

MEDIA RELEASE
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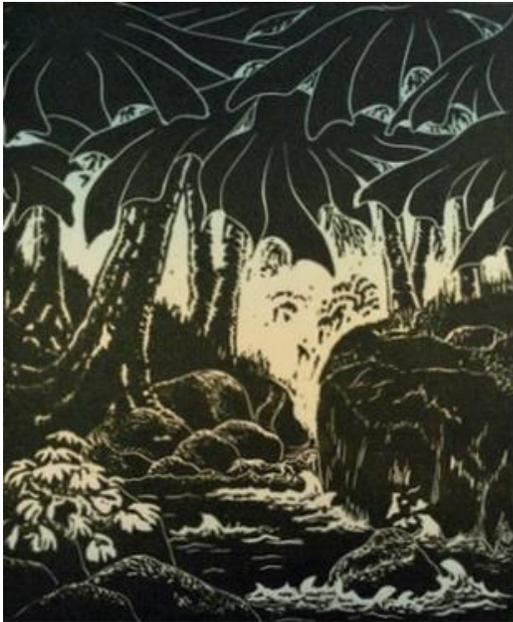
Burnaby Art Gallery: New Offsite Exhibitions

BURNABY, BC—The Burnaby Art Gallery present two new exhibitions at local libraries until September 18, 2017. Hazel King's exhibition *Reduction Linocuts from a Burnaby Studio* showcase her love of nature and the Canadian landscape while Wayne Eastcott's exhibition features prints from the City of Burnaby Permanent Art Collection.

Hazel King:
Reduction Linocuts from a Burnaby Studio
on until September 17, 2017
FREE | Bob Prittie Library (Metrotown)
6100 Willingdon Avenue, Burnaby

***Wayne Eastcott: From the Collection and
Promised Gifts***
on until September 18, 2017
FREE | McGill Library
4595 Albert Street, Burnaby

***Hazel King: Reduction Linocuts from a Burnaby Studio
on until September 17, 2017***



Hazel King: Reduction Linocuts from a Burnaby Studio

Long-time Burnaby resident Hazel King is familiar to many as a founding member of the Burnaby Artists Guild. Founded in 1970, the guild aims to promote appreciation of and participation in the visual arts. In 1991, Hazel purchased her own printing press and converted the basement of her Brentwood area home into a print studio. Most of the linocuts on view in this exhibition were created in Hazel's home studio. Each of the prints conveys Hazel's deep love of nature and the Canadian landscape.

Before moving to Canada in 1947, Hazel attended art classes at the famous Glasgow School of Art. In 1971, Hazel enrolled in printmaking courses offered at what was then Capilano College under the mentorship of Wayne Eastcott. Hazel was one of the first artists to make use of the Malaspina Printshop, creating etchings when the Printshop was still situated at Mathers House in Burnaby's Deer Lake Park.

**Wayne Eastcott: From the Collection and Promised Gifts
on until September 18, 2017**



When Lower Mainland artist and art educator Wayne Eastcott packed up his archive in preparation for his recent move to Japan in 2016, he uncovered and made available a number of prints that complement previous works by him that have been part of the City of Burnaby Permanent Art Collection since the 1980s.

Wayne graduated from the Vancouver School of Art in 1968. He began teaching at Capilano University in 1971 and founded the university's much celebrated printmaking department in 1978. He has long been recognized as one of Canadian printmaking's greatest innovators. A solo exhibition entitled *The Printed Painting* was held at the Burnaby Art Gallery in 1988 and featured over sixty prints in various media, including some of the work in this exhibition.

MEDIA CONTACT

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High-resolution images are available upon request.

Image Credits:

(Top) Hazel King, *Within Green Mansions IV*, linocut, 1984.

(Bottom) Wayne Eastcott, *Diagram Lambda* (detail), serigraph, 1980, City of Burnaby Permanent Art Collection.

ABOUT THE BURNABY ART GALLERY

Since 1967, the Burnaby Art Gallery (BAG) has been dedicated to collecting, preserving and presenting a contemporary and historical visual art program by local, national and internationally recognized artists. The BAG acts as a leader in the collection, preservation and exhibition of artists who choose to work on paper—the only public art museum in Canada dedicated to works of art on paper. Through our collection and exhibition practices the BAG endeavours to represent the best and most promising Canadian artists. The BAG cares for and manages over 5,000 works of art in the City of Burnaby's Permanent Art Collection. In 2017, BAG is celebrating its 50th anniversary with a full year of special events, exhibitions and programs.

Website: www.burnabyartgallery.ca

Blog: www.burnabyartgallery.tumblr.com

Facebook: www.facebook.com/BurnabyArtGallery

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Twitter: www.twitter.com/BurnabyArtGall

The Burnaby Art Gallery acknowledges the generous support provided by: the City of Burnaby; the British Columbia Arts Council; the Province of British Columbia, its sponsors, patrons and visitors.

