

**Burnaby Art Gallery Upcoming Exhibitions:
35th Anniversary of Arts Alive &
Debut of *The Salish Weave Collection: Works on Paper***

BURNABY, BC—The Burnaby Art Gallery (BAG) will open two new exhibitions the week of April 18. **Arts Alive 2017** is celebrating its 35th year of presenting works by students from across the Burnaby School District. ***The Salish Weave Collection: Works on Paper*** is an exhibition featuring contemporary Coast Salish art with works by Andy Everson, Maynard Johnny Jr., lessLIE, Luke and John Marston, Chris Paul, Susan Point and Dylan Thomas.

The public is invited to the opening reception for both exhibitions on **Thursday, April 13 at 6pm.**

Arts Alive 2017

April 18-May 21, 2017
Burnaby Art Gallery | Main Gallery
6344 Deer Lake Avenue, Burnaby

The Salish Weave Collection: Works on Paper

April 18-May 31, 2017
Burnaby Art Gallery | Upper Gallery
6344 Deer Lake Avenue, Burnaby

Arts Alive Turns 35!

BURNABY ART GALLERY



Arts Alive 2017

April 18-May 21, 2017
Opening Reception: April 13, 6-8pm

Arts Alive is celebrating its 35th year of presenting works by students from across the Burnaby School District. Place & Home is this year's inspirational theme for the elementary students' collaborative art projects.

Marlborough Elementary, Grade 1/2 group project (Ms. Wong's class),
La Liberté pour tous/Freedom for Everyone (detail), mixed media, 2017.



Tuesday-Friday 10am-4:30pm
Saturday & Sunday 12noon-5pm, Closed Monday
facebook.com/burnabyartgallery | @BurnabyArtGall
6344 Deer Lake Ave | 604-297-4422 | burnabyartgallery.ca

The Burnaby Art Gallery, in association with Burnaby School District #41, will present its annual showcase of student work, *Arts Alive 2017*, from April 18-May 21, 2017. Since 1982, the Burnaby Art Gallery has been providing opportunities to young artists in the community. Arts Alive's 35th anniversary falls in line with the BAG's 50th anniversary, the City of Burnaby's 125th and Canada's 150th. In celebration of community during this special year, teachers were invited to involve students in group projects on the theme of 'Place & Home'.

Over 1200 students from 40 classes in 16 elementary schools participated this year. With the focus on community celebration and class collaboration, all 40 works submitted have been accepted in the show. In addition to the exhibition onsite, an online exhibition of the art work will be available for viewing on the BAG website. *Arts Alive 2017* opens on April 18 and runs through May 21.

THE SALISH WEAVE COLLECTION: WORKS ON PAPER

Arts Alive coincides with *The Salish Weave Collection: Works on Paper*, an exhibition featuring works from a private collection of contemporary Coast Salish art donated to the BAG's Permanent and Education Collections. The Salish Weave Collection includes work by Andy Everson, Maynard Johnny Jr., lessLIE, Luke and John Marston, Chris Paul, Susan Point, and Dylan Thomas, artists who embrace the practice and revival of Salish art, drawing upon traditions and stories of their cultures, while challenging the definition of Salish art as they explore contemporary forms and techniques.



The collection stems from and resides mainly on traditional Coast Salish Territories. The purpose of the Salish Weave Collection is to support and promote awareness of artists who are contributing to the revival of Coast Salish art. Many of the pieces have been exhibited and distributed to museums, galleries, universities, libraries, schools and other institutions across the Coast Salish territory.

The Burnaby Art Gallery provides opportunities to students from across Metro Vancouver to learn about the Salish Weave Collection through workshops at the gallery and in schools. Students can visit the BAG for a *Gallery Tour & Studio* workshop from April 11-May 31 to see the art work on display and to learn about Coast Salish design.

Teachers can also book in-classroom workshops for Grades 3-12 throughout the year. *Crossroads: Salish Art & Pop Culture* investigates contemporary works by Coast Salish artists. This program was developed in consultation with three First Nations artists who worked with the BAG's programming team over a two month period. In this program, students learn about traditional design elements and consider how and why these artists are merging popular images such as *Starbucks* and *Coca Cola* logos with traditional artistic designs. Students create a work of art inspired by concepts discussed in the *Crossroads* program.

The Salish Weave Collection: Works on Paper opens on April 18 at the Burnaby Art Gallery and runs until May 31, 2017. For more information: <http://salishweave.com/>.

PUBLIC PROGRAMS

Gallery Tour

Sunday, April 23, 2-4pm, drop-in, all ages, by donation

Join our knowledgeable guides for a tour and discussion about the 35th edition of Arts Alive. Bonus: Learn more about the print works featured in the *The Salish Weave Collection* exhibition and the significance of this unique contemporary collection.

Burnaby Art Gallery's Tea & Tour Series

Tuesday, April 25, 2-3:30pm | \$7.50 | 55 yrs+

Registration required | Call 604.297.4422

Join the gallery staff for a guided tour of *Arts Alive* and *The Salish Weave Collection*. Finish the tour by settling into the Fireside Room for tea and treats.

In the BAG: Family Sundays

Sunday, May 14, 1-4pm, drop-in, all ages, by donation

Come and make art! Get your minds humming with a visit to the gallery and then into the studio for family-friendly art projects. This month, learn about *Arts Alive* and *The Salish Weave Collection* and make your very own collaborative assemblage art!

MEDIA CONTACT

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High-resolution images are available upon request.

Image Credits:

Arts Alive: Marlborough Elementary, Grade 1/2 group project (Ms. Wong's class), *La Liberté pour tous/Freedom for Everyone*, mixed media, 2017. **The Salish Weave Collection:** (left) lessLIE, *Salish Community*, 2007, serigraph, 55.9 x 55.9, Salish Weave Collection, City of Burnaby Education Collection; (middle) lessLIE, *Protecting Posterity*, 2005, serigraph, 49.5 x 52.1, Salish Weave Collection, City of Burnaby Permanent Collection; (right) Susan Point, *Halibut*, 2007, serigraph, 76.2cm x 76.2cm, Salish Weave Collection, City of Burnaby Permanent Collection. Photos by Janet Dwyer.

ABOUT THE BURNABY ART GALLERY

Since 1967, the Burnaby Art Gallery (BAG) has been dedicated to collecting, preserving and presenting a contemporary and historical visual art program by local, national and internationally recognized artists. The BAG acts as a leader in the collection, preservation and exhibition of artists who choose to work on paper—the only public art museum in Canada dedicated to works of art on paper. Through our collection and exhibition practices the BAG endeavours to represent the best and most promising Canadian artists. The BAG cares for and manages over 5,000 works of art in the City of Burnaby's Permanent Art Collection. In 2017, BAG is celebrating its 50th anniversary with a full year of special events, exhibitions and programs.

Website: www.burnabyartgallery.ca

Blog: www.burnabyartgallery.tumblr.com

Facebook: www.facebook.com/BurnabyArtGallery

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Twitter: www.twitter.com/BurnabyArtGall

The Burnaby Art Gallery acknowledges the generous support provided by: the City of Burnaby; the British Columbia Arts Council; the Province of British Columbia, its sponsors, patrons and visitors.

