

An abstract artwork featuring a large, textured yellow circle on the left side. To its right is a green, leafy plant-like shape. A red grid pattern is overlaid on the left side of the image. The background is a mix of green, yellow, and brown tones with various line patterns and textures.

# BAG

BURNABY ART GALLERY

**Annual Report 2019**

# DIRECTOR/CURATOR'S MESSAGE

As we enter a new decade it seems appropriate to take stock of the past ten years and consider the impact that the Burnaby Art Gallery has had on the communities it serves. While continuing to build on long term relationships we are making new connections with diverse organizations in the community, developing partnerships and sponsorships and securing donations which complement our efforts to provide opportunities for public engagement with the visual arts. Most significantly, we recognize that we are located on the ancestral and unceded homelands of the hən̓q̓əmi̓n̓əḥ and Skwxwú7mesh speaking peoples, and we are grateful to be doing work on this shared territory.

As managers of the City of Burnaby Permanent Art Collection, over the past decade we have added over 1,500 works of art to the collection. Since 2013, we have been focusing on the acquisition of works by women, artists of colour and Indigenous artists with the intention that the collection better reflect the community. We have also added seven new public artworks to the City of Burnaby Public Art Collection and conserved many works whose condition had deteriorated severely. Maintaining and improving the heritage building that we inhabit has also been an ongoing focus of the past ten years; a major project was the 2019 restoration of the Fireside Room to its original 1911 condition.

I am grateful for the support of the team of professionals who work together with me to provide a welcoming space in the community. Since 2010 the gallery has expanded its capacity by increasing staff, adding a full time curatorial position and a regular part time programming position which is supported by the addition of two new fine art leader positions. As a team we are committed to providing the community with



high quality exhibitions, publications and visual art programs. With the generous support of our Burnaby Art Gallery Advisory Committee and other volunteers, we continue to make advocacy for artists and the work that they create a priority for the BAG. I would like to acknowledge the generous support of our funders; City of Burnaby, British Columbia Arts Council, Province of BC, Heritage Canada and our patrons.

Ellen van Eijnsbergen  
Director / Curator

(front cover)

Mary Filer, *Untitled* (detail), 1931, watercolour and ink on paper, 37.7 x 55.3 cm, City of Burnaby Permanent Art Collection, Gift of David Lemon, Photo: Blaine Campbell

# CHAIRPERSON'S REMARKS

I would like to extend a special thank you to all the Burnaby Art Gallery Advisory Committee (BAGAC) members for their contributions of time and dedication of support to the gallery. The committee members represent a wealth of experience from the education, academic, visual arts and business communities, all of whom are valuable contributors to BAGAC.

It is worth noting that the Burnaby Art Gallery is the only public art museum in Canada dedicated to collecting and preserving works of art on paper. In keeping with that mandate, BAGAC continues to assist the gallery through its selection processes for new acquisitions as well as its public art program for acquiring works placed in public places in Burnaby.

This past year offered an exciting and varied calendar of exhibitions. The committee is pleased to support the Burnaby Art Gallery through fundraising initiatives and planning special events throughout the year. A public favorite is the annual *Arts Alive* exhibition featuring the works of youth in Burnaby. It is a great opportunity to encourage the arts and foster community collaboration with School District 41. Of course, it would be hard not to mention the phenomenal effort that went into the *Saint, Sinners and Souvenirs: Italian Masterworks on Paper* exhibition and its resounding success. The calibre of this exhibit along with the public programming developed around it made BAGAC committee members proud to be affiliated with the Burnaby Art Gallery. The committee would also like to applaud the program team's rigorous development of ongoing educational public and school tours, summer camps, family and adult workshops and artist talks that accompany the exhibitions.



The BAGAC sincerely thanks the Director/Curator, Assistant Curator and staff at the Burnaby Art Gallery for all their passion and efforts on behalf of the gallery, making 2019 another very successful year.

Sincerely,

Erika Justmann Rowell  
Chair  
Burnaby Art Gallery Advisory Committee



# MANDATE & MISSION

## Mandate

The Burnaby Art Gallery operates as an art museum, gallery and community forum to explore and advance knowledge, appreciation and understanding of contemporary and historical visual art through exhibition, programming and collection services in traditional and non-traditional contexts and places in and outside of the City of Burnaby.

## Institutional Core Values

- » Art has the ability to make the abstract tangible.
- » Ideas are the foundations for actions.
- » Education creates knowledge.
- » Learning is a lifelong endeavour.
- » Experiences shape our view of the world and how we interact with one another.
- » Collections represent our heritage.

## Role of the Institution

- » Provide experiences for art museum visitors and program participants (public and school) that challenge their creativity, ideas, norms, values, identity and beliefs in order to create greater understanding of the ideas behind contemporary and historical art, and the artists that create work in order to develop greater visual arts literacy within the communities that the BAG serves.
- » Act as a leader in the collection, preservation and exhibition of those artists who choose to work on paper — the Burnaby Art Gallery is the only public art museum in Canada dedicated to works of art on paper. Through our collection and exhibition practices the BAG endeavours to represent the best and most promising Canadian artists.
- » Act as a community forum and gathering place for the dissemination of ideas. This is accomplished through free public talks, symposia and community outreach projects (libraries and non-traditional art museum spaces such as shopping malls, public squares and community centres) related to exhibitions and public art events that occur within and outside of the art gallery.



### Grants / Donations

Heritage Canada	\$57,319
BC Arts Council	\$20,000
School District #41	\$1,500

### Sponsorships

Conwest Group	\$8,000
Solterra Development Corporation	\$3,000
Consulate General of Italy, Vancouver	\$1,500
ABC Recycling	\$1,000

### In-Kind Contributions

- CKNW Radio
- Steamworks Brewery
- Consulate General of Italy, Vancouver

### Attendance 2019

Exhibitions (including travelling exhibitions)	12,276
Offsite Exhibitions	306,337
Public Programs	7,026
School Programs	7,276
Volunteer Hours	1,303
Facebook Likes	1,649
Twitter Followers	2,081
Instagram Followers	1,443

(left to right)  
 Installation, *Lynne Cohen: These Walls*, March 15-April 21, 2019  
 Installation, *echoes*, November 29, 2019-January 26, 2020





## EXHIBITIONS

Gallery exhibitions are the primary focus of the Burnaby Art Gallery. Throughout the year, the Gallery provides visitors with challenging, thought-provoking, inspiring and diverse content representing local, regional and national artistic talent. While focused on works on paper, the artists presented at the Burnaby Art Gallery use many artistic languages to contribute to conversations about culture, politics and lived experience.

2019 began with an exhibition of work by renowned Canadian photographer Lynne Cohen (1947-2014), the first time in several decades that Cohen's work had been shown on the West Coast of Canada. The annual exhibition *Arts Alive* featured work by Burnaby's elementary school students, with a special exhibition in the upper gallery displaying works from secondary school students enrolled in the Artist Apprenticeship Program, an in-depth career placement opportunity in which students learn alongside practicing artists, curators and preparators.

*Women's Work: New Acquisitions* included significant contemporary and historical works, recently acquired through gift and purchase, focusing on the Burnaby Art Gallery's direction to enhance its collection of works created by women artists. In 2013 it was discovered that within the permanent collection of more than 5,000 works of art, only 22 per cent of works were created by

women. Through targeted acquisitions, the gallery has worked steadily to increase its holdings, so that the collection now comprises 25 per cent of works created by women.

*Saints, Sinners and Souvenirs: Italian Masterworks on Paper* was a major exhibition of 2019. This exhibition, the first of its kind in over 30 years in Metro Vancouver, showcased a selection of Italian Master prints and drawings from Vancouver-area public and private collections, dating from the Renaissance up to the late 18<sup>th</sup> century.

Running concurrently was a complementary exhibition with SFU Library Special Collections featuring early printed books from the Wosk-McDonald Aldine Collection. The exhibitions were produced with a publication including essays by Dr. Hilary Letwin, guest curator; Dr. Julian Brooks, Senior Curator of Drawings and Department Head, J. Paul Getty Museum; and Ralph Stanton, former Director of Special Collections at Simon Fraser University Library.

Finally, *echoes* brought together videoworks, digital prints and sculpture by six contemporary artists: Scott Benesiinaabandan, Jeffrey McNeil-Seymour with Dayna Danger, Caroline Monnet, Nicole Preissl and Maika'i Tubbs. Guest curated by Emily Dundas-Oke, *echoes* considered the role of water, landscape, and materiality in embodied



Indigenous knowledge. As part of this exhibition, local artist Nicole Preissl engaged in a research-creation commission with the Burnaby Art Gallery around local plants, foods, and stories embedded into place. A publication was produced for *echoes*, including texts by Emily Dundas-Oke, jaye simpson, jaz, Valeen Jules & Jeffrey McNeil-Seymour, and Bonnie Klohn.

## Main Galleries

*Lynne Cohen: These Walls*  
March 15-April 21, 2019

*Arts Alive: Elementary Schools & Artist Apprenticeship Program*  
May 3-June 9, 2019

*Women's Work: New Acquisitions*  
June 21-August 25, 2019

*Saints, Sinners and Souvenirs: Italian Masterworks on Paper*  
September 13-November 17, 2019

*echoes*  
November 29, 2019-January 26, 2020

*"A wonderful and perfect show. It has been a great experience to be surrounded by Lynne Cohen's beautiful works."*

– Lynne Cohen: *These Walls*

*"We are so impressed by the students' work and the direction of the teachers. Thank you!"*

– Arts Alive: Elementary Schools  
& Artist Apprenticeship Program

*"Beautiful exhibition. How important it is to remember women's roles in art & culture. Loved it!"*

– Women's Work: *New Acquisitions*

*"In love with Italian art and art history.*

*Thanks for bringing this collection to us, loved it!"*

– *Saints, Sinners and Souvenirs: Italian Masterworks on Paper*

*"Very moving and profound"*

– *echoes*

(top left to right)

Opening Reception, *Saints, Sinners and Souvenirs: Italian Masterworks on Paper*, September 12, 2019

Opening Reception, *Women's Work: New Acquisitions*, June 20, 2019



## OFFSITE EXHIBITIONS

Offsite exhibitions are organized by the Gallery's Preparator/Exhibition Coordinator and generally draw from works from the City of Burnaby Permanent Art Collection. Offsite exhibitions also present opportunities for emerging and local artists to present their work to a wide audience.

### **Bob Prittie Library** (Metrotown)

*Candace Thayer-Coe: Cloud Art Paper Marbling*  
January 7-March 24, 2019

*Laurie Mackie: Sewing Lessons/Hybrid Prints*  
March 25- May 26, 2019

*Harry Grunsky: Papercuts*  
May 27-August 11, 2019

*Angela Nagy: Behind Closed Eyes*  
August 12-October 20, 2019

*Roxsane Tiernan: Paper on the Move*  
October 21, 2019-January 5, 2020





## McGill Library

*How's the Weather?*

January 8- March 25, 2019

*Marie Price: Some Assembly Required*

March 26-May 27, 2019

*Full Circle Collective: A Passage of Time Portfolio*

May 28-August 12, 2019

*Marianna Schmidt: Repatriated Works*

August 13-October 21, 2019

*Ron Stonier: Painted Paper*

October 22, 2019-January 6, 2020

(top left to right)

Angela Nagy, *Untitled* (detail), 2018, digital collage, Courtesy of the artist.

Candace Thayer-Coe, Paper Marbling on handmade paper (detail), Courtesy of the artist, Photo: Blaine Campbell



# PUBLIC ART

## First Nations Pole Repatriation, July 12, 2019

### Raven During the Flood

In 1971 William and Rupert Jeffrey carved this pole as part of a Burnaby Art Gallery exhibition titled “Feather Power.” The exhibition featured First Nations artists and craftspeople, including the carvers. At the end of the exhibition the Burnaby Art Gallery offered the completed pole as a gift to the people of Burnaby.

In 1972, the Burnaby Parks and Recreation Commission moved the pole to Burnaby Mountain Park, now renamed Kushiro Park. After three decades, the totem pole was removed from the public park due to its deteriorating condition. The pole was treated and moved into storage.

For the past three years Burnaby Art Gallery staff has been working together with the Jeffrey family to find a respectful home for the pole. Through the guidance of Rupert Jeffrey, Jr., Ray Gerow of Eagle Spirit Community Solutions and Andrew Todd Conservators, we arrived at the ceremonial blessing of the pole, “Raven During the Flood” and repatriated the pole to its home territory of Lax Kw’alaams.



# Saints Sinners Souvenirs

## PUBLICATIONS

The gallery strives to produce insightful, high-calibre publications to accompany most of its major exhibitions. Catalogues contribute to ongoing research and help further extended conversation in Canada and beyond. In 2019, the BAG produced the following publications:

### **Saints, Sinners, Souvenirs**

Authors: Hilary Letwin, Julian Brooks & Ralph J. Stanton

### **echoes**

Authors: Emily Dundas-Oke, jaye simpson, jaz, Valeen  
Jules & Jeffrey McNeil-Seymour and Bonnie Klohn



## PUBLIC PROGRAMS

To start 2019, the Gallery's program team met with a challenge — the gallery would be closed for over two months for restorations. If Burnaby Art Gallery public programs are designed to encourage interaction with works, ideas, and concepts relating to the gallery's feature exhibitions, how does a team deliver programming without a gallery? Luckily outside community organizations were receptive to programming their spaces. Illuminating the BAG's offsite exhibitions, the programs team offered a number of weekend family art workshops directly inspired by these shows at McGill and Bob Prittie Libraries. These activities were well received; the BAG will return for future family programs.

Patrons were invited to explore their inner child by engaging in the gallery's first Seek 'n Find, a visual scavenger hunt which encouraged exploration into *Women's Work: New Acquisitions* in another way. *Saints, Sinners and Souvenirs*, brought about other firsts: a concert featuring classical music alongside the works of Italian Masters made for a quaint experience in the main gallery; a Study Day with expert scholars in the field of Renaissance and Baroque works had patrons contemplating Italian Masters in a new light (not just chiaroscuro); and Mark Anthony provided patrons with classical drawing skills and involved them in intricacies of making Renaissance art supplies.

This year marked the soft launch of the much anticipated project — BAG on a Bike — an outreach project created to engage the general public in printmaking activities using a small letter press mounted on the back of an electric bike. Over summer, the bike attended farmers markets, festivals, parks events, and community center festivities across Burnaby with positive results, engaging over 2,000 people in art making activities. BAG on a Bike is another legacy project to keep an eye out for at future community events!

Despite the short-term closure to start, the year was successful overall — delivering over 140 public programs and events, drawing over 5,000 participants, with an attendance of over 7,100 people. A wide variety of talks, tours, art workshops, and events were offered, increasing program visitation by over 2,000 since 2018.

Looking ahead to 2020, we will continue to plan diverse programs, while building community and encouraging new groups to participate in gallery programming.



# SCHOOL PROGRAMS

Over 7,200 students across Metro Vancouver had opportunities to learn about and make art with the Burnaby Art Gallery this year. Students visited the Gallery to learn about exhibitions and participate in studio art workshops; contributed artwork to the annual *Arts Alive* exhibit; studied original artwork in their classrooms; and gained work experience through valuable career programs.

Teachers participated in a number of on- and offsite professional development opportunities — including a workshop lead by Susan Rome of the Vancouver Art Gallery on creative expression and inquiry through imagination, exploring ideas of cross-curricular subjects such as Math and Art and expanding on ways teachers explore art-making in their classrooms.

Working closely with the Burnaby School District, the BAG continues to offer subsidized programs to classes across the district, creating accessible and inclusive opportunities for all students to experience an art gallery setting. This partnership with SD#41 continues as a strong bond grounded in the relationships built around additional programming such as the annual *Arts Alive* student exhibitions and the Artist Apprenticeship Program.

The Gallery's outreach programs remain the most successful of the school programs. Two new outreach workshops were launched in 2019, with a third under development. *Cities and Structures* brings architectural concepts, urban planning and community development ideas to the classroom. A cross-curricular outreach program, *Where Coast Salish Art and Math Collide*, involving the work of contemporary artist and educator, Dylan Thomas, gives secondary students unique ways to consider math and art as they are grounded in work by local Indigenous artists. Part-day school tours and studio programs also experienced consistent visitors. These on-site educational programs cultivated learning by engaging students in thoughtful observations and discussions about the featured exhibits, followed by hands-on creative activities in the Fireside Room.





# COLLECTIONS 2019

145 works of art were donated to the City of Burnaby Permanent Art Collection in 2019, with an additional 58 works gifted for fundraising purposes. With a total donation value of more than \$180,000, these works significantly enhance the collection and allow opportunities for future targeted purchases. The permanent collection holds more than 5,800 works of art. Unique in its focus, the collection is specialized to works of art on paper, and is the only public art collection of its kind in Canada.

## Gifts to the City of Burnaby Permanent Art Collection

### Gift of Monty James Cooper

Larry Poons, *Untitled*, screen print, AP, 86.3 x 58.4 cm

Marcel Dzama, *Untitled*, ink, acrylic and root beer on paper, 32.0 x 25.5 cm

Rodney Graham, *Lenticular Coruscating Cinnamon Granules*, 2003, mouse pad, 31/500, 19.0 x 22.7 cm

### Gift of Alan Dodson

Jack Shadbolt, *End of Season*, 1993, lithograph on paper, 93/150, 90.0 x 67.0 cm

### Gift of Torrie Groening

Torrie Groening, *Studio Tests of The Senses – Smell*, serigraph on paper, 37/50, 77.3 x 112.2 cm

Torrie Groening, *Studio Tests of The Senses – Taste*, serigraph on paper, 37/50, 77.3 x 112.2 cm

Torrie Groening, *Studio Tests of The Senses – Sight*, serigraph on paper, 37/50, 112.2 x 77.3 cm

Torrie Groening, *Studio Tests of The Senses – Touch*, serigraph on paper, 37/50, 112.2 x 77.3 cm

Torrie Groening, *Studio Tests of The Senses – Sound*, serigraph on paper, 37/50, 77.3 x 112.2 cm

### Gift of Ron Aloni

Enn Erisalu, *Untitled*, 1987, oil on prepared card, 30.5 x 75.0 cm

Enn Erisalu, *Untitled*, 1987, oil on prepared card, 32.5 x 96.0 cm

Enn Erisalu, *Untitled*, 1987, oil on prepared card, 35.0 x 80.0 cm

Enn Erisalu, *Untitled (One #1)*, c. 1989, mixed media on paper, 56.5 x 76.5 cm

Enn Erisalu, *Untitled (One #2)*, c. 1989, mixed media on paper, 56.0 x 76.0 cm

Enn Erisalu, *Untitled (Red/Read)*, 1989, mixed media on paper, 56.5 x 76.5 cm

Enn Erisalu, *Untitled (Actual Size)*, c. 1989, mixed media on paper, 56.0 x 76.5 cm

Enn Erisalu, *Untitled (He/Her)*, 1989, mixed media on paper, 56.0 x 76.5 cm

Enn Erisalu, *Untitled (But)*, 1989, mixed media on paper, 54.5 x 66.0 cm

Enn Erisalu, *Untitled (Die)*, 1989, mixed media on paper, 56.5 x 76.5 cm

Enn Erisalu, *Untitled (Gray)*, 1989, mixed media on paper, 56.5 x 76.5 cm

Andre Petterson, *Untitled*, 1991, pencil on paper, 48.5 x 38.0 cm

Christof Klute, *Untitled*, c. 2002, c-print photograph on paper, 24.5 x 30.5 cm

Henry Glyde, *Untitled*, 1985, watercolour on paper, 15.3 x 8.3 cm



Henry Glyde, *Untitled*, 1982, watercolour on paper, 15.7 x 8.7 cm  
 Henry Glyde, *Untitled*, 1983, watercolour on paper, 15.0 x 8.7 cm  
 Henry Glyde, *Untitled*, 1981, watercolour on paper, 15.3 x 8.3 cm  
 Henry Glyde, *Untitled*, c. 1983, watercolour on paper, 15.3 x 8.3 cm  
 Henry Glyde, *Untitled*, , watercolour on paper, 29.0 x 38.0 cm  
 Toni Onley, *Ocean*, c. 1975, serigraph on paper, 2/36, 52.5 x 58.5 cm  
 Toni Onley, *Kilns*, c. 1975, serigraph on paper, 2/36, 52.5 x 58.5 cm  
 Toni Onley, *Wall*, c. 1975, serigraph on paper, 2/39, 52.5 x 58.5 cm  
 Toni Onley, *Stone Towers*, c. 1975, serigraph on paper, 2/38, 52.5 x 58.5 cm  
 Toni Onley, *Stone Broken Columns*, c. 1975, serigraph on paper, 2/37, 52.5 x 58.5 cm  
 Toni Onley, *Three Towers*, c. 1975, serigraph on paper, 2/38, 52.5 x 58.5 cm  
 Toni Onley, *Ancient Place*, c. 1975, serigraph on paper, 2/37, 52.5 x 58.5 cm  
 Toni Onley, *Dissolving Landscape*, c. 1975, serigraph on paper, 2/35, 52.5 x 58.5 cm  
 Toni Onley, *Greenwood*, c. 1975, serigraph on paper, 2/36, 52.5 x 58.5 cm  
 Terry Winters, *Ovals and Blue Stripes*, 1999, serigraph with relief on paper, 27/108, 96.0 x 123.0 cm  
 Al Neil, *Correspondence #12*, 1989, mixed media and collage on paper, 76.0 x 57.0 cm  
 Al Neil, *Untitled*, 1998, mixed media and collage on paper, 58.0 x 38.0 cm  
 Julie Morstad, *Untitled*, 2005, etching and aquatint on paper, 45.0 x 36.5 cm  
 Stanley Cosgrove, *Untitled*, 1994, lithograph on paper, 79/80, 42.0 x 57.0 cm  
 Aristide Maillol, *Untitled*, wood engraving on paper, 20.5 x 13.5 cm  
 Paul de Guzman, *Tom Friedman (part 1 of 2)*, deconstructed book, 30.5 x 25.5 cm x 4.5 cm  
 Paul de Guzman, *Tom Friedman (part 2 of 2)*, deconstructed book, 12.5 x 9.5 x 5.0 cm, \$1,500.  
 Paul de Guzman, *Parkett #55 (contents of deconstruction)*, 1999, deconstructed book, 21.0 x 25.0 cm

### Gift of Karen Henry

Kim Tomczak, *Portrait of Eric Metcalfe*, photographic print, 50.5 x 40.5 cm  
 Israel Charney, *Portrait of Eric Metcalfe*, 1979, colored pencil on paper, 66.5 x 48.5 cm  
 Robert Young, *Poet*, woodblock and serigraph on paper, AP, 65.0 x 50.0 cm  
 Eric Metcalfe, *Cat Lady*, 1969, serigraph on paper, 12/20, 64.0 x 53.0 cm  
 Eric Metcalfe, *Laura*, 2007, serigraph on paper, 6/15, 56.0 x 76.0 cm  
 General Idea, *P is for Poodle*, 1983, offset printed poster, 56.0 x 40.5 cm  
 Glenn Lewis, *Untitled*, 1993, xerox print on paper, 5/20, 38.0 x 27.8 cm  
 Giselle Amantea, *Untitled*, 1996, flocked wall element on paper, 65.0 x 50.0 cm  
 Paulette Philips, *Untitled*, 1990, photographic print, 1/3, 36.5 x 11.5 cm  
 Anna Banana, *Twenty Years of Fooling Around with A. Banana*, 1990, flip book, 7.0 x 6.8 cm  
 Vincent Trasov, *Mr. Peanut*, flip book, 7.2 x 6.4 cm  
 Kenn Sakurai & Dave O'Regan, *Untitled*, 2001, serigraph on paper, 1/2, PP, 20.8 x 7.5 cm

(top left to right)

Mary H. Filer, *Untitled* (detail), 1986, chalk pastel, oil pastel and watercolour on paper, Ed. 1/3, 60.5 x 105.3 cm, City of Burnaby Permanent Art Collection, Gift of David Lemon, Photo: Blaine Campbell

Mary H. Filer, *Untitled* (detail), 1986, chalk pastel, oil pastel and watercolour on paper, Ed. 2/3, 60.6 x 101.3 cm, City of Burnaby Permanent Art Collection, Gift of David Lemon, Photo: Blaine Campbell







Marianna Schmidt, *Untitled*, 1988, ink on paper, 29.6 x 22.7 cm

Marianna Schmidt, *Untitled*, 1964, ink on paper, 22.2 x 28.2 cm

Marianna Schmidt, *Untitled*, pastel and watercolour on cardboard, 34.2 x 20.5 cm

Marianna Schmidt, *Untitled*, 1985, pastel and watercolour on paper, 38.2 x 28.2 cm

Marianna Schmidt, *Untitled*, 1989, pastel on paper, 29.0 x 23.0 cm

Marianna Schmidt, *Untitled*, 1964, etching and aquatint on paper, 1/1, 31.0 x 23.5 cm

#### Gift of Kiyo Kiyooka

Roy Kiyooka, *Stoned Gloves*, 1971, photographic print, 99.0 x 66.0 cm

#### Gift of Lyse Lemieux

Lyse Lemieux, *TDL Noir 9*, 2010, ink on paper, 35.5 x 28.0 cm

Lyse Lemieux, *TDL Noir 14*, 2010, ink on paper, 35.5 x 28.0 cm

Lyse Lemieux, *TDL Noir 16*, 2010, ink on paper, 35.5 x 28.0 cm

#### Gift of Karen Love

Robert Young, *Too Good for You Spot*, 1973, etching on paper, 67/75, 39.0 x 59.0 cm

#### Gift of Jonathan Middleton

Sara Diamond, *Code Zebra OS #1*, 2005, digital print on paper, 27.5 x 27.5 cm

Sara Diamond, *Code Zebra OS #2*, 2005, digital print on paper, 30.5 x 26.5 cm

#### Gift of Michael Prout

Etienne Zack, *Hot House*, 2006, acrylic & Giclée on paper, 79.3 x 90.2 cm

#### Gift of Troy Seidman

Takao Tanabe, *Athens*, 1955, watercolor and mixed media on paper, 31.0 x 47.0 cm

#### Gift of Catherine Stewart

Catherine Stewart, *Natural Affinities I: Snowshoe Hare Maxilla and Child Laughing*, 2009, photo-etching with chine collé on paper, 13/30, 22.8 x 20.0 cm

Catherine Stewart, *Natural Affinities II: Child Jumping and Variegated Grasshopper*, 2009, photo-etching with chine collé on paper, 14/30, 22.8 x 20.2 cm

Catherine Stewart, *Natural Affinities III: Northern Flicker and Shoulder X-ray*, 2009, photo-etching with chine collé on paper, 1/30, 22.8 x 20.5 cm

Catherine Stewart, *Natural Affinities: Luna Moths and Dermatome Diagram*, 2009, photo-etching with chine collé on paper, 3/15, 50.5 x 58.5 cm

(top left to right)

Marianna Schmidt, *Woman Running* (detail), 1964, linocut and etching on paper, 34.8 x 49.3 cm, City of Burnaby Permanent Art Collection, Gift of Patricia Holisky, Photo: Blaine Campbell

Marianna Schmidt, *Untitled* (detail), 1964, linocut, aquatint and etching on paper, 33.5 x 50.0 cm, City of Burnaby Permanent Art Collection, Gift of Patricia Holisky, Photo: Blaine Campbell



### Gift of Sylvia Tait

Sylvia Tait, *Journey*, c. 1970s, ink and pencil on paper, 64.7 x 49.5 cm  
Sylvia Tait, *Untitled*, 1974, ink and acrylic on paper, 63.2 x 48.1 cm  
Sylvia Tait, *Untitled*, 1974, ink and acrylic on paper, 30.4 x 22.8 cm  
Sylvia Tait, *Untitled*, 1974, ink and acrylic on paper, 36.2 x 38.1 cm  
Sylvia Tait, *Orpheo*, c. 1980s, acrylic on paper, 94.5 x 126.2 cm  
Sylvia Tait, *The Source of Life*, c. 1980s, acrylic on paper, 56.5 x 68.0 cm  
Sylvia Tait, *Untitled*, c. 1980s, pencil on paper, 30.5 x 22.8 cm  
Sylvia Tait, *Untitled*, c. 1980s, pencil on paper, 30.5 x 22.8 cm

## Purchases for the City of Burnaby Permanent Art Collection

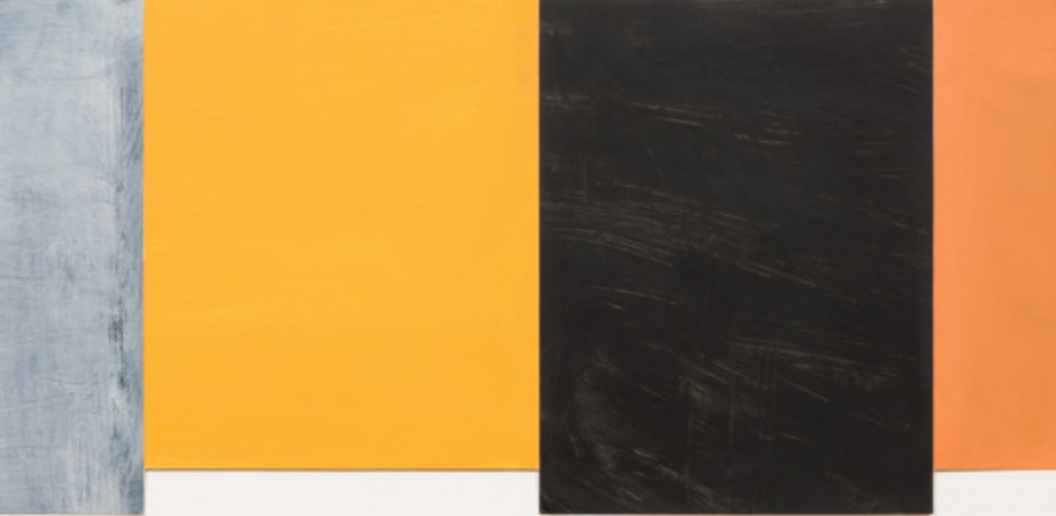
Lyse Lemieux, *TDL Noir 8*, 2010, ink on paper, 35.5 x 28.0 cm  
Lyse Lemieux, *TDL Noir 11*, 2010, ink on paper, 35.5 x 28.0 cm  
Lyse Lemieux, *TDL Noir 12*, 2010, ink on paper, 35.5 x 28.0 cm  
Mary Cassatt, *Denise Holding Her Child*, 1905, drypoint on paper, 32.0 x 23.0 cm  
Leonor Fini, *La Jeune Mémoire (The Young Memory)*, 1974, lithograph on paper, 101/225, 55.0 x 39.5 cm  
Shannon Bool, *Bride 1077k-1992s 16 ans*, 2016, photogram on paper, 3/3, 33.0 x 24.1 cm  
Grace Rosario Perkins, *Peculiar Proximity*, lithograph on paper, 11/11, 57.0 x 38.0 cm  
Ingrid Koenig, *Black Hole*, 2007, archival inkjet print on legacy fibre paper, edition of 15, 19.0 x 14.6 cm  
Deanna Bowen, *Dunham Ord*, 2019, archival inkjet print on hot press paper, edition of 15, 55.9 x 40.7 cm  
Kim Kennedy Austin, *Annual Picnic*, 2018, watercolour on Arches paper, 40.6 x 50.8 cm

## Gifts to the City of Burnaby Art Education Collection

### Gift of Lawrence Burr

Roy Henry Vickers, *Bulkley River*, 1988, serigraph on paper, 2/50, 48.5 x 37.0 cm  
Roy Henry Vickers, *Clayoquot Sunset*, 1992, serigraph on paper, 2/50, 36.5 x 26.5 cm  
Roy Henry Vickers, *Eagle Rock*, 1991, serigraph on paper, 2/50, 60.5 x 54.0 cm  
Roy Henry Vickers, *Easter*, 1985, serigraph on paper, 2/50, 42.0 x 34.0 cm  
Roy Henry Vickers, *Heron*, 1984, serigraph on paper, 10/80, 37.0 x 20.0 cm  
Roy Henry Vickers, *Kitwanga II*, 1987, serigraph on paper, 2/50, 61.0 x 56.0 cm  
Roy Henry Vickers, *Prospect Lake Osprey*, 2006, serigraph on paper, 2/50, 55.0 x 37.0 cm  
Roy Henry Vickers, *Skidegate Sunset*, 1985, serigraph on paper, 2/50, 25.0 x 38.0 cm  
Roy Henry Vickers, *Spring Migration*, 1985, serigraph on paper, 2/50, 27.5 x 65.0 cm  
Roy Henry Vickers, *Vancouver*, 1988, serigraph on paper, 2/50, 50.0 x 60.5 cm  
Roy Henry Vickers, *Westcoast Trailhead*, 1997, serigraph on paper, 2/50, 48.0 x 71.0 cm  
Roy Henry Vickers, *Western Spirit*, 1989, serigraph on paper, 2/50, 55.5 x 65.0 cm  
Roy Henry Vickers, *Yakoun*, 1985, serigraph on paper, 2/50, 19.5 x 64.0 cm  
Roy Henry Vickers, *Solstice 1996*, 1996, serigraph on paper, 2/100, 56.0 x 38.0 cm  
Roy Henry Vickers, *Pierce Memorial*, 1990, serigraph on paper, 2/50, 51.0 x 41.0 cm  
Roy Henry Vickers, *Untitled*, serigraph on paper, 51.0 x 40.0 cm  
Francis Williams, *Untitled*, serigraph on paper, AP, 35.0 x 45.0 cm





### Gift of Karen Love

Elisabeth Hopkins, *Untitled*, 1983, watercolour on paper, 40.5 x 50.7 cm

### Gift of Eryn Tite

Doug Biden, *Intimate Conversations*, 2004, intaglio on paper, 56.3 x 75.3 cm

### Gift of Torrie Groening

Torrie Groening, *Studio Tests of The Senses – Nature*, digital collage, 37/50, 112.2 x 77.3 cm

## Purchases for the City of Burnaby Art Education Collection

Michelle Purchase, *What's he building up there?*, 2010, photo-etching with collage, 6/10, 40.5 x 40.5 cm

Yorodeo, *Softopolis*, 2009, anaglyphic 3D serigraph on paper, 12/30, 66.0 x 50.7 cm

## Gifts for Fundraising Purposes

### Gift of Lawrence Burr

Roy Henry Vickers, *A Quiet Place II*, 1985, serigraph on paper, 3/50, 20.0 x 65.0 cm

Roy Henry Vickers, *Carmanah*, 1989, serigraph on paper, 3/50, 55.0 x 75.0 cm

Roy Henry Vickers, *Coming Home*, 1988, serigraph on paper, 3/50, 55.5 x 66.0 cm

Roy Henry Vickers, *Cowichan Salmon*, 1990, serigraph on paper, 3/50, 41.0 x 51.0 cm

Roy Henry Vickers, *Daybreak Set*, 1989, serigraph on paper, 3/50, 51.0 x 61.0 cm

Roy Henry Vickers, *Eagle's Sunset*, 1991, serigraph on paper, 3/50, 74.0 x 33.0 cm

Roy Henry Vickers, *Elwha at Comox*, 1993, serigraph on paper, 3/50, 55.0 x 66.0 cm

Roy Henry Vickers, *Evening Anchorage*, 1989, serigraph on paper, 3/50, 51.0 x 61.1 cm

Roy Henry Vickers, *Grizzly Bear*, 1994, serigraph on paper, 3/150, 22.5 x 56.0 cm

Roy Henry Vickers, *King Salmon*, 1994, serigraph on paper, 3/150, 23.0 x 55.5 cm

Roy Henry Vickers, *Kispiax*, 1987, serigraph on paper, 3/50, 61.0 x 36.0 cm

Roy Henry Vickers, *Kitselas*, 1990, serigraph on paper, 3/50, 55.0 x 68.0 cm

Roy Henry Vickers, *Kitseguekla*, 1987, serigraph on paper, 3/50, 61.0 x 36.0 cm

Roy Henry Vickers, *Kitwancool*, 1987, serigraph on paper, 3/50, 62.0 x 36.0 cm

Roy Henry Vickers, *Kitwancool II*, 1987, serigraph on paper, 3/50, 61.0 x 36.0 cm

Roy Henry Vickers, *Kitwanga*, 1987, serigraph on paper, 3/50, 61.0 x 36.0 cm

Roy Henry Vickers, *Ksan*, 1987, serigraph on paper, 3/50, 61.0 x 36.0 cm

Roy Henry Vickers, *Megin Canyon*, 1996, serigraph on paper, 3/100, 46.0 x 26.5 cm

Roy Henry Vickers, *Megin Magic*, 1991, serigraph on paper, 3/50, 55.5 x 45.5 cm

Roy Henry Vickers, *Moonlit Perch*, 1988, serigraph on paper, 3/50, 45.5 x 25.0 cm

(top left to right)

Enn Erisalu, *Untitled* (detail), 1987, oil on prepared card, 30.5 x 75.0 cm, City of Burnaby Permanent Art Collection, Gift of Ron Aloni, Photo: Blaine Campbell

Enn Erisalu, *Untitled* (detail), 1987, oil on prepared card, 32.5 x 96.0 cm, City of Burnaby Permanent Art Collection, Gift of Ron Aloni, Photo: Blaine Campbell



### Gift of Lawrence Burr (continued)

- Roy Henry Vickers, *October Snow*, 1994, serigraph on paper, 3/150, 25.5 x 17.5 cm  
Roy Henry Vickers, *Peace Dancer*, 1997, serigraph on paper, 3/150, 45.5 x 30.5 cm  
Roy Henry Vickers, *Raven Screen*, 1996, serigraph on paper, 3/100, 34.0 x 48.5 cm  
Roy Henry Vickers, *Salmon Legend*, 1994, serigraph on paper, 3/150, 31.5 x 50.5 cm  
Roy Henry Vickers, *Sheep Standing by Himself*, serigraph on paper, 3/150, 55.5 x 77.0 cm  
Roy Henry Vickers, *Stone Country*, 1994, serigraph on paper, 3/150, 41.5 x 55.5 cm  
Roy Henry Vickers, *The Campfire*, 1991, serigraph on paper, 3/50, 74.0 x 56.0 cm  
Roy Henry Vickers, *The Celebration*, 1988, serigraph on paper, 3/50, 37.0 x 56.0 cm  
Roy Henry Vickers, *The Elders are Watching*, 1990, serigraph on paper, 3/50, 50.0 x 58.5 cm  
Roy Henry Vickers, *The Homecoming*, 1993, serigraph on paper, 3/250, 40.5 x 56.0 cm  
Roy Henry Vickers, *The Saddle*, 1994, serigraph on paper, 3/150, 54.5 x 71.0 cm  
Roy Henry Vickers, *The Watchman*, 1995, serigraph on paper, 3/150, 43.0 x 38.0 cm  
Roy Henry Vickers, *Thunderbird*, 1994, serigraph on paper, 3/150, 23.0 x 56.0 cm  
Roy Henry Vickers, *Trial Island*, 1988, serigraph on paper, 3/50, 53.0 x 63.0 cm  
Roy Henry Vickers, *Tyee Moon*, 1992, serigraph on paper, 3/250, 45.5 x 55.0 cm  
Roy Henry Vickers, *U.B.C.*, 1988, serigraph on paper, 3/50, 66.0 x 56.0 cm  
Roy Henry Vickers, *Fishermans Wharf*, 1988, serigraph on paper, 3/50, 50.5 x 60.5 cm  
Roy Henry Vickers, *Walkus Screen*, 1996, serigraph on paper, 3/100, 30.5 x 55.5 cm  
Roy Henry Vickers, *Westcoast Eagle*, 1988, serigraph on paper, 3/50, 17.5 x 58.0 cm  
Roy Henry Vickers, *Westcoast Trailhead*, 1997, serigraph on paper, 3/200, 48.0 x 71.0 cm  
Roy Henry Vickers, *Where is Kitkalo?*, 1988, serigraph on paper, 3/50, 50.5 x 60.5 cm  
Roy Henry Vickers, *Westcoast Journey*, 1999, serigraph on paper, 3/150, 38.0 x 56.0 cm  
Roy Henry Vickers, *Raven's Gift*, 1998, serigraph on paper, 3/150, 23.0 x 56.0 cm  
Roy Henry Vickers, *All the Light*, 1999, serigraph on paper, 3/150, 28.0 x 56.0 cm  
Roy Henry Vickers, *Solstice '98*, 1998, serigraph on paper, 3/150, 35.5 x 28.0 cm  
Roy Henry Vickers, *Blue Moon*, 1999, serigraph on paper, 2/150, 39.0 x 56.0 cm  
Roy Henry Vickers, *ML 15*, 1998, serigraph on paper, 3/150, 41.0 x 55.5 cm  
Roy Henry Vickers, *Kingfisher*, 1999, serigraph on paper, 3/150, 54.0 x 35.5 cm  
Roy Henry Vickers, *St John's*, 1990, serigraph on paper, 3/50, 51.0 x 41.0 cm  
Roy Henry Vickers, *Mount Arrowsmith*, 1995, serigraph on paper, 3/150, 50.5 x 66.0 cm  
Roy Henry Vickers, *Solstice 1995*, 1995, serigraph on paper, 3/95, 25.5 x 30.5 cm  
Roy Henry Vickers, *St. Mary Magdalene Hagwilget*, 1990, serigraph on paper, 3/50, 51.0 x 41.0 cm  
Roy Henry Vickers, *Inner Harbour*, 1988, serigraph on paper, 3/50, 53.0 x 63.0 cm  
Roy Henry Vickers, *Totems in the Mist*, 2005, serigraph on paper, 3/100, 74.0 x 46.0 cm  
Roy Henry Vickers, *Kingfisher II*, 1999, serigraph on paper, 3/150, 52.0 x 38.0 cm  
Roy Henry Vickers, *Timeless*, 1997, serigraph on paper, 3/150, 52.0 x 38.0 cm  
Roy Henry Vickers, *Henry's Corner*, 2009, serigraph on paper, 3/100, 56.0 x 37.5 cm  
Roy Henry Vickers, *Stone Orca*, 1995, serigraph on paper, 3/100, 56.0 x 76.5 cm

Toni Onley, *Ocean* (detail), c. 1975, serigraph on paper, Ed. 2/36, 52.5 x 58.5 cm, City of Burnaby Permanent Art Collection, Gift of Ron Aloni, Photo: Blaine Campbell



## VOLUNTEERING

2019 was another busy and productive year at the Burnaby Art Gallery and we could not have achieved so much success without our loyal and talented team of volunteers who dedicated 1,303 hours over the year.

Our volunteers were there to help with a wide variety of programs and special events, from school programs, summer camps and classes for both children and adults to exhibition openings and high traffic times at the gallery. Volunteers helped us at the front reception to greet visitors, in the studio as art assistants, on the Burnaby Art Gallery Advisory Committee to help guide the direction of the Gallery's acquisitions and exhibitions, and as docents and reps for special events. Our volunteers gave their time generously as bartenders, kitchen helpers and with set-up and take down of our Fireside Room, always demonstrating great energy and a love of art and community involvement.

We greatly depend on our volunteers to help out with special events and they did not disappoint. We had an active team for Canada Day at Swangard Stadium, the Burnaby Blues + Roots Festival, Culture Days and the Baroque Concert which took place in the main gallery space during our Italian masterworks exhibition. 2019 also marked the official launch of our BAG on a Bike program where a professional instructor would take a mobile printing press attached to an electric bicycle

out into the world to facilitate printmaking in the public. We often had a volunteer along for these adventures which provided tremendous support as the BAG on a Bike was an instant hit and was always well-engaged wherever it was parked. Our volunteers were also out in full force for the very well attended opening of *Saints, Sinners and Souvenirs: Italian Masterworks on Paper*, where they contributed greatly as security, greeters and with general hospitality tasks.

Over Spring Break and summer, we welcomed 15 work experience students to help run spring and summer camps. These young people generously gave between 35 and 70 hours of volunteer time and their help was truly appreciated as our camps were completely filled and the gallery was alive with excitement and art-making. We also saw several other career placement students provide support with our annual *Arts Alive* student exhibition, which celebrated its 37<sup>th</sup> year.

We also thank and recognize our incredibly dedicated BAGAC volunteers, whose work to support the vision and mandate of the Burnaby Art Gallery is greatly appreciated. The Burnaby Art Gallery staff appreciates and thanks all of our volunteer team. We are excited to continue our great work together into 2020.



# ADVISORY COMMITTEE MEMBERS

The Burnaby Art Gallery Advisory Committee continues to play an important role in the operation, direction and development of the gallery. With the valuable oversight of BAGAC, the gallery continues to build its reputation within the community through challenging and engaging exhibitions, thoughtful acquisitions of historical and contemporary works of art on paper, insightful publications and ongoing offsite activities. Diversifying the gallery's revenue streams and increasing capacity for legacy giving remain important goals for the Advisory Committee.

## BAG Advisory Committee Members

### **Krista Bailie**

BFA, Emily Carr University; BHK, UBC

### **Guyle Clark**

JD, BA; Commissioner  
- Parks, Recreation and Cultural Services

### **Hannamari Jalovaara**

MFA, Emily Carr; MA, Helsinki Finland

### **Saskia Jetten**

MFA, Royal Academy of Art Netherlands

### **Erika Justmann Rowell**

MA Ed., McGill; BA, University of Dubuque

### **Debbie Schachter**

MBA, SFU; MLS, UBC; Candidate for Doctor of Education,  
University of Edinburgh

### **Michel Roy**

M.ed, SFU; BA, B.ed, Memorial University, NFLD

### **Taslim Samji**

BA; Marketing Diploma; Emily Carr Fine Arts Certificate

### **Brenda Van Engelen**

BCIT Fundraising Certificate

### **Bryn Williams**

MA, BA, UBC, Program Consultant, Visual and  
Performing Arts, School District #41



# BURNABY ART GALLERY STAFF

## BAG Staff

**Ellen van Eijnsbergen**, Director/Curator

**Jennifer Cane**, Assistant Curator

**Bob MacIntyre**, Exhibition Coordinator/Preparator (until July 2019)

**Andrew Kent**, Exhibition Coordinator/Preparator

**Alicia Brusciano**, Gallery Secretary

**Parm Johal**, Marketing & Sponsorship Coordinator

**Christina Froschauer**, Fine Arts Programmer

**Sara Graham**, Fine Arts Leader (until January 2019)

**Serene Porter**, Fine Arts Leader (until April 2019)

**Jennifer Chernecki**, Fine Arts Leader

**Cameron McLellan**, Fine Arts Leader

**Anne Desplanches**, Collections Assistant

**Charlotte Chang**, Gallery Attendant & Education Assistant (until December 2019)

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The Burnaby Art Gallery acknowledges the generous support provided by the City of Burnaby, Heritage Canada, the British Columbia Arts Council, the Province of British Columbia, its patrons and visitors.

## Attendants

**Andra Jurzyniec**

**Jennifer Kang**

**Tiffany Murray**

**Paige Ledingham**

## Instructors

**Pat Beaton**

**Sara Graham**

**Cath Hughes**

**Andra Jurzyniec**

**Mona Lochan**

**Marianne Otterstrom**

**Serene Porter**

**Adrienne Rempel**

**Christina Sandholtz**

**Emelina Soares**

**Fiza Talib**

**Samantha Young**

**Jennifer Chernecki**

**Cameron McLellan**



