



**Program Services Summer Artist in Residence
2019 Program Application Information**

Applications are being accepted from March 15 - April 15, 2019

The Shadbolt Centre for the Arts is an award-winning, multi-purpose community arts facility located in Burnaby's picturesque Deer Lake Park. The centre offers a year-round schedule of arts classes, performances, festivals, exhibitions and special events with more than 50 years of providing outstanding artistic opportunities to emerging and established artists. In our six week summer Fine Arts Program hiatus we are opening multiple studios to residencies and providing dedicated space for established and emerging artists to work on projects and develop their craft.

Objectives:

- To provide dedicated space to support practicing artists
- To raise awareness of all Fine Arts disciplines
- To allow artists to raise their profile within the community
- To showcase the work of artists
- To provide a point of interest for those in the Deer Lake area
- To educate the community about the artistic process

Timeframe:

Studio Residency (Tuesday, August 6 – Friday, September 13, 2019)

Culture Days Activities/Exhibition/Open House (September 28, 2019)

Artist Residency Exhibition (February/March, 2020)

Facilities:

Participants receive in-kind contributions from the Shadbolt Centre in the form of raw studio space for the six week residency during the facilities open hours. Studio spaces will be available to a variety of disciplines including, but not limited to Ceramic Arts, Visual Arts, Literary Arts and Photography.

Fees:

There are no fees associated with the use of the studios during the residencies. Tools and supplies specific to projects are the sole responsibility of the artist. Ceramic residencies include all bisque firings

and the use of the wheels, slab roller and extruders located in the ceramic studios. Specialty firings (Gas, Wood, Soda) will be available to the ceramic residencies at a subsidized rate when spaces are available.

Application Requirements:

- Curricula Vitae (CV)
- Letter of intent (see below)*
- Artist biography and artistic statement
- Photographic Portfolio (a minimum of 10 photos sent in Dropbox)
- Two letters of reference from professionals within the applicable discipline

*Your Letter of Intent should include an outline of the project/exhibition you are working towards, the community benefit for the Shadbolt Centre for the Arts and an outline of how the residency will enhance the artistic life of the applicant. Preference will be given to projects that enhance and support the activities of the Shadbolt Centre and the artistic community.

Selection:

The selection committee is comprised of the Shadbolt Programmer for the related discipline and the Fine Arts Coordinator, who will assess the applications and offer the available residencies to applicants who:

- Have a proven track record of working independently
- Have experience with and a clear desire for community involvement
- Provide evidence they will make optimal use of the program
- Are committed to contributing to a workshop, program, lecture and/or Culture Days activity
- Contribute work to the 2020 Winter AIR exhibition
- Attend the 2020 AIR Residency Exhibition reception

Please consider attending the 2018 residency exhibition reception on March 14, 2019. The artists will be engaging in a dialogue onsite to discuss their residency experience. Cocktail reception to follow!

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Applicants will be informed of their application status by e-mail by May 1, 2019.

For more information contact Tanya Rankin: Coordinator, Fine Arts @ tanya.rankin@burnaby.ca