

MEDIA RELEASE
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Burnaby Art Gallery: Public Library Offsite Exhibitions for Spring and Summer

BURNABY, BC—Two new offsite exhibitions presented by the Burnaby Art Gallery (BAG) will run this May through July at Burnaby public libraries. At Bob Prittie Library, *Noticings* features a series of works by Montreal-based artist Randall Anderson. At McGill Library, a portfolio entitled *Eight Print* shows the works of eight printmakers active in Victoria in the late 1950s.

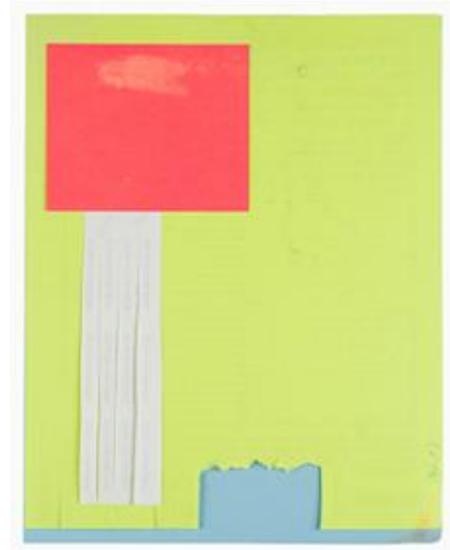
Randall Anderson: Noticings

May 2-July 10, 2016 | FREE
Bob Prittie Library
6100 Willingdon Avenue, Burnaby

Eight Prints:

A 1959 Print Portfolio by Artists from Victoria
May 3-July 11, 2016 | FREE
McGill Library, 4595 Albert Street, Burnaby

Randall Anderson: Noticings



This Burnaby Art Gallery Offsite Exhibition presents work from multi-disciplinary artist Randall Anderson's series, *Noticings* (2006-2008). These works are made by turning found bulletin board notices over and collaging them together. The notices have been placed following their original layout (i.e. horizontal or vertical), and they are presented as they were, with no additional tabs removed.

The *Noticings* series was initiated while Anderson was enrolled in the MFA program at Montreal's Concordia University. He realized that, with the introduction of so many new digital platforms such as Craigslist and Kijiji, noticeboards were becoming an outmoded form of communication. In this series, Anderson has re-purposed physical notices by creating layered collages that are each evocations of their time and place.

Anderson's work has been shown across Canada and internationally. A one-time Vancouver resident, he was the proprietor of Gallery T.O.O.—a gallery located on Kingsway that held 18 important exhibitions between 1988 and 1989.

Eight Prints: A 1959 Print Portfolio by Artists from Victoria

Presenting an exhibition of eight prints from a portfolio by Victoria artists from the City of Burnaby Permanent Art Collection. These works are by eight of the 12 Point Group members and predates their official assembly. Tony Emery, who wrote the short, accompanying essay for this portfolio, went on to become the Director of the Vancouver Art Gallery from 1967 to 1974.



In 1954, German Expressionist artist Herbert Siebner immigrated to Victoria. Many artists were attracted to the West Coast at the time because of its lifestyle and environment, the opportunities to teach, and the burgeoning modern art scene. Victoria, however, was relatively isolated from the rest of the country. As a result, artists in the area came together to form their own communities, and in 1960, Siebner established the Point Group, a circle of 12 artists who exhibited together at Don Adam's Furniture Shop on Front Street. The group held its last exhibition in 1962, and many members went on to form another influential artist collective called the Limmers in 1971, following the arrival of artist Maxwell Bates to Victoria.

Artists include: Richard Ciccimarra, Robert De Castro, Duncan de Kergommeaux, Nita Forrest, Elza Mayhew, Molly Privett, Herbert Siebner, and William West.

MEDIA CONTACT

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High-resolution images are available upon request.

Image Credits: (Top) Randall Anderson, *Noticing Series*, 2006-2008, images courtesy of artist.

(Bottom) *8 Prints Portfolio*, serigraph on paper. From the City of Burnaby Permanent Art Collection. Photographed by Harry Booth.

ABOUT THE BURNABY ART GALLERY

The Burnaby Art Gallery (BAG) is dedicated to collecting, preserving and presenting a contemporary and historical visual art program by local, national and internationally recognized artists. The BAG acts as a leader in the collection, preservation and exhibition of artists who choose to work on paper—we are the only art museum in British Columbia dedicated to works of art on paper. Through our collection and exhibition practices the BAG endeavours to represent the best and most promising artists within the Canadian print culture community. The BAG cares for and manages over 5,000 works of art in the City of Burnaby's Permanent Art Collection.

For more information about the gallery's exhibitions, programs, and tours, call 604-297-4422 or visit www.burnabyartgallery.ca. Located in the beautiful surroundings of Deer Lake Park, the Burnaby Art Gallery is open Tuesday to Friday, 10:00am to 4:30pm and on Saturday and Sunday, 12noon to 5:00pm. Admission is by donation; suggested donation \$5. Parking is free.

Website: www.burnabyartgallery.ca

Blog: www.burnabyartgallery.tumblr.com

Facebook: www.facebook.com/BurnabyArtGallery

Instagram: www.instagram.com/bbyartgallery

Twitter: www.twitter.com/BurnabyArtGall

The Burnaby Art Gallery acknowledges the generous support provided by: the City of Burnaby; the British Columbia Arts Council; the Province of British Columbia, its patrons and visitors.

