorf, Germany, CSA Space, and in After Finitude at the Or Gallery in Vancouver. She is the winner of the 2012 Contemporary Art Society Emerging Artist's Prize. Ondre holds a Bachelor of Fine Arts from the Emily Carr University of Art and Design and has recently begun to exhibit internationally. She is currently completing her MFA in Germany.



Jennifer Rose Sciarrino (born in Toronto, 1983) works in photography, sculpture and installation that engages forms in the natural environment, playing with sculptural surface and mimicry. Currently based in Toronto, Sciarrino received her BFA at Ryerson University in 2006. She has exhibited her work in a number of group shows in Toronto including Red Bull 381 Projects (2009), The Power Plant (2011) and The Museum of Contemporary Canadian Art (2012). She is represented by Daniel Faria Gallery.

Jennifer Rose Sciarrino, *Stalactitic Pendants (Pink, Purple, and Blue)*, 2009, 18-28 cm. (height), hand cut paper, archival glue, fishing wire, and air craft cable. Image courtesy the artist and Daniel Faria Gallery.

Public Programming

Lunch B.A.G Day

Saturday, December 14, 12-1pm | All ages

Tour the current exhibit with the gallery's public programmer and enjoy lunch and sweets with tea and coffee. Call 604-297-4422 to reserve your space. Limited seating; book early. Bookings must be made 24 hours in advance of the tour. Cancellations without 24 hours' notice will not be refunded. \$12 per lunch.

Walking Tours

Saturday, January 11, 2014 | All ages

12noon-1pm: Mandarin Language Tour with Dong Yue Su

1:30-2:30pm: Korean Language Tour with Judy Bae

Free Family Sunday

Sunday, December 1, 1-4pm | All ages

Join us for an interactive experience that combines the gallery exhibition with hands-on studio activity, which include making 3D paperwork. No registration required.

Carmen Lam, Marketing and Sponsorship Coordinator

Burnaby Art Gallery | 604-297-4857 | carmen.lam@burnaby.ca | www.burnabyartgallery.ca

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The Burnaby Art Gallery is dedicated to collecting, preserving and presenting a contemporary and historical visual art program by local, national and internationally recognized artists. As the stewards of the third largest public art museum collection within the Province of British Columbia, the Burnaby Art Gallery cares for and manages over 4,000 works of art. The Burnaby Art Gallery is a nationally recognized leader in print culture dedicated to showcasing original hand-pulled prints and ephemera related to printmaking in Canada.

For more information about the gallery's exhibitions, programs, and tours, call 604-297-4422 or visit www.burnabyartgallery.ca. Located in the beautiful surroundings of Deer Lake Park, the Burnaby Art Gallery is open Tuesday to Friday, 10:00am to 4:30pm and on Saturday and Sunday, 12noon to 5:00pm. Exhibitions and public programs are by donation; suggested donation is \$5. Parking is free.

The Burnaby Art Gallery acknowledges the generous support provided by: the City of Burnaby; the British Columbia Arts Council; the Province of British Columbia, its patrons and visitors.

