Frozen Light: Photographic Works from the Collection
May 24 – June 22, 2014

Stan Douglas, Schrebergartenkolonie near Marguard, 1994, C-Print, Ed. 9/10, City of Burnaby Permanent Art Collection, Purchased with the support of the Canada Council for the Arts Acquisition Grants program/Oeuvre achetée avec l’aide du programme de Subventions d’acquisition du Conseil des arts du Canada, photo: Scott Massey.

BURNABY, BC – The Burnaby Art Gallery is pleased to exhibit a selection of photo and photo-based works from the City of Burnaby’s Permanent Art Collection. Liz Magor’s series Military Through the Ages will be on display, as well as works by Marian Penner Bancroft, Stan Douglas, Terry Ewasiuk, Karen Henderson, Nobuo Kubota, Chick Rice, Barbara Steinman and Ken Straiton.
Selected Artist Biographies

Marian Penner Bancroft (b. 1947) is a Vancouver-based photographer who has been exhibiting her works nationally and internationally since the early 1970s. Penner Bancroft studied at the University of British Columbia, the Vancouver School of Art (now Emily Carr University of Art and Design), and Ryerson Polytechnical University in Toronto. Since 1981, she has been an Associate Professor at ECUAD, where she teaches courses in Visual Art and Material Practices and Photography. Penner Bancroft has had solo exhibitions at the Vancouver Art Gallery and at Republic Gallery in Vancouver. In 2012, she was awarded the Audain Prize for Lifetime Achievement in the Visual Arts.

Stan Douglas (b. 1960) is an internationally renowned artist from Vancouver, B.C. who has been creating films, photographs, and installation-works since the late 1980s. In 1982, Douglas graduated from Emily Carr University of Art and Design, and today, he is recognized as a member of the Vancouver School of photoconceptualists, which includes artists Jeff Wall, Ian Wallace, and Rodney Graham. Douglas has had solo exhibitions in prominent galleries around the world, including the Canadian Cultural Centre, Paris (2013), The Power Plant, Toronto (2011), and the Serpentine Gallery, London (2002). Many major museums also hold works by Douglas in their permanent collections, including the Centre Georges Pompidou in Paris, France, the Tate Gallery in London, England, the Solomon R. Guggenheim Museum in New York, USA, and the Art Gallery of Ontario in Toronto, Canada. In 2012, he was awarded the prestigious Infinity Award from the International Center of Photography in New York, and in 2013, he won the Scotiabank Photography Award in Toronto. Douglas continues to live and work in Vancouver.

Karen Henderson (b. 1964) was born in Scotland but has lived and worked in Toronto, Ontario since 1989. She studied Fine Arts at Camberwell School of Art in London, U.K., and then went on to complete her MFA at the University of Victoria. Henderson’s practice centres around time-based media, photography, sculpture, and site-specific installation. In 2005, she was awarded The Duke and Duchess of York Prize in Photography through the Canada Council for the Arts, and in 2007, she received The Toronto Friends of the Visual Arts Artist Grant. Henderson’s work has been exhibition internationally since the mid-1980s.

Terry Ewasiuk (b. 1955) is a visual artist and photographer from Vancouver, B.C. She graduated from the Vancouver School of Art (now ECUAD) in 1976 and completed her Masters of Fine Art in Multimedia from Concordia University in 1978. Ewasiuk has been exhibiting her work across Canada and internationally since 1979, and, in 1990, she was awarded a VIVA cash award for her long-term commitment to the development of her practice and to the artistic life of B.C. Ewasiuk also works as a set decorator in the Vancouver film industry.

Liz Magor (b. 1948) was born in Winnipeg, Manitoba; soon after, her family moved to Vancouver, B.C. Magor studied at the University of British Columbia from 1966 to 1968, Parsons School of Design in New York from 1968 to 1970, and the Vancouver School of Art (now ECUAD) from 1970 to 1971. Today, she is an Associate Professor in Visual Arts at ECUAD and is considered one of Canada’s most important contemporary artists. Her sculpture, film, and photographic works have been exhibited nationally and internationally since the mid-1970s at some of the most prestigious galleries in the world, including the National Gallery of Canada, Ottawa, the Museum of Modern Art, New York, and The Power Plant, Toronto. She has also been showcased at the Biennale of Sydney, the Venice Biennale, and Documenta 8 in Kassel, Germany. In 2001, Magor won the Governor General’s Visual Arts Award, and in 2009, she received the Audain Prize for Lifetime Achievement in the Visual Arts. She now lives and works in Vancouver, B.C.

Chick Rice (b. 1954) was born in Macao, China. Rice holds a BFA from the University of British Columbia and graduated in photography from Emily Carr University of Art and Design. She also studied at the Banff Centre of the Arts and learned film direction at the National Film Board’s Studio D in Montreal. Rice is photo-based artist, but she also works as a commercial and editorial photographer. In 1994, she was awarded a VIVA award for visual art. Rice, however, is not only an artist but an educator. She has been a faculty member in the departments of photography and communication design.
at ECUAD since 1991, and in 2012, she received the Ian Wallace Award for Teaching Excellence. Rice’s work is in the collections of the Vancouver Art Gallery, the Morris and Helen Belkin Art Gallery, the Canadian Contemporary Museum of Photography, and the Canada Council Art Bank.

**Barbara Steinman** (b. 1950) is a conceptual artist from Montreal, Quebec, who works in many mediums, including video, photography, neon and installation. Her artwork often explores the themes of collective and personal memory, recollection, distortion, and reconfiguration. In the late 1970s, Steinman began her career in Vancouver as a video artist. In 1980, she moved back to Montreal and began to expand her art practice to include large-scale, permanent, outdoor and indoor commissions for public spaces in downtown Toronto and Vancouver as well as for public buildings such as the Canadian Embassies in Berlin (2002) and Moscow (2010). In 2002, Steinman received the Governor General’s Award in Visual and Media Arts. Today, Steinman has work in many corporate and public collections, including the Collection Hydro-Quebec (Montreal), the BMO Financial Group Corporate Art Collection (Toronto), the Art Gallery of Ontario (Toronto), and the Seoul Metropolitan Museum (South Korea).

**Ken Straiton** (b. 1949) is a Canadian photographer who was born in Toronto, Ontario. He graduated from the University of Waterloo with a degree in Social Psychology in the 1960s, and later moved to Vancouver, B.C. to study architecture and filmmaking. However, Straiton soon decided to pursue a career in photography instead. In 1982, he had his first international solo exhibition entitled Quiet Idols, which was shown in Canada, the United States, Japan, and Europe. In 1984, Straiton moved to Tokyo, where he spent 26 years working as a commercial and editorial photographer. His artistic practice was greatly influenced by his time spent in Tokyo, and many of his photographic series concentrate on the monumental and manmade environment of the city and its interaction with different cultures. Today, Straiton lives and works in Toronto.

**Public Programs**

**Assistant Curator’s Tour**
Saturday, May 24, 12noon-1pm
Join us for a tour of *Frozen Light* with the exhibition’s curator, Jennifer Cane.
No registration required, all ages. By donation.

**Mandarin Gallery Tour with Dong Yue Su**
Saturday, June 14, 12noon-1pm
Conducted in Mandarin, our gallery guide, Dong Yue Su, artist and editor of *Yishu Contemporary Art Magazine*, will take you on an exploration of the current exhibition.
No registration required, all ages. By donation.

*Suggested admission to the gallery is $5.*

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The Burnaby Art Gallery is dedicated to collecting, preserving and presenting a contemporary and historical visual art program by local, national and internationally recognized artists. As the stewards of the third largest public art museum collection within the Province of British Columbia, the Burnaby Art Gallery cares for and manages over 4,000 works of art. The Burnaby Art Gallery is a nationally recognized leader in print culture dedicated to showcasing original hand-pulled prints and ephemera related to printmaking in Canada.

For more information about the gallery’s exhibitions, programs, and tours, call 604-297-4422 or visit www.burnabyartgallery.ca. Located in the beautiful surroundings of Deer Lake Park, the Burnaby Art Gallery is open Tuesday to Friday, 10:00am to 4:30pm; Saturday and Sunday, 12noon to 5:00pm, closed Mondays. Exhibitions and public programs are by donation; suggested donation is $5. Parking is free.

The Burnaby Art Gallery acknowledges the generous support provided by: the City of Burnaby; the British Columbia Arts Council; the Province of British Columbia, its patrons and visitors.