

BURNABY ART GALLERY

B.A.G in a Box : The Printmaker's Pets

Teachers Information

In a Nutshell

The **focus** of the box is on exploring several printmaking techniques though looking at and creating artwork about animals. Students learn how to simplify animals into their basic shapes and experiment with conveying action or rest in art. Activities include Styrofoam printing, collograph prints, drawing animals, and a mixed media piece based on a trial print. Concepts explored include texture and relief, pattern, line and creating a mood through composition.

Pick-Up and Return

Box: Box has one large wheeled case, fits into trunk or back seat of car.

Pick-Up: During gallery hours, any day after 12:00 noon on first Saturday.

Return: During gallery hours, no later than 4:30 p.m. on Thursday return date.

★ See confirmation or booking information sheet for specific details.

Box Contents

Artists

- Original artwork by local artists Pnina Granirer and Lyle Wilson.
- Reproductions of work by F.H. Johnson, Jaques Hnizdovsky, Alan Wood and others.

Activities

- Five activity ideas are included. We suggest choosing one activity and the introductory lesson, as best suits your class. You may have more time or wish to photocopy an activity to complete after the box is returned.
- Activities are broken down into lessons. Lesson plans are detailed and clear so that teachers who are unfamiliar with concepts or processes should be able to easily understand each step. Most activities are flexible enough to suit grades K-7, although end results and time spent may vary. Some steps may be left out and age related variations are suggested in some cases. (See page two for details.)

Background Information

- Artist biographies and information on working methods or inspirations.
- Vocabulary, printmaking types, printing press history, and detailed information on doing printmaking with a large group.

Resource Materials

- Rollers, inking trays, inking knife, one jar of ink, Styrofoam plates.
- Rubbing plates, sample plates and prints of different types, animal images and figurines.
- Worksheets for photocopying, vocabulary cards, texture activity, template for display labels.
- **Teachers will need to gather 'texture bits' and some cardboard bases prior to their box rental if doing Activity Four.**



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Activity Ideas, Key Concepts & Classroom Materials

Activity One: What Is A Print?

Students have an introduction to prints, plates and various printmaking techniques and vocabulary. They make rubbings to understand the concept of relief printing.

Key Concepts

- Printing as a method of reproduction
- Relief
- Printmaking techniques

Classroom Materials:

- Plain paper
- Crayons

Activity Two: Drawing Animals

Students learn to draw animals by observing the animal as a collection of basic shapes. They practice copying step by step drawings, and drawing their own animals from images and plastic figures.

Key Concepts

- Shape
- Line
- Observation
- Drawing techniques

Classroom Materials:

- Plain paper
- Pencil, eraser
- Pencil crayons

Activity Three: Styrofoam Prints

Students discuss the artworks in terms of expressing action through lines and emphasis. Students investigate different kinds of lines, express energy through line, and apply line and emphasis to a drawing. They create a relief print with Styrofoam trays.

Key Concepts

- Line
- Emphasis
- Expressing action or calm
- Relief printing techniques

Classroom Materials:

- Large basic paper
- Pencils, pastels, felts
- Cartridge or copier paper

Activity Four: Collograph Prints

Students create a collograph plate by gluing flat textured materials onto a firm surface. Using relief printing techniques, they ink and print their animal image. They create a mood using texture and composition experimentally.

Key Concepts

- Texture
- Emphasis, composition
- Expressing mood or character
- Collograph printing technique

Classroom Materials:

- Cardboard (about 5"x7", 1 each)
- Cartridge or copier paper
- Textured scraps (fabric, lace sandpaper, tissue, string, tape etc)
- Acrylic medium or glue

Activity Five: Mixed Media Prints

Using an extra print from activity three or four, students add to the composition using paints, pencil crayons or collage. Students explore colour and further emphasize an area of the image.

Key Concepts

- Colour
- Emphasis, composition
- Elaboration to further develop an artwork
- Overlap

Classroom Materials:

- Practice print from activity two or three (or a rubbing from a sample plate)
- Three of:
Chalk or oil pastels, pencil crayons, waterbased paint, collage materials, coloured tissue, crayons, watercolour pencils
- Glue, scissors

Questions? Please call the Education Programmer at 604.297.4858 or email galler@burnaby.ca

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Artists and Artworks

General information about the artists is below. Detailed information about the artists and their work is included in the box. Original artworks (shown) are from the City of Burnaby Art Education Collection and reproductions included are from the City of Burnaby Permanent Art Collection.



Pnina Granirer
Loon
Lithograph
37cm x 56cm

Pnina Granirer

Pnina Granirer currently lives and works in Vancouver BC. She was born in Romania, and studied art in Jerusalem, Israel. Granirer's images are both realistic and abstract, with intricate patterns and subtle colours layered over one another. Her early works include detailed drawings of birds, cats, forests, rocks and trees, while her later works tend towards more loosely rendered acrylic paintings of flowers and the human figure. She layers both images and colour, and works in printmaking, painting and collage.



Lyle Wilson
Weegit and the Tricksters
Screenprint
57cm x 38cm
1980

Lyle Wilson

Lyle Wilson is a Haisla artist from Kitimaat Village, near Kitimat BC. Wilson's first artistic influence was his uncle, Sam Robinson, a full time carver. Wilson began his career in the arts at UBC where he studied art education, and continued at the Emily Carr Institute of Art and Design where he pursued his own artistic talents. "Weegit and the Tricksters" was created during his time at UBC. Wilson's artistic style is based in graphics and printmaking, but also includes extensive three dimensional works. He is currently an artist in residence at the Museum of Anthropology.

Installing the Artworks at School

Location

The artworks can be set on a secure ledge, such as a chalk ledge or large music stand. Choose a safe spot for the pieces, out of the way of **traffic**, and preferably in an area students can **sit in front** of the work.

Please ensure students do not touch the artwork. Artworks are all framed in plexiglass which is easily scratched. Please also ensure artworks are stored in a secure location such as an office or locked room when not being used. Thank you!

BURNABY ART GALLERY

B.A.G. in a Box :

Booking Information

Booking Information

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| To Book | Please call 604.297.4422 or email gallery@burnaby.ca with your name, contact information, and preferred month and box. |
| Available | September - June |
| Loan Period | Three weeks, Saturday-Thursday. Not renewable. |
| Pick-up | During gallery hours, any day on or after first loan day. |
| Return | During gallery hours, no later than 4:30 p.m. on Thursday due date. |
| Deposit | A refundable deposit of \$20.00 must be received at time of booking. Credit card preferred. Deposit refunded upon box return, unless returned late, damaged, or late cancellation. |
| Fee | An additional fee of \$30.00 is due two weeks in advance of your loan date. |
| Cancellations | Require 14 days notice. Deposit will not be refunded for cancellations with less than 14 days notice. |
| Request Guidelines | Bookings made on a first-come first-serve basis. Bookings limited to three per school unless space permits. We recommend booking as early in the year as possible. |
| Transporting the Boxes | Boxes have one or two sizeable cases. Larger kits have wheels. Fits in the back seat of most cars. |

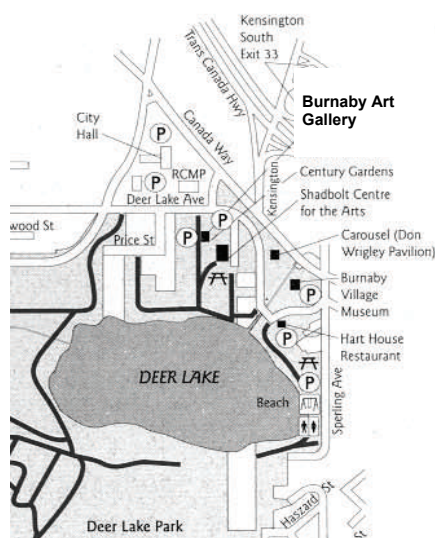
Location and Hours

Location 6344 Deer Lake Avenue,
Burnaby BC V5G 2J3
T. 604.297.4422
F. 604.205.7339
Email: gallery@burnaby.ca
Internet: www.burnabyartgallery.ca

Hours Tuesday - Friday, 10 a.m. - 4:30 p.m.
Saturday & Sunday, 12 - 5 p.m.
Mondays, CLOSED

Please note: No pick-up or return outside gallery hours. Late returns will not have deposit refunded.

Driving Directions From HWY #1:



Take the Kensington/Canada Way exit, heading south toward

Canada Way. Turn right (west) on Canada Way.

Turn left on Deer Lake Parkway/Norland Way.

Turn left on Deer Lake Avenue.

Just over the hill, turn right into the Burnaby Art Gallery parking lot.

