

MEDIA RELEASE
September 12, 2017

Burnaby Art Gallery Offsite Exhibitions September – November, 2017

BURNABY, BC– The Burnaby Art Gallery (BAG) is pleased to introduce two new offsite exhibitions at Burnaby Public Libraries the week of September 18. At Bob Prittie Library, Toronto artist Alicia Nauta explores themes of environmental degradation, the crumbling of civilization, abstracted and psychedelic reality, domestic space, and human belonging in a series of prints selected by the artist. At McGill Library, *Hot Wheels* is an exhibition drawn entirely from the City of Burnaby Permanent Art Collection featuring artworks depicting cars in various media.

Alicia Nauta:

Two nostalgias face each other like mirrors

September 18-November 26, 2017

FREE | Bob Prittie Library (Metrotown)

6100 Willingdon Avenue, Burnaby

***Hot Wheels: Depictions of Cars
from the Collection***

September 19-November 27, 2017

FREE | McGill Library

4595 Albert Street, Burnaby

***Alicia Nauta: Two nostalgias face each other like mirrors
September 18-November 26, 2017***



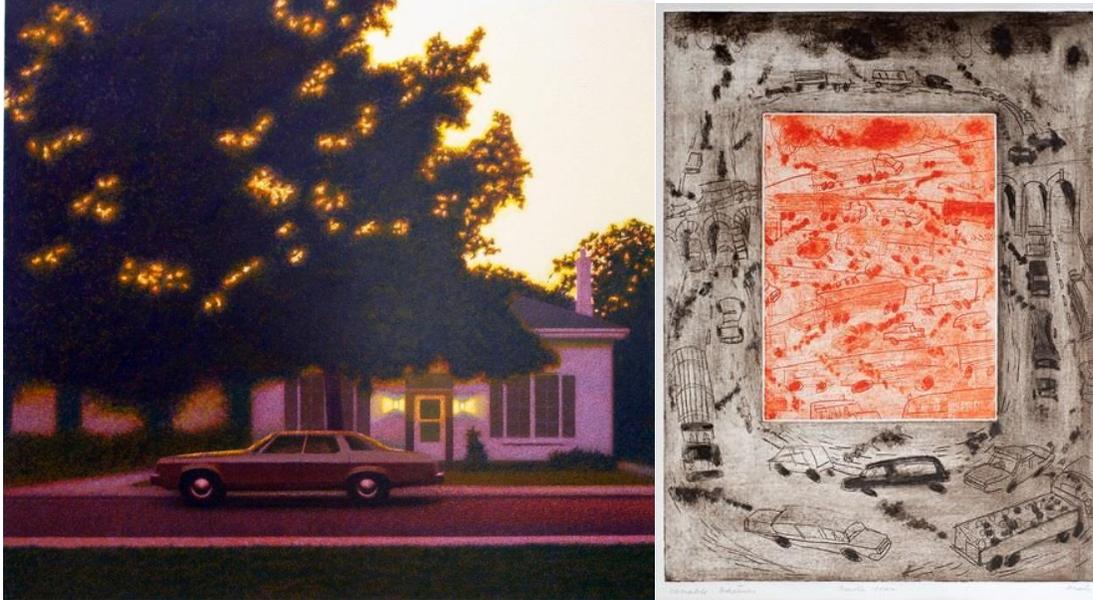
Alicia Nauta's work is part of *Alicia's Klassic Kool Shoppe* - her practice which involves collage, screenprinting, installation, wallpaper, books and zines, and a growing collection of found oddities for a future museum. Her work has been exhibited at Printed Matter (US), Kogenchecho (JP), the AGO, Katherine Mulherin, Artscape Youngplace, and Art Metropole, as well as permanent wallpaper installations in Toronto. Work by Alicia is included in the collection of the Museum of Modern Art Library and the New York Public Library.

Public Program

Join us Saturday, October 14 at 5pm at the Vancouver Art Book Fair at the Vancouver Art Gallery where Alicia will be giving a Burnaby Art Gallery sponsored talk on her work.

For a chance to view more of Alicia's work please visit www.alicianauta.com or stop by her booth at the fair.

Hot Wheels: Depictions of Cars from the Collection
September 19-November 27, 2017



This exhibition, drawn entirely from the City of Burnaby Permanent Art Collection, features artworks depicting cars in various media. Glen Howarth's *Ghost Car* is one of the few paintings that are part of the collection. The other works are all print media ranging from Barry Kootchin's linocut to works by Julie MacIntyre. Julie's prints, part of a larger series entitled *Travel Stories*, are comprised of 16 layers of lithography, one layer of relief print, another of Xerox transfer and a "flat" monotype glaze.

With the exception of John Ward, all of the artists in this show have a connection to British Columbia. Petra Mueller's lithograph was made at the Malaspina Printshop; Steve Nelson's at Prior Editions with master lithographer Torrie Groening. James Mah's *Rush Hour* was made at his Burnaby home studio.

Hot Wheels will be on display at McGill Library from September 19-November 27, 2017.

The Burnaby Art Gallery's Offsite Exhibition Series showcases artwork from local, emerging artists as well as nationally-known, established artists in the spaces of Burnaby's Public Libraries.

MEDIA CONTACT

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High-resolution images are available upon request.

Image Credits:

Alicia Nauta: (top left) Alicia Nauta, *Losing the pattern* (detail), 2016, screenprint, 45.72cm x 60.96cm, image courtesy of artist; (top middle) Alicia Nauta, *Desert of colours* (detail), 2017, screenprint, 45.72cm x 60.96cm, image courtesy of artist; (top right) Alicia Nauta, *Beings are beings*, 2017, screenprint, 45.72cm x 60.96cm, image courtesy of artist
Hot Wheels: (left) John Ward, *Dusk* (detail), 1984, serigraph, 53.3cm x 55.8cm, City of Burnaby Permanent Art Collection; (right) James Mah, *Rush Hour*, 2005, intaglio, 66cm x 48.3 cm, City of Burnaby Permanent Art Collection

ABOUT THE BURNABY ART GALLERY

Since 1967, the Burnaby Art Gallery (BAG) has been dedicated to collecting, preserving and presenting a contemporary and historical visual art program by local, national and internationally recognized artists. The BAG acts as a leader in the collection, preservation and exhibition of artists who choose to work on paper—the only public art museum in Canada dedicated to works of art on paper. Through our collection and exhibition practices the BAG endeavours to represent the best and most promising Canadian artists. The BAG cares for and manages over 5,000 works of art in the City of Burnaby's Permanent Art Collection. In 2017, BAG is celebrating its 50th anniversary with a full year of special events, exhibitions and programs.

Website: www.burnabyartgallery.ca
Blog: www.burnabyartgallery.tumblr.com
Facebook: www.facebook.com/BurnabyArtGallery
Instagram: www.instagram.com/bbyartgallery
Twitter: www.twitter.com/BurnabyArtGall

The Burnaby Art Gallery acknowledges the generous support provided by: the City of Burnaby; the British Columbia Arts Council; the Province of British Columbia, its sponsors, patrons and visitors.

