

BAG

BURNABY ART GALLERY

Annual Report 2018



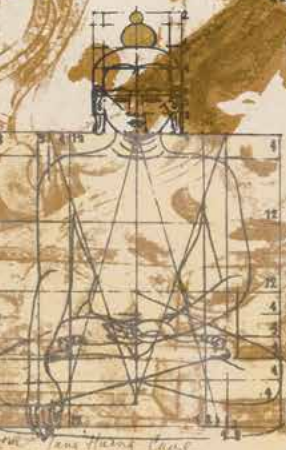
Images of B

For six centuries of the Tibetan Buddhist tradition, the first portraits of the Buddha were made. Since then, millions of images have represented the physical form of the Buddha.

The Lohan of the Tibetan Buddhist tradition is a complex figure, often depicted as a warrior, a scholar, a teacher, and a protector. The Lohan is a central figure in the Buddhist tradition, often depicted as a warrior, a scholar, a teacher, and a protector. The Lohan is a central figure in the Buddhist tradition, often depicted as a warrior, a scholar, a teacher, and a protector.

Central figure of the Buddhist tradition.

Three figures from the Tibetan Buddhist tradition, often depicted as a warrior, a scholar, a teacher, and a protector. The Lohan is a central figure in the Buddhist tradition, often depicted as a warrior, a scholar, a teacher, and a protector.



DIRECTOR/CURATOR'S MESSAGE

2018 was a year of intense activity for the team of dedicated staff at the Burnaby Art Gallery. There was a jam-packed exhibition schedule in the galleries and offsite locations with programming options for all ages, educational opportunities for teachers, students and the general public, one hundred and forty new acquisitions to the Permanent Collection, installation of a major public artwork and a number of capital projects that have improved the function of spaces that we work in.

The year kicked off with a well-received exhibition of work by a local artist and national treasure. *Molly Lamb Bobak: Talk of the Town*, was curated by Dr. Hilary Letwin and paired with the exhibition *Julie McIntyre: Travel Stories*, an installation of printed paper objects that chronicled the world travels of the artist's grandmother. In April, the 36th annual *Arts Alive* exhibition featured elementary students' art with the upper gallery showcasing *David Ostrem: Why Won't You Be Art?*, part of the Capture Photography Festival and curated by Jennifer Cane. Jeff Ladouceur's first solo show in BC, *Pearl Path*, also curated by Cane, offered graphic interest for all ages throughout the summer months.

Anna Wong: Traveller on Two Roads was the gallery's major exhibition for 2018. The gallery received a significant grant from Heritage Canada for this important exhibition and publication on the life and work of Anna Wong, a master printmaker who grew up in Vancouver's Chinatown. Co-curated by Jennifer Cane and myself, the entire team at the BAG was involved in making this exhibition and its programming a success. The year ended with the remarkable exhibition *Picturing Arctic Modernity: North Baffin Drawings from 1964*, a travelling exhibition developed by the Agnes Etherington Art Centre and the Canadian Museum of History. Concurrent to these exhibitions, BAG Preparator/Exhibit Coordinator, Bob MacIntyre, curated ten exhibitions at the gallery's offsite locations at Burnaby's McGill and Bob Prittie Libraries.

The BAG programs team developed unique learning activities to complement each of the exhibitions featured in the BAG galleries. In 2018, they developed a number of new programs for school-aged students, hosted two professional development workshops for teachers and created a new *Pinot and Printmaking* series for adults who want to get



creative and socialize. Their most exciting development may have been the new *BAG on a Bike* program which will be fully launched in 2019.

In 2018, acquisitions were brisk. Willingdon Linear Park, which includes an extensive integrated public art installation, *A Rite of Passage*, opened to the public in August. In October, the artists and I were honoured to present a session on the project to the Creative Cities Network of Canada Summit in Toronto. With the support of the Acquisitions Subcommittee, the City of Burnaby Permanent Art Collection accessioned many new works while the Education Collection continued to acquire works that will be used directly with students in both the gallery and in school programs offered throughout Metro Vancouver.

I am grateful for the support of the team of professionals who work together with me to provide a welcoming space in the community. With the generous support of our Burnaby Art Gallery Advisory Committee and other volunteers we continue to make advocacy for artists and the work that they create the priority for the BAG. I would also like to acknowledge the support of our funders: The City of Burnaby, the British Columbia Arts Council, the Province of BC, Heritage Canada and our patrons.

Ellen van Eijnsbergen
Director / Curator

CHAIRPERSON'S REMARKS

I would like to extend a special thank you to all of the Burnaby Art Gallery Advisory Committee (BAGAC) members for their contributions of time and dedication of support to the gallery. This year, we were pleased to welcome many new members to the committee who represent a wealth of experience from the education, academic, visual arts and business communities, all of whom are valuable contributors to BAGAC.

BAGAC is pleased to assist the gallery in the acquisitions of new artwork into the gallery's permanent collection. This year we are proud to include work by such distinguished artists as Diyan Achjadi, Shuvina Ashoona, Roy Kiyooka, Marianna Schmidt, Sylvia Tait, Takao Tanabe, and many others.

2018 offered an exciting calendar of exhibitions - including artists Molly Lamb Bobak, Julie McIntyre, David Ostrem, Jeff Ladouceur, and Anna Wong. The committee is proud to support the Burnaby Art Gallery through fundraising initiatives and planning special events throughout the year. In August we assisted the gallery to secure local business sponsors and host the *Anna Wong: Traveller on Two Roads* opening reception which was very well received by the community. This major retrospective exhibition was curated by the gallery, and will travel to exhibition venues across Canada in coming years.

BAGAC continues to assist the gallery with public art selection processes for artworks placed within Burnaby's public areas. The Willingdon Linear Park was officially opened in 2018, and incorporates public art throughout its entire length. BAGAC members are proud to have played a role in the realisation of this monumental project which also includes art created by local high school students.

Burnaby's youth are continually engaged through the BAG's annual *Arts Alive* exhibition in collaboration with School District 41.

(front cover)

Anna Wong, *Dance Part of Mural from Tung Huang Cave (along the Silk Route)*, lithograph, chine collé and mixed media on paper, A/P, 76.3 x 56.4 cm (each), collection of the Wong Family, photo: Blaine Campbell



BAGAC members assisted staff with this important annual exhibition. The committee applauds the program team's rigorous development of educational public and school tours, summer camps, family and adult workshops and artist talks.

The BAGAC extends a warm thank you to the Director/Curator, Assistant Curator and staff at the Burnaby Art Gallery for all their passion and efforts on behalf of the gallery, making 2018 another successful year.

Sincerely,

Susan Paul

Chair, Burnaby Art Gallery Advisory Committee

(left to right)

Director/Curator Ellen van Eijnsbergen, Photo: Leanne Scherp
Susan Paul, BAGAC Chairperson, Photo: Leanne Scherp



MANDATE & MISSION

Mandate

The Burnaby Art Gallery operates as an art museum, gallery and community forum to explore and advance knowledge, appreciation and understanding of contemporary and historical visual art through exhibition, programming and collection services in traditional and non-traditional contexts and places in and outside of the City of Burnaby.

Institutional Core Values

- » Art has the ability to make the abstract tangible.
- » Ideas are the foundations for actions.
- » Education creates knowledge.
- » Learning is a lifelong endeavour.
- » Experiences shape our view of the world and how we interact with one another.
- » Collections represent our heritage.

Role of the Institution

- » Provide experiences for art museum visitors and program participants (public and school) that challenge their creativity, ideas, norms, values, identity, and beliefs in order to create greater understanding of the ideas behind contemporary and historical art, and the artists that create work so that greater visual arts literacy within the communities that the BAG serves is developed.
- » Act as a leader in the collection, preservation and exhibition of those artists who choose to work on paper—the Burnaby Art Gallery is the only public art museum in Canada dedicated to works of art on paper. Through our collection and exhibition practices the BAG endeavours to represent the best and most promising Canadian artists.
- » Act as a community forum and gathering place for the dissemination of ideas. This is accomplished through free public talks, symposia, and community outreach projects (libraries and non-traditional art museum spaces such as shopping malls, public squares, and community centres) related to exhibitions and public art events that occur within and outside of the art gallery.



Grants / Donations

Heritage Canada	\$133,375
BC Arts Council	\$16,000
School District #41	\$1,500

Sponsorships

ABC Recycling	\$1,000
Bonny's Taxi	\$500
The Wong Family	\$500

In-Kind Contributions

Global BC
CKNW
Fairchild TV
Talent Vision
Sing Tao Daily
Steamworks Brewery

Attendance 2018

Exhibitions (including travelling exhibitions)	14,805
Offsite Exhibitions	297,649
Public Programs	4,399
School Programs	5,753
Volunteer Hours	2,202
Facebook Likes	1,476
Twitter Followers	2,046
Instagram Followers	1,174

(left to right)

Installation, *Molly Lamb Bobak: Talk of the Town*, January 19- April 8, 2018, Photo: Blaine Campbell

Visitors attending the opening reception for *Anna Wong: Traveller on Two Roads*, August. 30, 2018, Photo: Leanne Scherp



EXHIBITIONS

Gallery exhibitions are the primary focus of the Burnaby Art Gallery. Throughout the year, the Gallery provides visitors with challenging, thought-provoking, inspiring and diverse content representing local, regional, and national artistic talent. While focused on works on paper, the artists presented at the Burnaby Art Gallery use many artistic languages to contribute to conversations about culture, politics and lived experience.

2018 began with a tribute to acclaimed Burnaby-raised Canadian artist Molly Lamb Bobak (1920-2014), guest curated by Dr. Hilary Letwin. This exhibition ran concurrently with *Julie McIntyre: Travel Stories*, which chronicled the adventurous life of the artist's grandmother. Annually, *Arts Alive* features some of Burnaby's best local artwork, produced by School District #41 students and selected by a jury of fine arts professionals. This year's installment presented the work of the City's High School students. Running alongside this exhibition, David Ostrem's quirky *Why Won't You Be Art?* was included as part of the Capture Photography Festival. *Picturing Arctic Modernity: North Baffin Drawings from 1964*, organized by the Canadian Museum of

History and the Agnes Etherington Centre for Art, gave visitors insight into the changes faced by Inuit people, through their own drawings and stories.

An exhibition highlight of the year was Jeff Ladouceur's *Pearl Path*, presenting the BC-born, New York City-based artist's first solo exhibition at a Canadian public art gallery. A beautiful hardcover book, with a written piece by renowned author Sheila Heti, was produced in conjunction. The major exhibition showcase of the year was *Anna Wong: Traveller on Two Roads*, a touring exhibition produced by the Burnaby Art Gallery with generous funding from Heritage Canada. Through programs and publications in English, French, Mandarin and Cantonese, the gallery welcomed Burnaby's diverse communities to engage with the practice of this prolific and talented artist.

(top left to right)
Installation, *Jeff Ladouceur: Pearl Path*, June 15-August 19, 2018,
Photo: Blaine Campbell

Opening reception, *Anna Wong: Traveller on Two Roads*,
August 30, 2018, Photo: Leanne Scherp



Main Galleries

Molly Lamb Bobak: Talk of the Town
January 19–April 8, 2018

Julie McIntyre: Travel Stories
January 19–April 8, 2018

Arts Alive: Secondary Schools
April 20–June 3, 2018

David Ostrem: Why Won't You Be Art?
(In association with the Capture
Photography Festival)
April 20–June 3, 2018

Jeff Ladouceur: PEARL PATH
June 15–August 19, 2018

Anna Wong: Traveller on Two Roads
August 31–November 3, 2018

*Picturing Arctic Modernity: North Baffin
Drawings from 1964*
November 16, 2018–January 13, 2019

2018 Touring Exhibitions

Keith Langergraber: Betrayal at Babylon
Vernon Public Art Gallery
July 26–October 3, 2018

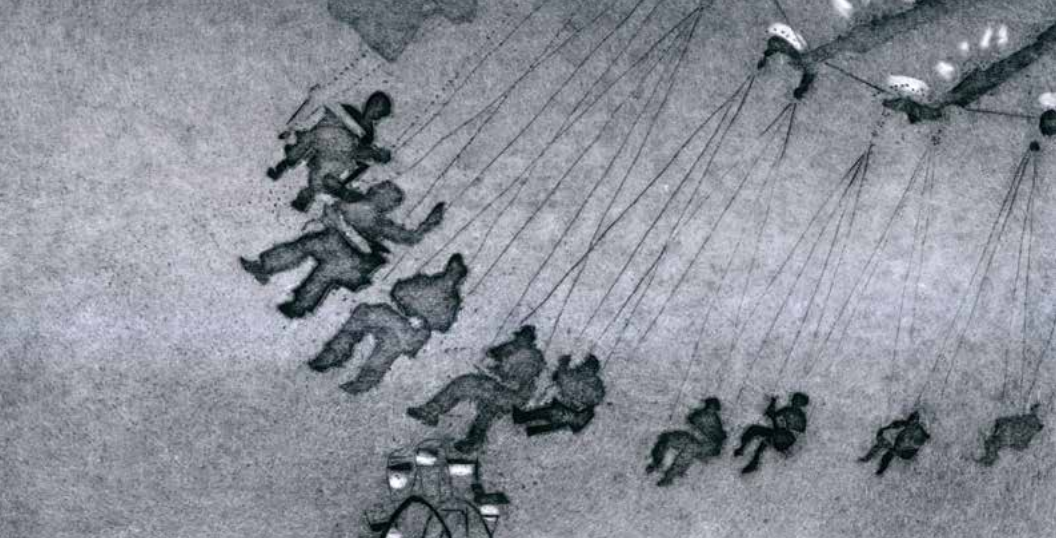
"Julie's work is exquisite and the stories are beautiful."
– Julie McIntyre: Travel Stories

*"The artwork of the Burnaby students was very
inspiring and shows great promise for a coming
generation of artists."*
– Arts Alive 2018

*"You're a master at your craft! Beautiful
imagination of the artist."*
– Jeff Ladouceur: Pearl Path

*"A wonderful exhibit which pays tribute to a truly
amazing artist and person. Well done!"*
– Anna Wong: Traveller on Two Roads

*"Very moving. Beautiful history.
Powerful & strangely joyful."*
– Picturing Arctic Modernity: North Baffin
Drawings from 1964



OFFSITE EXHIBITIONS

Offsite exhibitions are organized by the Gallery's Preparator and Exhibition Coordinator and generally draw from works from the City of Burnaby Permanent Art Collection. The Gallery also worked with the West Vancouver Art Museum, The Audain Art Museum, various City of Burnaby departments, a number of private citizens and various community groups.

Bob Prittie Library (Metrotown)

Caitlin McDonagh: In These Places
January 29-March 25, 2018

Ken Faulks: Commercially Viable
March 20-May 14, 2017

Ground Zero Printmakers: From Montreal to Victoria, Image and Connection
May 29-July 29, 2018

#BookFaceFridays
July 30-October 28, 2018

Cole Pauls: Pizza Punks
October 29, 2018-January 6, 2019



McGill Library

*In Stitches: Gillian Armitage,
Harry Armstrong & Sylvia Tait*
January 30-March 26, 2018

Estudio Mitl: ANÍMALES
March 27-May 29, 2018

Please Be Seated
May 30-July 30, 2018

Ron Eckert: Works from the Collection
July 31-October 29, 2018

Correspondence from Jason McLean
October 30, 2018-January 7, 2019



(top left to right)

Victoria Edgarr, *Carnival Swing* (detail), cardboard intaglio print on paper, 9/20, image courtesy the artist

Joanne Tod, *Shaker Suite* (detail), 1986, lithograph on paper, P/P 2, 49.0 x 97.0 cm, City of Burnaby Permanent Art Collection, From the Furlan Collection of Contemporary Canadian Prints Gift of R. and L. Furlan, Photo: Blaine Campbell

(right) Installation, *Ron Eckert: Works from the Collection*, July 31-October 29, 2019, McGill Library



PUBLIC ART

In August of 2018 Willingdon Linear Park, which includes a monumental integrated public art installation, *A Rite of Passage*, opened to the public. This project was the culmination of several years of collaborative work between City of Burnaby staff and the artists Jennifer Marman, Daniel Borins and James Khamisi. In addition, nationally renowned sculptor, Joe Fafard, generously donated *Bay Béb  II* to the City of Burnaby Permanent Public Art Collection. The powder coated cast bronze foal is situated in Metrotown Civic Square, adjacent to the mare, *Evangeline*, also created by Fafard.

Conservation and maintenance to the Public Art Collection continued in 2018 with cleaning and repairs to *Playground of the Gods* at Burnaby Mountain. *Blacktail*, located on the Beresford Art Walk, also received annual maintenance to repair damage caused by skateboards. At Deer Lake Park, Bodo Pfeifer's *Untitled Blocks* was conserved and returned to its original 1972 condition. The concrete blocks were painted dandelion yellow and mirror-finish plates replaced the damaged tops. Foundational plantings and edging were also added to the site.



Private Development public art selection continued to be brisk in the City of Burnaby throughout the year. New artists represented in the private sector collection include Myfanwy MacLeod and Metz and Chew.

(top to bottom)
Jennifer Marman, Daniel Borins and James Khamisi, *A Rite of Passage*,
Willingdon Linear Park, July 2018, Photo: Daniel Borins

Joe Fafard, *Bay B   II*, 2012, powder coated bronze, Ed. 3/7,
109.2 x 22.8 x 22.8 cm, City of Burnaby Public Art Collection,
Gift of the Artist, Photo: Blaine Campbell



PUBLICATIONS

The gallery strives to produce insightful, high-calibre publications to accompany most of its major exhibitions. Catalogues contribute to ongoing research, engaging in an extended conversation in Canada and beyond. In 2018, the BAG produced the following publications:

Molly Lamb Bobak: Talk of the Town
(Authors: Hilary Letwin, Gordon Smith,
Cindy Richmond & Anny Scoones)

Julie McIntyre: Travel Stories
(Authors: Ellen van Eijnsbergen & Julie McIntyre)

Jeff Ladouceur: Pearl Path
(Authors: Jennifer Cane & Sheila Heti)

Anna Wong: Traveller on Two Roads
English / French, Traditional / Simplified Chinese Versions
(Authors: Ellen van Eijnsbergen, Jennifer Cane,
Keith Wallace & Zoë Chan)



PUBLIC PROGRAMS

Burnaby Art Gallery public programs are designed to encourage interaction with works, ideas, and concepts relating to the gallery's feature exhibitions – including works from the City of Burnaby Permanent Art Collection and works on loan. The aim is to reach a broad audience and address the interests of diverse segments of the Burnaby and Metro Vancouver population.

This year the Burnaby Art Gallery offered 100 public programs and arts events throughout the year drawing in over 3,200 participants with an overall attendance of over 4300 people. A wide variety of talks, tours, art workshops, and events were offered.

Of note was the family drop-in program *Drawing Jam* led by artist Jeff Ladouceur whose art was exhibited in the galleries over the summer. Public programs held alongside the Anna Wong exhibition - multilingual tours, curatorial tours, panel discussions about the art and life of Anna Wong, and art workshops —were all very well attended. The documentary and historical nature of *Picturing Arctic Modernity* inspired crowds to attend both the curatorial talk led by special guest curator Dr. Norman Vorano and the drawing workshop *What We Do to Make a Seal Skin Drawing* led by artist and educator, Mark Iglooliorte.

Due to past successes, the programs department expanded the kids' summer camps by a week. Also popular throughout the year were the parent & tot and children's classes. Growing interest in the adult *Printmaking & Pinot* series, led to classes reaching capacity and developing waitlists by year end. Hands-on programs for all ages continued to be strong. The *In the BAG* family program remained popular – some days were so busy, seating was limited. Other well-attended events included Canada Day at Swangard Stadium, The Burnaby Blues + Roots Festival and Seasonal Celebrations at the Shadbolt Centre for the Arts.

This year also marks the development of the capital campaign project *BAG on a Bike*— a public outreach project created to engage the general public in printmaking activities using a small letter press mounted on the back of an electric bike. The team is working toward programming the bike for festivals, community events, farmers' markets, and more in the new year.

Looking ahead to 2019, we will continue to plan diverse programs, while building our sense of community and encouraging new groups to explore fine arts.



SCHOOL PROGRAMS

Over 5750 students across Metro Vancouver had opportunities to learn about and make art with the Burnaby Art Gallery this year. Students visited the Gallery to learn about exhibitions and participate in studio art workshops, contributed artwork to the annual *Arts Alive* exhibit, studied original artwork in their classrooms, and gained work experience through valuable career programs.

Teachers participated in a number of on- and off-site professional development opportunities—including workshops centered around integrating Indigenous art content into classrooms—meeting demands of the new BC school curriculum. Working closely with the Burnaby School District, the BAG continues to offer subsidized programs to classes across the district, creating accessible and inclusive opportunities for all students to experience an art gallery setting.

Building on the past success of the *Artist Apprenticeship Program*, the Gallery expanded this innovative career placement program to involve pieces from the Permanent Art Collection. Classes ran in the fall and a feature exhibit will take place in spring 2019. This exhibition will be featured alongside *Arts Alive 2019*.

The Gallery's outreach programs remain the most successful of the school programs. Three new outreach workshops were launched in 2018, with a fourth under development. *Cities and Structures* brings architectural concepts, urban planning and community development ideas to the classroom. *Anna's Press*, developed to complement *Anna Wong: Traveller on Two Roads*, is the Gallery's newest BAG in a Box program. Multilingual lesson plans, inspired by Anna Wong's practice, were also developed and made accessible online to educators in the fall. With a launch date in 2019, the BAG's programs team has been working hard to complete a cross-curricular outreach program, *Where Coast Salish Art and Math Collide*, involving the work and inspiration of contemporary artist and educator, Dylan Thomas, and pieces from the Salish Weave Collection.

Part-day school tours and studio programs also experienced consistent visitors. These on-site educational programs cultivated learning by engaging students in thoughtful observations and discussions about the featured exhibits, followed by hands-on creative activities in the Fireside Room.



COLLECTIONS 2018

123 works of art were donated to the City of Burnaby Permanent Art Collection in 2018. With an appraised value of more than \$80,000, these works significantly enhance the collection, which holds more than 5,700 artworks for the enjoyment of the citizens of Burnaby, and elsewhere. Unique in its focus, the collection is specialized to works on paper, and is the only public art collection of its kind in Canada.

Gifts to the City of Burnaby Permanent Art Collection

Gift of Carole Itter

Carole Itter, *Motorcycle Maven Reclining in her Lawn Chair*, 2015, digital print, 94.5 x 114.0 cm

Anonymous Gift

William Young Ottley, *Phares, Esron, Aram* (After Michaelangelo's Ancestors from the Sistine Chapel), c. 1800, engraving on paper, 28.2 x 39.5 cm

Nicholas Beatrizet, *Christ and the Samaritan Woman at the Well*, 1774, engraving on paper, 40.3 x 29.6 cm

Gift of Shinsuke Minegishi

Shinsuke Minegishi, *Untitled*, 2017, wood engraving on paper, 14/128, 15.1 x 10.1 cm

Anonymous Gift

Marianna Schmidt, *My Home*, 1993, mixed media on paper, 29.5 x 23.0 cm

Marianna Schmidt, *Untitled*, 1992, ink drawing on map mounted on board, 19.8 x 21.0 cm

Marianna Schmidt, *Untitled*, 1985, charcoal on paper, 52.8 x 37.4 cm

Marianna Schmidt, *Untitled*, 1985, charcoal and wash on paper, 52.8 x 37.4 cm

Marianna Schmidt, *Untitled*, 1995, xerographic print, 33.0 x 27.6 cm

Marianna Schmidt, *Untitled*, 1984, mixed media on paper mounted on board, 29.9 x 56.8 cm

Marianna Schmidt, *Untitled* (We are Canadians), 1983-84 mixed media on paper mounted on board 33.0 x 56.0 cm

Marianna Schmidt, *Standing / Figure Landscape*, 1989, gouache on paper mounted on paper, 33.0 x 29.7 cm



- Marianna Schmidt, *Untitled*, 1989, gouache on paper, 33.0 × 28.9 cm
 Marianna Schmidt, *Resting Figure*, 1989, gouache on paper, 32.5 × 43.0 cm
 Marianna Schmidt, *On the Road to Titicaca Lake*, 1974-75, lithograph on paper, 1/8, 40.0 × 59.0 cm
 Marianna Schmidt, *Untitled*, 1985, acrylic with collage on paper, 29.7 × 33.0 cm
 Marianna Schmidt, *Untitled*, 1986, acrylic with collage on paper, 29.6 × 33.0 cm
 Marianna Schmidt, *Untitled*, 1982, mixed media on paper, 46.5 × 56.5 cm
 Marianna Schmidt, *Untitled*, 1982, mixed media on paper, 51.5 × 75.5 cm
 Marianna Schmidt, *Untitled*, 1982, collage, acrylic and ink on paper, 53.5 × 76.0 cm
 Marianna Schmidt, *Untitled*, 1984, mixed media assemblage on paper, 56.0 × 76.0 cm
 Marianna Schmidt, *Untitled*, 1984, mixed media assemblage on paper (acrylic, collage, plastic), 57.0 × 76.4 cm
 Marianna Schmidt, *Untitled*, 1984, graphite and pastel drawing on paper, 39.0 × 29.0 cm
 Marianna Schmidt, *Untitled*, 1990, mixed media on paper, 20.8 × 27.5 cm
 Marianna Schmidt, *Untitled 88*, 1988, mixed media on paper, 29.7 × 32.5 cm
 Marianna Schmidt, *When You Are Silent, It Speaks*, 1991, mixed media on paper, 38.6 × 28.4 cm
 Marianna Schmidt, *When I Was a Little Girl*, 1990-91, gouache and ink on paper, 38.0 × 28.5 cm
 Marianna Schmidt, *Untitled 83*, 1986, mixed media on paper, 56.8 × 76.5 cm
 Marianna Schmidt, *Red Head*, 1974, acrylic on paper, 73.3 × 66.5 cm
 Marianna Schmidt, *Untitled*, 1983, mixed media on paper, 53.2 × 75.3 cm
 Marianna Schmidt, *Untitled 83*, 1983, mixed media with collage on paper, 54.2 × 76.9 cm
 Marianna Schmidt, *Untitled*, 1991, ink and graphite on paper, 76.0 × 57.0 cm
 Marianna Schmidt, *Untitled*, 1990, gouache and ink on paper, 56.5 × 76.0 cm
 Marianna Schmidt, *Consolation*, 1988, mixed media on paper mounted on board, 33.5 × 33.5 cm
 Marianna Schmidt, *Untitled*, mixed media on paper, 29.4 × 22.8 cm
 Marianna Schmidt, *Self Portrait*, gouache on paper mounted on mat board, 22.0 × 28.0 cm
 Marianna Schmidt, *Untitled*, mixed media on paper, 22.9 × 29.5 cm
 Marianna Schmidt, *Untitled (My... This Wind)*, 1992, ink and gouache on paper, 38.0 × 28.4 cm

(top left to right)

William Young Ottley (1771-1836), *Phares, Esron, Aram*, (After Michaelangelo's Ancestors from the Sistine Chapel), (detail), c. 1800, engraving on paper, 28.2 × 39.5 cm, Anonymous Gift, Photo: Blaine Campbell

Marianna Schmidt, *Untitled* (detail), 1984, mixed media on paper, 29.9 × 56.8 cm, Anonymous Gift, Photo: Blaine Campbell



- Marianna Schmidt, *Happy Times*, 1991, gouache on paper, 38.0 × 28.4 cm
 Marianna Schmidt, *Untitled*, 1983, ink on paper, 38.0 × 28.4 cm
 Marianna Schmidt, *Untitled*, 1990, ink on paper, 41.0 × 36.5 cm
 Marianna Schmidt, *Graph for Twin Towers*, 1980, graphite and coloured pencil on paper, 56.5 × 76.5 cm
 Marianna Schmidt, *Graph Fragments I*, 1980, graphite and coloured pencil on paper, 56.5 × 76.5 cm
 Marianna Schmidt, *Tower*, 1980, graphite and coloured pencil on paper, 56.5 × 76.2 cm
 Marianna Schmidt, *Laundry '80*, 1980, graphite and coloured pencil on paper, 56.3 × 76.2 cm
 Marianna Schmidt, *Kiyooka's Back*, 1980, graphite and coloured pencil on paper, 56.0 × 76.2 cm
 Marianna Schmidt, *CityScape*, 1990, gouache and acrylic on paper, 56.7 × 76.5 cm
 Marianna Schmidt, *Ramatha*, 1990, gouache and acrylic on paper, 73.2 × 57.0 cm
 Marianna Schmidt, *Asapha*, 1990, gouache and acrylic on paper 75.0 × 56.2 cm
 Marianna Schmidt, *Untitled*, 1987, acrylic on paper, 75.0 × 106.0 cm
 Marianna Schmidt, *Untitled*, 1968, ink on paper, 28.5 × 33.5 cm
 Marianna Schmidt, *Untitled*, 1976, mixed media on paper, 11.0 × 18.0 cm
 Marianna Schmidt, *Untitled*, 20 photographs on paper

Gift of Ken Dent

- Leonard Hutchinson, *Untitled (Barn)*, linocut on paper, 13.0 × 14.0 cm
 Ivy Hamblett, *Ste. Therese*, linocut and watercolour on paper, 15.0 × 20.4 cm
 Ronaldo Norden, *Untitled (Botanical)*, 1977, etching on paper, 23/50, 15.5 cm diam

Anonymous Gift

- Takao Tanabe, *Gogit Pass*, Q.C. Is., 1988, woodcut on paper, 36/50, 59.7 × 89.5 cm

Gift of Sylvia Tait

- Sylvia Tait, *Untitled (psychiatric patient 1)*, 1953, ink on paper, 28.0 × 21.5 cm
 Sylvia Tait, *Untitled (psychiatric patient 2)*, 1953, ink on paper, 28.0 × 22.3 cm
 Sylvia Tait, *Untitled (psychiatric patient 3)*, 1953, ink on paper, 28.0 × 21.3 cm
 Sylvia Tait, *Untitled (psychiatric patient 4)*, 1953, ink on paper, 28.7 × 21.4 cm
 Sylvia Tait, *Untitled (Circus: Elephant)*, c. 1950s, ink on paper, 21.6 × 27.3 cm
 Sylvia Tait, *Untitled (Circus: Surreal)*, c. 1950s, ink on paper, 25.4 × 20.3 cm
 Sylvia Tait, *Untitled (Circus: horse and dogs)*, c. 1950s, ink on paper, 21.6 × 27.3 cm
 Sylvia Tait, *Untitled (Circus: trapeze)*, c. 1950s, ink on paper, 21.6 × 27.3 cm
 Sylvia Tait, *Betty-Montreal*, c. 1960s, ink on paper, 29.2 × 22.2 cm
 Sylvia Tait, *Betty Martin*, c. 1960s, ink on paper, 27.3 × 34.3 cm



Sylvia Tait, *Untitled (Eldon Grier, Betty Goodwin and model)*, c. 1960s, ink on paper, 35.6 × 41.9 cm

Sylvia Tait, *Eat Series #6*, 1966, mixed media on paper, 52.0 × 66.0 cm

Sylvia Tait, *Lunch Table*, c. 1966, ink on paper, 49.0 × 62.3 cm

Sylvia Tait, *Woman Table*, c. 1966, ink on paper, 66.0 × 52.0 cm

Sylvia Tait, *Untitled (Eat Series/Ovoid)*, c. 1966, ink on paper, 62.0 × 49.0 cm

Gift of Full Circle Collective

Elisabeth Somerville, *Tidewater*, 2010, stone lithograph on paper, 3/14, 25.5 × 17.8 cm

Jocelyn Barrable-Segal, *Segments*, 2010, stone lithograph on paper, 3/7, 25.5 × 17.8 cm

Hannamari Jalovaara, *The Keeping II*, 2011, relief, monotype, watercolour on paper, 25.5 × 17.8 cm

Heather Aston, *Time Below III*, 2011, oil monotype on chine collé on paper, 1/1, 25.5 × 17.8 cm

Anne Gaze, *Inner Journey*, 2010, collograph on paper, 3/8 VE, 25.5 × 17.8 cm

Wendy Morosoff-Smith, *Dream to Memory*, 2011, monotype and collograph on paper, 1/5 V, 25.5 × 17.8 cm

Julie McIntyre, *Still*, 2010, relief, collage and thread on paper, 3/8, 25.5 × 17.8 cm

Lucille Pilutik, *Perception*, 2010, collograph and stencil on paper, 3/8 VE, 25.5 × 17.8 cm

Milos Jones Campbell, *Beneath the Surface*, 2010, stone lithograph and chine collé on paper, 3/6, 25.5 × 17.8 cm

Gerhild (Brigitte) Potter-Mael, *In Memory of PK Page*, 2010, stone lithograph and hand lettering on paper, 3/8, 25.5 × 17.8 cm

Rina Pita, *Coming of Age Dance #1*, 2010, mixed digital, lithograph, pencil crayons on paper, 3/6, 25.5 × 17.8 cm

Gift of Kristin Krimmel

Kristin Krimmel, *Still Life with Geraniums*, 1976, watercolour on paper, 91.3 × 71.4 cm

Kristin Krimmel, *Still Life with Television*, 1976, watercolour on paper, 91.3 × 71.4 cm

Kristin Krimmel, *Triple Hang Up*, 1980, watercolour on paper, 91.5 × 71.3 cm

Kristin Krimmel, *Striking Hang Ups*, 1980, ink and watercolour on paper, 80.0 × 100.0 cm

Kristin Krimmel, *A Hang-Up in Simple Perspective*, 1979, ink on paper, 71.3 × 91.5 cm

Kristin Krimmel, *Laundry Lessons: Acquisition of Esthetic Hang-Ups*, 1980, graphite and permanent felt marker and ink on paper, 71.3 × 91.5 cm

(top left to right)

Diyan Achjadi, *Digging to the Other Side (detail)*, 2013, ink, gouache, acrylic, serigraph and collage on paper, 55.9x 76.2 cm, Photo: Blaine Campbell

Takao Tanabe, *Gogit Pass, Q.C. Isl.*, 1988, woodcut on paper, 36/50, 59.7 x 89.5 cm, Anonymous Gift, Photo: Blaine Campbell



Gift of Kiyo Kiyooka

Roy Kiyooka, *Ottoman*, 1991, serigraph on paper, 2/2, 63.5 × 76.0 cm

Roy Kiyooka, *Untitled (Ottoman)*, serigraph on paper, 63.5 × 76.0 cm

Roy Kiyooka, *Polynesian*, 1991, serigraph on paper, 34/50, 63.5 × 76.0 cm

Roy Kiyooka, *Osaka*, 1991, serigraph on paper, 12/50, 63.5 × 76.0 cm

Gift of Jeff Ladouceur

Jeff Ladouceur, *'Shack' a.k.a. 'Night Booth' (Starter Home, One Night Only)*,

pencil, ink, watercolour and gouache on paper, 38.6 × 28.4 cm

Jeff Ladouceur, *'Art' a.k.a. 'Cloaky #7' (Growth of the Soil, Abstracts in Oil)*,

pencil, ink, watercolour and gouache on paper, 28.0 × 38.3 cm

Gift of Dave Miller

Ingeborg Raymer, *Stage VI c.*, 1980, etching on paper, 39.5 × 17.3 cm

Ingeborg Raymer, *Untitled (Animal Skeleton)*, conté crayon on paper, 54.3 × 33.9 cm

Ingeborg Raymer, *Lummi Island*, 1978, etching on paper, 17/20, 28.4 × 22.9 cm

Ingeborg Raymer, *Deer Lake*, 1979, etching and aquatint on paper, 2/4 Series IV, 39.2 × 36.5 cm

Ingeborg Raymer, *Chapel Heritage Village*, 1977, conté crayon on paper, 45.0 × 28.2 cm

Gift of Anne and Murray Tolmie

Ken Tolmie, *Untitled (Ice skaters)*, 1966, pen and graphite on paper, 53.0 × 70.0 cm

Ken Tolmie, *Untitled (Two seated at table)*, 1972, pen on paper, 52.0 × 62.0 cm

Ken Tolmie, *Untitled (Man in landscape)*, 1963, graphite on paper, 56.0 × 82.0 cm

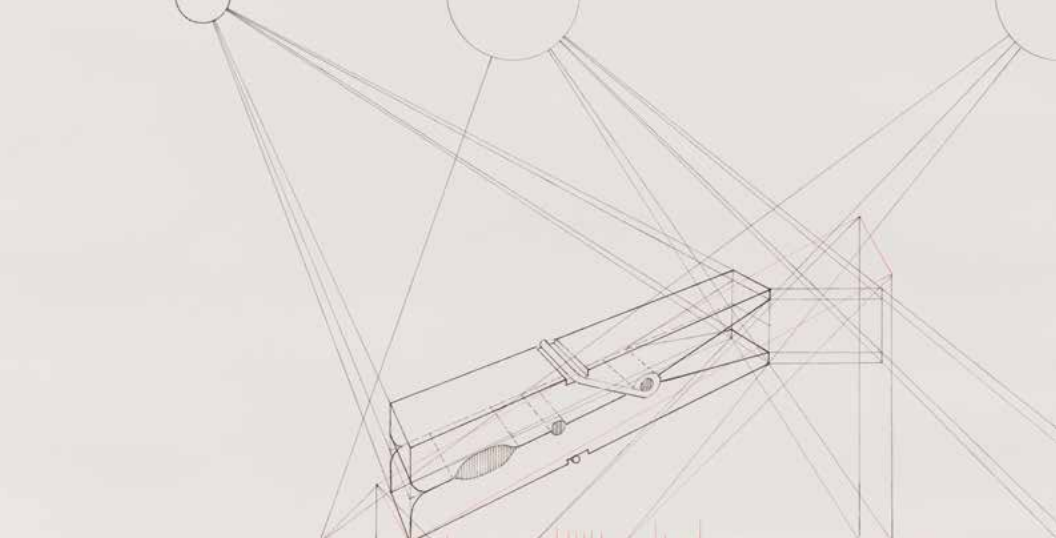
Ken Tolmie, *Untitled (Nude)*, lithograph on paper, 1/30, 65.0 × 51.0 cm

Lawren Phillip Harris, *Untitled (Two nudes)*, 1959, graphite on paper, 33.0 × 19.0 cm

Unknown, *Untitled (Crouching woman)*, woodblock print on paper

(mokuhanga in the ukiyo-e tradition), 49.0 × 38.0 cm

Mary Rawlyk, *Shading Window*, 1977, serigraph on paper, 2/20, 75.6 × 56.0 cm



2018 Purchases for the City of Burnaby Permanent Art Collection

Anonymous, *Palazzo Farnese*, c. 1582-3, engraving on paper, 40.4 × 53.5 cm

Diyan Achjadi, *The Only One*, 2012, ink, silkscreen, collage on paper, 55.9 × 76.2 cm

Diyan Achjadi, *Digging to the Other Side*, 2013, ink, gouache, acrylic, silkscreen, collage on paper, 55.9 × 76.2 cm

Shuvinai Ashoona, *Exotic Woman*, 2010, lithograph on paper, 2/50, 87.0 × 38.1 cm

Charles Amand-Durand, *Massacre of the Innocents (After Marcantonio Raimondi)*, c. 1870, photogravure on paper, 28.0 × 43.0 cm

Charles Armand-Durand, *Erasmus (After Albrecht Durer)*, c. 1870, photogravure on paper, 25.5 × 19.9 cm

Charles Amand-Durand, *Entombment (After Mantegna)*, c. 1870, photogravure on paper, 34.5 × 46.2 cm

Nadia Belerique, *In the Belly of the Cat*, 2018, archival pigment print on paper, 24.1 × 29.2 cm

Pietro Fatoure, *Supper at Emmaus (After Caravaggio)*, c. 1609-29, engraving and etching on paper, 21.5 × 30.0 cm

Gabrielle L'Hirondelle Hill, *Flowers 1*, 2018, watercolour and collage on paper, 21.6 × 29.4 cm

Gabrielle L'Hirondelle Hill, *Flowers 2*, 2018, watercolour and collage on paper, 21.6 × 29.4 cm

Gabrielle L'Hirondelle Hill, *Flowers 3*, 2018, watercolour and collage on paper, 21.6 × 29.4 cm

Caitlin McDonagh, *Colour Vision*, 2017, acrylagouache on paper, 35.6 × 27.9 cm

Caitlin McDonagh, *Lost in a Forest*, 2017, acrylagouache on paper, 35.6 × 27.9 cm

Alicia Nauta, *Night Forest*, 2017, serigraph on paper, 6/50, 45.7 × 61.0 cm

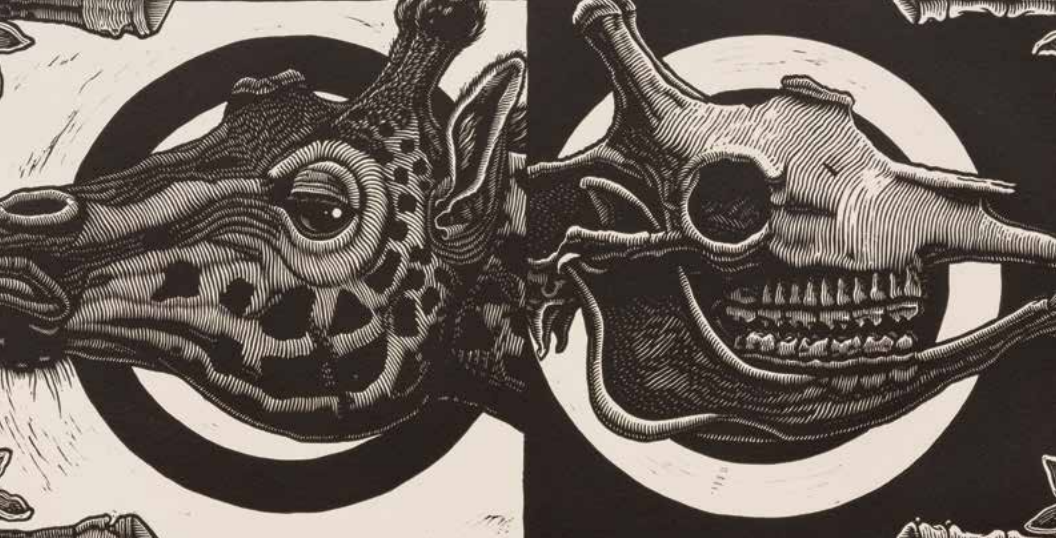
Alicia Nauta, *Desert of Colours*, 2017, serigraph on paper, 15/40, 45.7 × 61.0 cm

Diana Scultori, *Christ and the Apostles (After Raphael)*, 1773, engraving on paper, 23.9 × 37.8 cm

(top left to right)

Ken Tolmie, *Untitled*, 1966, ink and graphite on paper, 53.0 × 70.0 cm, Gift of Anne and Murray Tolmie, Photo: Blaine Campbell

Kristin Krimmel, *A Hang-up in Simple Perspective*, 1979, ink on paper, 71.3 × 91.5 cm, City of Burnaby Permanent Art Collection, Gift of the artist, Photo: Blaine Campbell



Gifts to the City of Burnaby Art Education Collection

Gift of Ken Dent

Carl Chaplin, *Burns Bog*, 1997, airbrushed acrylic and colored pencil on paper, 28.1 x 27.8 cm

Gift of Maurice Wong

Anna Wong, *Untitled*, 1957, ink on paper, 37.5 x 45.0 cm

Anna Wong, *Untitled*, 1966, ink on paper, 21.5 x 28.0 cm

Gift of George and Christiane Smyth

lessLIE, *Cultural CununDrum*, 2013, serigraph, ink on paper, 17/50, 55.90 x 55.90 cm

Maynard Johnny Jr., *InSight*, 2015, serigraph, ink on paper, 17/50, 55.90 x 55.90 cm

Susan Point, *Celebration of Life*, 2014, serigraph, ink on paper, 17/50, 55.90 x 55.90 cm

Dylan Thomas, *The Moon and the Pond*, 2012, serigraph, ink on paper, 17/50, 55.90 x 55.90 cm

Maynard Johnny Jr., *Flight*, 2010, serigraph, ink on paper, 17/50, 55.90 x 55.90 cm

Maynard Johnny Jr., *Summer Catch*, 2012, serigraph, ink on paper, 17/50, 55.90 x 55.90 cm

Luke Marston, *New Day*, 2015, serigraph, ink on paper, 17/50, 55.90 x 55.90 cm

lessLIE, *Whole W((((HORL(((D))))*, 2014, serigraph, ink on paper, 17/50, 55.90 x 55.90 cm

lessLIE, *CommuniTIES*, 2010, serigraph, ink on paper, 17/50, 55.90 x 55.90 cm

Purchases for the City of Burnaby Art Education Collection

Estudio Mitl, *Extincion 23 (Gorilla)*, 2016, linocut on paper, 27/32, 40.0 x 77.5 cm

Estudio Mitl, *Extincion 24 (Giraffe)*, 2017, linocut on paper, 12/33, 40.0 x 77.5 cm

Loans to Other Institutions

Audain Art Museum

Mazatl, *Extincion 24*, 2017, linocut on paper, 12/33, 40.0 x 77.5 cm, Photo: Blaine Campbell



VOLUNTEERING

Our outstanding team of Burnaby Art Gallery volunteers shared their talents and enthusiasm in various ways in 2018, contributing a total of 2202 hours to support the Gallery.

Volunteers were engaged in a wide range of areas and activities ranging from art assistants with our popular school programs, greeting and serving visitors at our opening receptions, and supporting Burnaby Art Gallery public art programs. Volunteers also served their time at local special events and festivals including Rhodofest, The Chinese Heritage Festival, Canada Day, the Burnaby Blues + Roots Festival and Culture Days. An amazing group of secondary students were welcomed by the gallery to fulfill career placement hours and contributed as camp leaders in both the gallery's spring and summer camps.

Our talented volunteers continue to support the Gallery's *In the BAG Family Sunday* monthly program by welcoming members of the community to explore free and inclusive family-friendly art activities. Through the *Artist Apprenticeship Program* and *Arts Alive*, more career placement opportunities were provided to Burnaby youth interested in pursuing careers in the arts. The *Artist Apprenticeship*

Program provides teens with a hands-on opportunity to be mentored by local artists and arts administrators as they create art and develop an exhibition as a team. In 2018, the Burnaby Art Gallery welcomed 11 teens into this program, earning them a total of 396 work experience hours. Celebrating its 36th year of *Arts Alive*, the Gallery showcased work by secondary school students from across the Burnaby School District. Student volunteers from local secondary schools assisted with this exhibition in roles which included Jurying and Photo Documentation and Virtual Exhibit Creation. In 2018, 3 volunteers were engaged in behind the scenes aspects of the *Arts Alive* exhibition, contributing a total of 116 hours.

We also recognize the incredible efforts of our dedicated BAGAC volunteers, who work tirelessly to support the vision and mandate of the Burnaby Art Gallery. The Burnaby Art Gallery staff team sincerely appreciates and thanks all of these hardworking and enthusiastic volunteers!

Photo: Leanne Scherp



ADVISORY COMMITTEE MEMBERS

The Burnaby Art Gallery Advisory Committee continues to play an important role in the operation, direction, and development of the gallery. With the valuable oversight of BAGAC, the gallery continues to build its reputation within the community through challenging and engaging exhibitions, thoughtful acquisitions of historical and contemporary works of art on paper, insightful publications, and ongoing offsite activities. Diversifying the gallery's revenue streams and increasing capacity for legacy giving remain important goals for the Advisory Committee.

BAG Advisory Committee Members

Krista Bailie, BFA, Emily Carr University; BHK, UBC

Guyle Clark, JD, BA; Commissioner - Parks, Recreation and Cultural Services

Hannamari Jalovaara, MFA, Emily Carr; MA, Helsinki Finland

Saskia Jetten, MFA, Royal Academy of Art Netherlands

Erika Justmann Rowell, MA Ed., McGill; BA, University of Dubuque

Judi Marshall, BAG volunteer (14 years)

Susan Paul, Printing & Publication Specialist (Retired), Hemlock Printers

Taslim Samji, BA; Marketing Diploma; Emily Carr Fine Arts Certificate

Brenda Van Engelen, BCIT Fundraising Certificate

Bryn Williams, MA, BA, UBC Program Consultant, Visual and Performing Arts, School District #41



BURNABY ART GALLERY STAFF

BAG Staff

Ellen van Eijnsbergen, Director/Curator
 Jennifer Cane, Assistant Curator
 Bob MacIntyre, Exhibition Coordinator & Preparator
 Alicia Ellis, Gallery Secretary
 Parm Johal, Marketing & Sponsorship Coordinator
 Christina Froschauer, Fine Arts Programmer
 Sara Graham, Fine Arts Leader
 Serene Porter, Fine Arts Leader
 Hilary Letwin, Collections Assistant (until October 2018)
 Anne Desplanches, Collections Assistant (November-Present)
 Charlotte Chang, Gallery Attendant & Education Assistant
 Jamane Wong, Gallery Attendant
 Jennifer Kang, Gallery Attendant
 Andra Jurzyniec, Gallery Attendant and Instructor
 Mona Lochan, Instructor
 Cath Hughes, Instructor
 Pat Beaton, Instructor
 Heather Smith, Instructor
 Marianne Otterstrom, Instructor
 Christina Sandholtz, Instructor
 Chunping Huang, Instructor
 Monica Chen, Instructor
 Emily Walquist, Instructor

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Burnaby Art Gallery
 6344 Deer Lake Avenue
 Burnaby, BC V5G 2J3
 Phone: 604-297-4422
 Website: burnabyartgallery.ca

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 support provided by the City of
 Burnaby, the British Columbia Arts
 Council, the Province of British
 Columbia, its patrons and visitors.





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