

BURNABY ART GALLERY

Arts Alive 2018: Secondary Student Art Exhibit

Registration Package

Burnaby Art Gallery & Burnaby School District 41

Package Includes:

- Timeline
- Registration Form
- Selection and Jurying Information
- Artist Statement Form

Questions? Contact:
Britt Ouston
Fine Arts Programmer
Burnaby Art Gallery
T. 604.297-4858
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Email: Brittney.ouston@burnaby.ca



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Timeline

- Dec 8Registration forms due
- Nov - FebArtwork creation at schools
- Jan Jury dates will be sent out to teachers
- Mar 5—Mar 8Selection Days- Jury visits schools. (All work photographed for virtual exhibit, selected works brought to gallery.)
- Apr 19Opening reception, 7-9 p.m. All are invited.
- Apr 20Exhibition opens
- May 1 – May 31 Guided tour and workshops available for schools. Self-guided visits available for duration of exhibit.
- June 3Exhibition closes
- June 5-6Artwork returned to schools

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Registration Form

Exhibit Dates: April 30 – June 3, 2018
Opening Reception: Thursday April 19, 7-9 p.m.

Burnaby District Secondary School : _____

Contact Teacher Name (*ONE per school please*): _____

Contact teacher is responsible for passing all information (sent via e-mail) along to other teachers at their school.

Contact Teacher Email Address: _____

Names of Participating Teachers: _____

Number of Participating Classes and Grade Levels: _____

Form Due: December 8, 2017

Fax: 604.205.7339 or Email: gallery@burnaby.ca

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Arts Alive 2018:

Secondary Student Art Exhibit

Selection Process

Arts Alive 2018 will exhibit a selection of the strongest artwork by Burnaby students in Grades 8 - 12. A limited number of artworks are pre-selected by each school for jurying. A portion of submitted works will be selected for the exhibit, based on the criteria (p.4). **OPTIONAL:** Students may meet with the jurors to speak about their work and have feedback.

Step 1- First Selections

Each school pre-selects a number of works, based on the number of visual arts blocks at that school. This number will be provided to contact teachers in the new year. Ideally some kind of discussion, critique, or vote involving the students will determine which works a school submits. The details of the first selection are left up to the discretion of individual schools.

Please note: the exhibit will only be in the main floor gallery this year, so to help with selections and to encourage students to be involved in making choices about what they submit, please *limit* students to a maximum of 2 pieces of artwork, working within your school total. We can accommodate 2D and 3D artworks, work using video and other digital media, but will have trouble accommodating very large pieces.

The exact number of works selected will vary depending on the size and format of submitted works from across the district.

Step 2- Preparing for the Jury Visit

Two staff/ board members from the Burnaby Art Gallery will visit from 9 – 11am OR 12— 2pm between March 5 — March 8, 2018. Schedule TBA.

Jurors will spend a ½ hour looking at the pre-selected artwork first, then meet with any students before making final selections. Artwork will be taken the same day.

Please have:

- A clear room with table /chairs for discussing work with students.
- Lay out all pre-selected artwork with **written statements clipped to work.**
- Spray chalky drawings with fixative. Ensure sculptures won't fall apart.

Step 3- Jury Visit

Each student submitting artwork has the option to meet with the jurors.* We ask that teachers **organize for students to come to the jury room, prepared to present their artwork individually. If you have more than 10 students, please send in students in groups of 2 or 3.** Please arrange this as best suits your school within the jury time.

- Under 5 minutes with each student / group.
- Student explains their motivation, concept, technique, or other aspect relevant to their artwork.
- Jurors provide brief feedback on students' artwork as it relates to the selection criteria.

** All students with pre-selected work may present it to the jurors. If a student will not be present, the written statement is enough. ESL students should present their work at their language level.*

The purpose of student meetings is to give the students experience with speaking about their work and a chance to have some feedback. We do not aim to have the meetings play a role in the selection decisions, as some students may not be able to attend.

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Selection Criteria

We will do our best to choose works by looking for those that display all of the following, either equally or with very successful emphasis on one area:

- Originality in concept, materials and/ or process.
- Skilled craftsmanship.
- Strong communication of concept.
 - ◊ *Visual communication is of primary importance.*
 - ◊ *Verbal and written communication of intent or process will play only a supporting role.*

The aim is to exhibit a selection of artworks that showcases a sample of the strongest artwork by Burnaby secondary students while including a variety of materials and concepts.

Artist Statement

Full Name: _____ Title: _____

Artwork Media: _____

School: _____ Grade: _____

One section will be presented beside your artwork. If you complete more than one section, please put a ★ star beside the one you would like us to use.

What was the idea behind what you created?

What do you feel is the most successful part of what you created?

If you had the chance, what would you change? (be specific)

What would you like the viewer to notice about your project?

Burnaby Art Gallery will choose ONE section of this statement to include in the exhibit beside the student's artwork. Please note ★ if you have a preferred section.