

MEDIA RELEASE  
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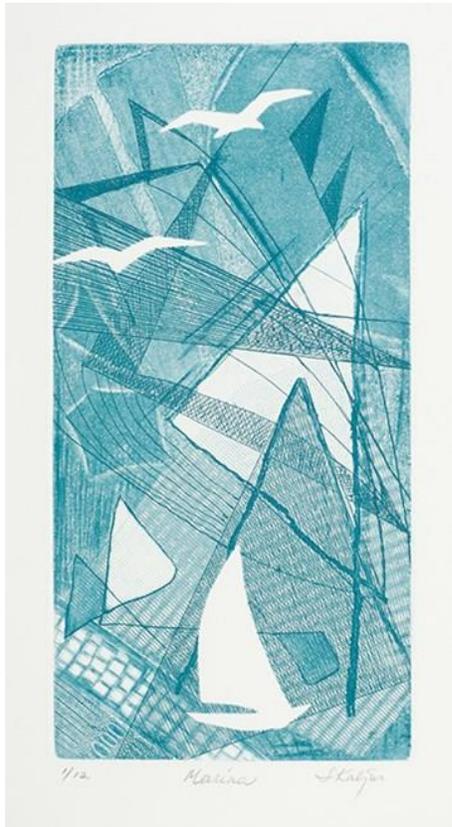
## Burnaby Art Gallery: Public Library Offsite Exhibitions for July-September 2016

**BURNABY, BC**—Currently on view, the Burnaby Art Gallery (BAG) presents two summer exhibitions at public libraries featuring works on paper by local artists who have strong connections to the Malaspina Printmakers Society. *Matrix: Perspectives from the Malaspina Archive* at Bob Prittie Library is a retrospective of works by women artists from the society and a solo show of new and past work by Bowen Island printmaker Marty Levenson is on display at McGill Library. Both exhibitions use the City of Burnaby Permanent Art Collection's Malaspina Printshop Archive as a base for investigating printmaking activities in the early days of the organization. The archive was gifted by Milton and Fei Wong in 1988.

**Matrix:**  
**Perspectives from the Malaspina Archive (1979-1982)**  
July 11-September 18, 2016 | FREE  
Bob Prittie Library  
6100 Willingdon Avenue, Burnaby

**Marty Levenson:**  
**Now and Then**  
July 12-September 19, 2016 | FREE  
McGill Library  
4595 Albert Street, Burnaby

### Matrix: Perspectives from the Malaspina Archive (1979-1982)

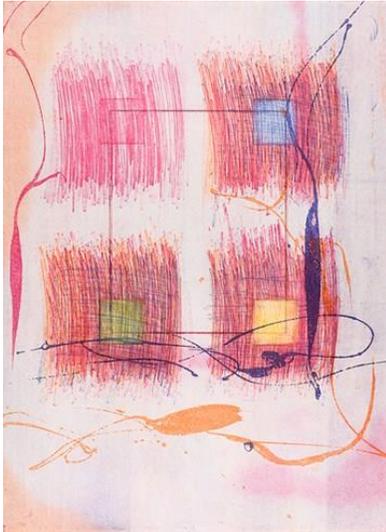


This Burnaby Art Gallery Offsite Exhibition presents a selection of prints from the Malaspina Printshop Archives, a compendium of all works created at the print shop between 1977 and 1982.

In printmaking, the matrix is the surface upon which the artist creates a print design. The matrix—be it a metal plate, a wood or linoleum block or a lithographic stone—is inked to make an impression on a sheet of paper by pressing it by hand or through a printing press. As the foundation for the art form itself, the matrix is thus the basis for the experimental printmaking taking place at Malaspina in the 1970s and '80s. The term “matrix” comes from the Latin *mātrīx*, meaning “uterus” or “womb,” and is derived from *māter*, meaning “mother,” making the matrilineage of the word clear.

This exhibition brings together the art of female printmakers working at the Malaspina Printmakers Society between what were the turbulent years of 1979 and 1982. Further looking, analysis and questioning of these works of art in relation to the larger art historical, social and political concepts of the time ultimately make the gender of the artists irrelevant.

## Marty Levenson: Now and Then



Marty Levenson's exhibit, *Now and Then*, features four coloured etchings and a mixed media composition printed at Malaspina in the early 1980s together with recently created monoprints. Most of these newer prints reference the garden maintained by Levenson's wife, Jacque. The three works from the series entitled *History into Nature* were inspired by the writings of Roland Barthes. Levenson's more recent monoprints appear courtesy of the artist.

Still a member of Malaspina, Levenson now does his printing at his home studio on Bowen Island and maintains a studio in Vancouver for his registered art therapy practice.

### MEDIA CONTACT

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High-resolution images are available upon request.

Image Credits: (Top) Salme Kaljur, *Marina*, intaglio, 1982, from the Malaspina Printshop Archives of the City of Burnaby Permanent Collection, gift of Milton and Fei Wong.

(Bottom) Marty Levenson, *First Print on Hunter-Penrose*, etching, 1982, from the Malaspina Printshop Archives of the City of Burnaby Permanent Collection, gift of Milton and Fei Wong.

### ABOUT THE BURNABY ART GALLERY

The Burnaby Art Gallery (BAG) is dedicated to collecting, preserving and presenting a contemporary and historical visual art program by local, national and internationally recognized artists. The BAG acts as a leader in the collection, preservation and exhibition of artists who choose to work on paper—we are the only art museum in British Columbia dedicated to works of art on paper. Through our collection and exhibition practices the BAG endeavours to represent the best and most promising artists within the Canadian print culture community. The BAG cares for and manages over 5,000 works of art in the City of Burnaby's Permanent Art Collection.

For more information about the gallery's exhibitions, programs, and tours, call 604-297-4422 or visit [www.burnabyartgallery.ca](http://www.burnabyartgallery.ca). Located in the beautiful surroundings of Deer Lake Park, the Burnaby Art Gallery is open Tuesday to Friday, 10:00am to 4:30pm and on Saturday and Sunday, 12noon to 5:00pm. Admission is by donation; suggested donation \$5. Parking is free.

Website: [www.burnabyartgallery.ca](http://www.burnabyartgallery.ca)

Blog: [www.burnabyartgallery.tumblr.com](http://www.burnabyartgallery.tumblr.com)

Facebook: [www.facebook.com/BurnabyArtGallery](https://www.facebook.com/BurnabyArtGallery)

Instagram: [www.instagram.com/bbyartgallery](https://www.instagram.com/bbyartgallery)

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The Burnaby Art Gallery acknowledges the generous support provided by: the City of Burnaby; the British Columbia Arts Council; the Province of British Columbia, its patrons and visitors.

