

Burnaby Art Gallery Launches Spring Season with
Retrospective Photography Exhibition
Lynne Cohen: These Walls



March 15-April 21, 2019
Opening Reception: March 14, 7-9pm

BURNABY, BC—The Burnaby Art Gallery (BAG) is excited to present *Lynne Cohen: These Walls* from March 15-April 21 featuring work by American-Canadian photographer Lynne Cohen (1944-2014), best known for her photographs of institutional interior spaces. Generally inaccessible to the public, these spaces have included medical laboratories, private offices, factories, shooting ranges and military installations. The public is invited to join the gallery for the opening reception on Thursday, March 14 at 7pm.

Part of the 2019 Capture Photography Festival Selected Exhibition Program, this is the first time in several decades that Cohen's work has been exhibited on the West Coast. Including loans from the Canada Council Art Bank; Olga Korper Gallery, Toronto; and the estate of Lynne Cohen, this exhibition brings together work from the 1970s through to the early 2000s.

Lynne Cohen's early artistic practice was based in printmaking and sculpture. In 1970, she began using a 5 x 7 view camera, documenting domestic and recreational spaces in black and white. Looking to photographers such as Walker Evans and Edward Weston, Cohen set her lens upon interiors, with humorous, surreal and sometimes unsettling results.

Over the years, Cohen began working at a larger scale, working in colour, and gaining access to less accessible sites. In the book *No Man's Land: The Photography of Lynne Cohen* written by author Ann Thomas, Cohen said, "There is a subplot connected with getting into places. It's not obvious in the pictures but it's there all the same."

In the latter part of her career, Cohen spent a significant amount of time in libraries looking for subject matter in technical journals, making telephone calls and writing letters in order to gain access to these publically-inaccessible sites. The result of her research, coupled with her precise and exacting compositional sense, leaves the viewer with a mysterious narrative that unfolds only through their own work.

Lynne Cohen (b. Racine, Wisconsin, 1944) lived and worked in Canada from 1973 until her death in 2014. Cohen studied at the University of Wisconsin, the Slade School of Art, University of London, and Eastern Michigan University. She was a recipient of numerous awards of merit, including the Governor General's Award in Visual Arts and Media Arts in 2005. Cohen's work is represented in over 50 public collections, including the National Gallery of Canada, the Australian National Gallery, the Bibliothèque nationale de France, the Art Institute of Chicago, and the Metropolitan Museum of Art in New York.

Public Programs

Opening Reception

Thursday, March 14, 7-9pm | Free, Everyone Welcome

Join us for the opening reception at the Burnaby Art Gallery. Mingle with guests, learn more about the artist and her work, and check out the BAG's newly renovated space.

Curator's Talk

Sunday, April 7, 2pm | Free, Everyone Welcome

Join exhibition curator Jennifer Cane for an in-depth tour of *Lynne Cohen: These Walls*.

In the BAG: Family Sundays

Sunday, April 14, 1-4pm | Free, drop-in, all ages

Theme: Imagining Places

Come and make art! Get your minds humming with a visit to the gallery and then to the studio for family-friendly art projects based on the theme of 'imagining places'. Each program begins on the hour and half-hour mark with the last program at 3:30pm.

Capture Photography Festival

Capture Photography Festival is devoted to presenting the most compelling lens-based art from local and international artists. Each April, photography and lens-based art is exhibited at dozens of galleries and other venues throughout Metro Vancouver as part of the Exhibition Program, alongside an extensive Public Art Program, a youth-oriented Learning Program, and an Events Program that spans tours, films, artist talks, and community events. Launched in 2013, the annual not-for-profit Capture Photography Festival is Western Canada's largest lens-based art festival. This year, the Capture Photography Festival runs from April 3-30, 2019.

Burnaby Art Gallery

Since 1967, the Burnaby Art Gallery (BAG) has been dedicated to collecting, preserving and presenting a contemporary and historical visual art program by local, national and internationally recognized artists. The BAG acts as a leader in the collection, preservation and exhibition of artists who choose to work on paper—the only public art museum in Canada dedicated to works of art on paper. Through our collection and exhibition practices the BAG endeavours to represent the best and most promising Canadian artists. The BAG cares for and manages over 5,700 works of art in the City of Burnaby's Permanent Art Collection.

MEDIA CONTACT

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High-resolution images are available upon request.

Image Credits: (top left) Lynne Cohen, *Laboratory*, 1999, dye coupler print, ed. 2/5, 110.5 x 128.3 cm, image courtesy of the estate of Lynne Cohen and Olga Korper Gallery; (top right) Lynne Cohen, *Hall*, 1982/2000, dye coupler print, ed. 1/5, 110.5 x 132.1 cm, image courtesy of the estate of Lynne Cohen and Olga Korper Gallery.

Website: www.burnabyartgallery.ca

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The Burnaby Art Gallery acknowledges the generous support provided by: the City of Burnaby; the British Columbia Arts Council; the Province of British Columbia, its sponsors, patrons and visitors.

