

Burnaby Village Museum

2024 Annual Report



2024 Year in Review

In 2024, the Burnaby Village Museum continued its Many Voices Project, collecting oral histories from cultural groups and gender-diverse individuals. The research informs new exhibitions and educational programs, with all interviews available publicly on HeritageBurnaby.ca. The project partnered with United Way of BC to document the stories of local cooks and a collaboration with UBC students explored public perceptions of the Cookhouse exhibit and residential schools pilot exhibit.

Burnaby Village Museum's book *Rooted: Chinese Canadian Stories in Burnaby* won two prestigious awards. The Museum also hosted the "Paul and Eileen Lin Commemorative Lecture" featuring voices from *Rooted*.

Burnaby's heritage collection expanded with 1,655 new archival and artifact items, accessible at HeritageBurnaby.ca. Significant efforts were made to digitize and catalogue historical assets, including maps of Oakalla Prison Farm and archives of Burnaby Now newspaper. A notable donation from the Dragon Inn restaurant included two recognizable columns from its 1990s location.

Burnaby Village Museum showcased diverse historical narratives through temporary, permanent and outreach exhibits. These exhibitions reinforced Burnaby's commitment to inclusivity and historical education.

The Museum welcomed back its Work Experience Secondary Student program after a hiatus, with 30 students participating. A new partnership with Eton College introduced a practicum student during Heritage Christmas. Volunteers contributed over 3,000 hours, honoured through appreciation events.

With 87 public programs and 644 participants, offerings ranged from Taps & Trivia Nights, where guests tested historical knowledge over craft beer, to a Design Series highlighting South Asian artists. Movies @ the Museum provided vintage film screenings, while blacksmith, Indigenous and camp programs remained crowd favourites.

Educational outreach grew significantly, engaging 8,315 students across 269 sessions—nearly 100 more than in 2023. Indigenous cultural content was integrated into all school programs, with four programs exclusively dedicated to Indigenous history.

Haunted Village continued with *Legends, Tales and other Stories*, while Heritage Christmas, presented by Concord Pacific, showcased new light installations that were a hit with the crowds.

Kind regards,

Deborah Tuytens
Cultural Heritage Manager

We respectfully acknowledge that the City of Burnaby is located on the unceded territories of the [xʷməθkʷəy̍əm \(Musqueam\)](#), [Skwxwú7mesh \(Squamish\)](#), [səlilwətaʔ \(Tsleil-Waututh\)](#), and [kʷikwə7əm \(Kwikwetlem\)](#) Peoples. Each Nation has distinct histories and distinct traditional territories that fully or partially encompass the city.

We encourage you to learn more about the Host Nations whose ancestors have occupied and used these lands, including parts of present-day Burnaby, for thousands of years.



2024 Highlights

- » 127 Volunteers contributed 6,789 hours in 2024.
- » 269 School programs with 8,315 in attendance for \$62,137 in revenue.
- » 120 Public programs with 1,141 in attendance for \$103,572 in revenue.
- » Total gate attendance was 227,600, with on-site attendance (including school visits and rentals) being 624,763.
- » Grants & donations collected totalling \$13,603
- » Sponsorship and in-kind donations totalled \$156,350

2024 Openings

- » **Spring Break** | March 18-28
- » **Summer Season** | May 4-September 2
- » **Haunted Village** | October 23-27
- » **Heritage Christmas** | November 23-January 3

Exhibits

Temporary exhibits

Truths Not Often Told: Being South Asian in Burnaby

May 2023-January 2025, Stride Studios exhibition gallery

The exhibit highlighted the stories of Burnaby's South Asian-Canadian communities as they migrated to Burnaby in the early 1900s. The exhibit evolved out of a multi-year research project to record and present the diverse experiences of Burnaby's South Asian-Canadian communities. The exhibit featured recorded poetry and plays, family photographs, cultural belongings and commissioned art by renowned South Asian visual artist, Jag Nagra. *Truths Not Often Told* was produced in close consultation with the Museum's South Asian Advisory Committee and curated by Burnaby Village Museum's Curator, Jane Lemke and Simon Fraser University Visiting Faculty Dr. Anushay Malik.

In its final year, this exhibit featured new content curated by Burnaby's South Asian youth, who added their stories about identity, hope and resilience.



Thank you for the South Asian and Overcaste and Indigenous Arts exhibits! Also, Emily at the Indigenous Arts room was great!

Aayesha

(left) Burnaby youth and Museum staff worked together to create new content centered on the South Asian youth experiences in Burnaby.

(right) *Truths Not Often Told: Being South Asian in Burnaby* exhibit in the Stride Studios.



OVERCASTE

May 2024-September 2024, Multi-Purpose Room

In 2024, the Museum hosted a travelling exhibit curated by the Poetic Justice Foundation. The *OVERCASTE* exhibit shed light on the pervasive existence of caste discrimination in Canada, challenging the myth that it doesn't exist in this country. Through firsthand accounts from Dalit individuals, this exhibit exposed caste-based prejudice and emphasized the resilience of the community fighting against this systemic inequality.

Residential School System in Canada

June-July 2024, Seaforth School

This exhibit piloted how Burnaby Village Museum might discuss the history and impacts of the residential school system in Canada. It was an opportunity for interpretive staff to be trained on the difficult conversations this exhibit may bring with it. This pilot will be used as a starting place for a permanent exhibit in this space in 2025 in close consultation with Indigenous Host Nations.



Permanent Exhibits

Cookhouse

In 2024, Museum staff renovated the Log Cabin exhibit to create a sawmill cookhouse that tells stories about South Asian labourers. The exhibit highlights the labour conditions of Burnaby's sawmills, the social aspects of a cookhouse and the migration of South Asians to Burnaby.

Blacksmith

New interpretive content was added to the Blacksmith exhibit. This content provides an overview of the Blacksmithing industry and how it has changed over time. Adding didactic content to this crowd-favourite exhibit means that visitors have a chance to learn the history of blacksmithing even when the Museum's Blacksmith is on break.

Outreach Exhibits

Natural Fibre Arts

Shadbolt Centre for the Arts, March - October

A look at the creation of fabric and clothing since time immemorial.

Across the Pacific

Burnaby City Hall Atrium, May

The history and legacy of Chinese Canadians to Burnaby.

National Day for Truth and Reconciliation

Burnaby City Hall Atrium, September

A look at the resilience of potlatching as a ceremonial feast.

Across the Pacific

George Derby Centre, September - November

The history and legacy of Chinese Canadians to Burnaby.



(top) *OVERCASTE* exhibit, curated by the Poetic Justice Foundation.

(bottom left) Residential School System in Canada pilot exhibit in the Seaforth School.

(bottom right) Sawmill cookhouse exhibit.

Curatorial

2024 provided opportunities to continue historical research into Burnaby's diverse communities, which have been historically marginalized. This work helped address several components of the City's Corporate Strategic plan, including creating an inclusive community, celebrating diversity and providing a connected community.

Creating an Inclusive Community

The Museum's research team continues its multi-year oral history research project called the *Many Voices Project*. The project focuses on stories from people and communities who haven't had the opportunity to add to the historical record. Researchers actively seek oral histories interviews with cultural minorities, people of colour and sexually and gender diverse people. Staff working on new exhibition content and educational programs draw heavily on these historical records to help tell stories. All of the interviews are shared in their entirety on the public research portal, [Heritage Burnaby](#).

Research Partnerships

In 2024, the *Many Voices Project* partnered with the United Way of BC's Local Food program, which hosts local cooks to deliver food demonstrations. Researchers documented the stories of local cooks who have come to Burnaby from around the world. One highlight for researchers was interviewing Leandro Bezeha, who recently immigrated to Canada from Brazil. Listen to his interview [here](#).



Since 2018, students at [the University of British Columbia's Centre for Asian Canadian Research and Engagement](#) have participated in a research partnership with Burnaby Village Museum, which focuses on bringing marginalized histories to the Museum's interpretation. In 2024, three students worked to create a series of public surveys with the goal of understanding the impact of a new Cookhouse exhibit and a future exhibit on residential schools. The survey results will assist staff decisions in the years to come.



Celebrating Diversity

Rooted: Chinese Canadian Stories in Burnaby

Burnaby Village Museum was pleased to receive two awards for its 2023 coffee table book *Rooted: Chinese Canadian Stories in Burnaby*. The awards were Outstanding Achievement for Education, Communications and Awareness from Heritage BC and the Dr. Edgar Wickberg Book Prize from the Chinese Canadian Historical Society of BC.



Burnaby Village Museum and the Chinese Canadian Historical Society of BC hosted the 2024 Paul and Eileen Lin Commemorative Lecture at the Shadbolt Centre for the Arts on January 25, 2024. The free, annual lecture series celebrates and honours the stories of local Chinese Canadian community members and featured a panel discussion of community members whose stories were highlighted in *Rooted: Chinese Canadian Stories in Burnaby*.

(top) Museum Curator, Jane Lemke (centre), accepting the BC Heritage Award for Outstanding Achievement in Education, Communication and Awareness for the Museum's *Rooted* publication.

(top right) Cover of *Rooted: Chinese Canadian Stories in Burnaby*

(left) Leandro Bezeha cooking as part of the United Way cooking demonstration, in partnership with the Museum.

(right) The 2024 Lin Lecture featured a panel discussion of the Museum's *Rooted* publication.



Community Partner Party

The Museum hosted a celebration of its community partners – those who have contributed and worked to create an inclusive museum through their donations, sharing their stories and expertise, or advised on programs.



Providing a Connected Community

Protecting the City's assets, information and services helps the City meet its goal to be a connected community. The Museum's collection is on view at the Museum or online at [HeritageBurnaby.ca](#), the City's free, online database for historical research. Heritage Burnaby is home to thousands of digital resources, including digital books, zoomable maps, videos, audio interviews, digital photos and ephemera.

The collections team works hard each year to create new connections to online data to better assist researchers. In 2024, collections projects included inventorying objects on display at the Love Farmhouse and Cookhouse exhibits, accessioning the Burnaby Now newspaper collection, scanning all administration documentation of the collection, cataloging 300 maps and plans of the Oakalla Prison Farm and creating 1216 new preservation scans of archival material.

This year, the collections grew with 1,655 new items across the archival, artifact and library collections. One donation highlight in 2024 was from the Dragon Inn restaurant, which opened its first location in Burnaby in the 1960s. Of interest in the donation were two large columns, which were used at the location on Hastings Street in the early 1990s and many locals would remember from the restaurant's famous smorgasbord counter.

(top left) Two Dragon Inn Restaurant columns before their move to the Burnaby Village Museum for conservation.

(top right) Salad bar inside the Dragon Inn Restaurant at the Hastings location with the columns on either side, ca. 1990s.

(left) Community partner party.

Programming and Education

Public programs, school programs and special events services offered by the Burnaby Village Museum’s Programming Department, falls in line with the City of Burnaby’s Corporate Strategic Plan by providing positive, inclusive and engaging visitor experiences throughout 2024.

Volunteers

This year, the Museum not only saw a return of valued, celebrated volunteers, but there was also a growth evident in the Work Experience Secondary Student Program. Having been on hiatus since 2020, the Museum welcomed back the program with a total of 30 students involved throughout the year, from Burnaby Central, Burnaby North, Moscrop and Byrne Creek Secondary Schools.

A new partnership has been established with Eton College's Tourism and Hospitality Program, which for the first time included a practicum student. This student provided assistance during the busy period of Heritage Christmas.

Staff, volunteers and special guests attended volunteer appreciation events, including a winter tea and a summer BBQ, to recognize over 3,000 hours of volunteer work.

Public Programs

The Burnaby Village Museum saw growth in both school programs and public registered programs this year.

The Museum hosted 87 public programs, engaging 644 participants in diverse and innovative ways. Taps & Trivia Nights challenged participants’ historical knowledge over a Dageraad beer in the meadow during the summer months. A Design Series for children, highlighted the talents of local South Asian artists and makers in the fall. Movies @ the Museum featured a variety of films over winter that appealed to many ready to enjoy a vintage theatre.

The Museum's Blacksmith, Indigenous and Camp programs were popular all year.

Participant Feedback:

“This course was absolutely fantastic. I can’t wait to take more.”
– Blacksmithing Basics participant

“The instructor was fantastic! He made me feel at ease as a beginner and went step-by-step – never too fast. I never felt rushed and he was big on safety. He clearly has a passion for blacksmithing.”
– Blacksmithing Basics participant

“Fantastic job to all the volunteers and camp leaders! My son loved his camp experience at BVM, we can’t wait to return!”

“My child had no complaints about the activities or the camp itself. She had tons of fun! Thx for making it so memorable.”

(right) Strawberry Spirit Singers performing at World Rivers Day.

School Programs

This year saw remarkable growth in the Museum’s school programs, with 269 sessions (up from 178 in 2023) engaging a total of 8,315 students. These included 94 self-guided programs and 175 guided sessions. Eight new school programs were introduced, including four outreach programs, two education kits and two onsite guided programs. Indigenous content was integrated into all school programs, and four offerings now focus exclusively on Indigenous culture and history, reflecting a commitment to cultural inclusion and education. To support these expansions, the Museum welcomed four new contract instructors and two new school program interpreters, ensuring high-quality educational experiences for all participants.

Participant Feedback:

“We loved the carousel and many of the staff and volunteers who ran the stations were wonderful. Can’t wait to bring my class again next year.”

“Simply an amazing field trip!”



Events

Every year the Museum hosts events on statutory holidays, including May Long weekend, Canada Day, BC Day, Labour Day and special recognition for World Rivers Day, in partnership with the Environmental Planning Department. A few of these worth highlighting are:

Red Dress Day – May 5

As part of the Missing and Murdered Indigenous Women and Girls Calls for Justice, the Museum educated and created awareness of the issue. A temporary red dress art activation provided visitors an opportunity to acknowledge, honour and personally reflect on missing and murdered Indigenous women, girls and gender-diverse people. The display of red dresses hung throughout Cedar Grove for a week in solidarity with survivors and their families.

May Long Weekend – May 20

The Museum showcased South Asian artists and performers. From classically trained dancers to spontaneous music performances, to art activities, tying in the theme of the temporary exhibition - *Truths Not Often Told: Being South Asian in Burnaby*.

Labour Day – September 2

The Labour Day event centered around the rich history of labour in Burnaby. Highlights included a labour union-themed scavenger hunt and participating businesses were showcased onsite. Additionally, a mural project featured images depicting the history of farming, fishing, filming and transportation labour. The Burnaby Civic Employees Union, CUPE Local 23 and the Burnaby Council generously sponsored the carousel rides for the day.

World Rivers Day – September 22

The community organizing committee was able to meet its long-range intention of engaging further with Burnaby’s marginalized and Indigenous communities by extending and advancing Indigenous inclusion in the events programming. Thanks to additional funding from the City of Burnaby Planning Department, the event supported a song and drum performance by the Indigenous women’s collective, Strawberry Spirit Singers; Indigenous cedar weaving demonstration and display with Rita Kompst x̣ṃəθḳẉəỵəm (Musqueam); and a community mural creation inviting visitors to contribute to a Coast Salish themed mural.

(top left) Katha Corner - Indian Mythology Stories for Kids during May Long weekend.

(top right) BAG on a Bike printmaking during Labour Day.

(above left) Sudnay Dance Academy performing during May Long weekend.

Conservation

In 2024, the conservation team focused on maintaining the spaces and artifacts that provide an immersive environment at the Burnaby Village Museum.

Staffing changes

The conservation department saw changes with Elisabeth Czerwinski retiring after three decades of service and Fiona Hernandez starting as the new conservator in September 2024. Fiona brings her experience in industrial objects and community-focused conservation.

Repairs in the Village

2024 was an opportunity to repair Museum artifacts on display and train the new conservator on a site where heritage buildings and artefacts are alive and working. For example, the player piano and the band organ, items that normally fill the BVM with music, had issues with the machinery. The new conservator worked with band organ and player piano technicians to diagnose problems and repair parts of the wind mechanisms that make these machines run.



(left) Internal view of the band organ.

Carousel repairs

As the Carousel ages, conservation and carousel staff, along with the ride engineer and contracted millwrights, continued to find ways to repair and improve the Carousel as new challenges arise. Newly fabricated stirrups were installed on all the horses responding to previous issues. In addition, eight newly machined castings were installed at the top of the horses to reduce horse sway. Carousel maintenance staff continued to discover how much trouble shooting is required when replacing hand-made 100-year-old machinery. At the end of the year, the Carousel began to show new problematic symptoms. Technicians responded by adjusting the speed and capacity of the Carousel and scheduled testing and repairs for 2025.



(right top) Carousel and conservation staff conducting repairs.

(right bottom) Newly machined castings.

Marketing & Corporate Communications

The marketing initiatives for the Museum in 2024 succeeded in promoting the seasonal offerings, communicating essential updates and engaging with the community through social media. Throughout the year, various marketing strategies were employed to highlight seasonal programs and events. These efforts were effective in attracting visitors and enhancing their museum experience, as evidenced by the number of visits and page views recorded on the Museum's website.

Additional signage and communication during the Museum's pedestrian bridge construction ensured smooth traffic flow and minimized confusion on where to enter the Museum. In response to the construction at the Shadbolt Theatre limiting available parking in the area, additional parking opportunities around the Deer Lake area were promoted through targeted communications. This initiative directed visitors to alternative parking options thereby enhancing their overall experience at the Museum.

The use of social media throughout the year resulted in an increase in the online community. In 2024, the Museum's Facebook account welcomed 353 new fans and gained 1,611 new followers on Instagram. This growth not only expanded reach, but also fostered greater engagement with followers, allowing the ability to share updates and promote events more effectively.



Website Update

In 2024, the Museum's website experienced substantial traffic and engagement, reflecting the effectiveness of the marketing and communication efforts. The strategic promotion through various channels successfully directed new and returning visitors to the website, ensuring they had access to important information.

Website Overview

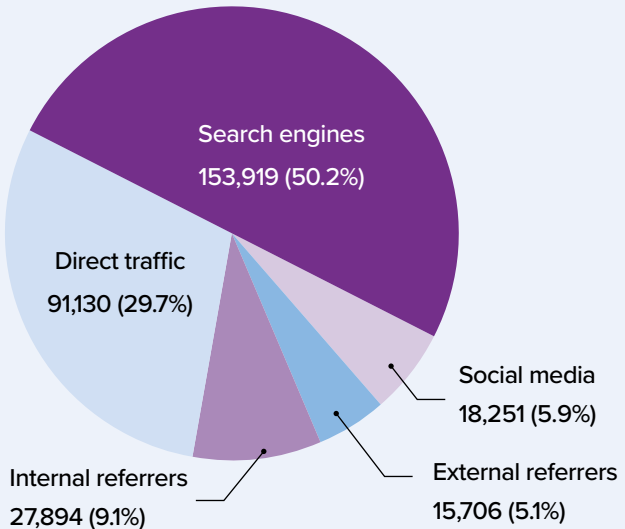
	Visits	Page views	Unique visitors	Returning visitors	Bounce rate
2024	306,900	652,876	228,861	3,526	59.03%
2023	343,670	757,624	256,051	3,464	56.70%

Top 3 Most Popular Pages

Home page 137,818	Heritage Christmas 99,244	Hours and Rates 57,456
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(top) Wayfinding signage example.

Traffic Sources



Haunted Village Legends, Tales and Other Stories

Haunted Village at the Burnaby Village Museum made a delightful return this year, captivating visitors with its enchanting blend of stories and tales from diverse cultures around the world. From October 23-27, over 16,000 people attended the event, which featured numerous decorative window displays and large outdoor installations, creating a visually stunning experience for all attendees.

Costumed performers brought the village to life, while the famous dance parties at the bandstand and the mesmerizing performances by the Vancouver Circus School added to the festive atmosphere. This year's event also saw an increased focus on diversity and inclusion, with a rich array of stories and tales from various cultures.

Throughout the event, visitors enjoyed set timed entertainment experiences, including the extremely popular Indigenous storytelling sessions led by Indigenous Museum staff, lively dance parties hosted by the Mad Hatter and other characters from *Alice in Wonderland*, breathtaking acrobatics and aerial circus performances. A site-wide scavenger hunt incorporated the tales and legends featured in the event's decor, providing an engaging and interactive experience for all ages. The early time slots were particularly well received by families, making it a convenient and enjoyable outing for families with younger children.

Additionally, the event's community night was a resounding success, supporting over 800 attendees from non-profit groups, community organizations, schools, and local Host Nations groups and establishments.

I want to thank the "Mad Hatter" and whoever came up with the idea of having a dance party. What a unique idea - I hope it continues. It had a way of bringing everyone together and energizing the village. Excellent music selections too :)

Alexa L.



I love coming here
the lights are beautiful and so festive.

Francesca P.

Had such fun; performers, staff
and volunteers are amazing.

Philip

Heritage Christmas

The return of the much-loved seasonal event, Heritage Christmas, was a resounding success this year. Presented by Concord Pacific, the event ran from November 23, 2024 to January 3, 2025, drawing in visitors from all over the Lower Mainland. This year's theme, *Sports and Games from Around the World*, added a unique and engaging twist to the festivities.

Visitors were treated to a variety of seasonal entertainment, including carol singers, choirs, brass and jazz bands, roving entertainers, Father Christmas and an exciting scavenger hunt. The atmosphere was further enhanced by the stunning light displays. FestiLight, our returning light contractor, created a magical light tunnel, adorned bushes and trees with string lights and illuminated tram lanterns. New to this year's event, Best Coast Lights brought their expertise to the bridge with laser lights, parking lot tree up/down lighting, carousel sequoia tree lighting, cookhouse tree and the gobo lighting in Cedar Grove and Church area.

Overall attendance for Heritage Christmas exceeded 123,000 visitors, with our busiest day being Monday, December 23, when we welcomed 8,830 people. The second busiest day was Sunday, December 15, with 7,308 visitors. The overwhelming response and high attendance are a testament to the event's popularity and the community's enthusiasm for this cherished holiday tradition.



Volunteers

Azmina Abdulla	Amanda Li	Jan Sherman
Sara Almaaz	Yooyoun Lim	Jillian Sittrop
Beatriz Aure	Caitlin Lowe	Reggie Sittrop
Siham Balubaid	Linda Lowe	Isabelle Sittrop-Smith
Jean Beaton	Holly McManus	Jammy Smith
Lina Chan	Bill Mellors	Peter Smith
Irene Chung	Henry Mitchell	Warren Smith
Linda Collins	Nahanni Mitchell	Renee Smitherman
Russell Collins	Tarannom Moheq	Janette Steel
Julieann Cruz	Thy Nguyen	Baneet Sumal
Maya Duvall	Lynda Maeve Orr	Anagha Sura
Taravat Ebrahimian	Robin Orr	Govind Suresh
Candace Espeseth	Emilie Paco	Pitchapat
Lorri Espeseth	Olivia Pasacreta	Thantanaatinan
Teresa Findlay	Sabrina Pastori	Kathy Tietjen
Irene Fung	Lisa Peradenic	Jean Wan
Rick Greenwell	Nathan Peradenic	Carson Wang
Lala Hajdu	Carol Pettigrew	Arlene Wiebe
Paul Harris	Ellen Proctor	Sharron Wilson
Shelly-Ann Van Hoof	Mayaah Randhawa	Christina Wong
Conrad Hprychun	Monica Rosales	Jim Wong
Sandra Hume	Javier Valdez Sanchez	Ada Yang
Christie Huynh	Juliet Sawyer	Kaleena Yen
Lorraine Irving	Norman Schmahl	Eric Yu
Cole Sheehan-Klassen	Wang Lulu Schmahl	Michelle Zhang
Gwen Langdon	Lulu Schmahl	Tiffany Zhang
Lauren Lee	Sarthak Sharma	
Larry Levchuk	Ewan Sheard	

South Asian Advisory Committee

Shanee Prasad
Harman Singh
Pandher
Rajinder Singh
Pandher
Sangeeta Bhonsale
Bindy Kaur Kang

Chinese Canadian Advisory Committee

Josephine Hong
Kevin Huang
christina lee
Julie Lee
Ed Leong
Richard Liu
Daphne Woo
Gail Yip
Ken Yi
Henry Yu

Community Groups and Partners

Community Groups

637 Arrow Squadron
ACCESS
Band for Ukraine
B.C. Athletics
B.C. Bee Supply
B.C. Hydro
B.C. Wildlife Federation
Burnaby ActiveNet
Burnaby Art Gallery
Burnaby Beekeepers Association
Burnaby Community Heritage Commission
Burnaby Central Secondary School
Burnaby Christmas Bureau
Burnaby Environmental and Eco Sculptures Program
Burnaby Engineering Department
Burnaby Environmental Services, Solid Waste and Recycling
Burnaby Lake Park Association
Burnaby Mountain Secondary
Burnaby Mountain Secondary
Burnaby North High School
Burnaby Environmental Planning Department
Burnaby Public Library
Burnaby School District
Burnaby South Secondary School
Burnaby Youth Custody Centre
Byrne Creek Streamkeepers
Byrne Creek Secondary School
Cariboo Heights Forest Perservation Society
Chinese Taoism Kuan-Kung Association Tian-Jin Temple
City of Burnaby Archives
Coastal Conservation
Critter Care Wildlife Society
Deer Lake United Church
Edmonds Community School
Eton College Tourism and Hospitality
Faria Firoz
FEIART Group
Forest Grove Elementary
Gilpin Elementary
Invasive Species Council of Metro Vancouver
Ismaili Center Vancouver
Kolo Ukrainian Folk Singers
Kwantlen First Nation
Lower Mainland Green Team (Green Team Canada)
Lower Mainland Museum Educators
Mark Angelo - World Rivers Day founder
Masjid Al-Salaam
Melodia Community Carolers
MLA Office for Burnaby

Morley Elementary
Moscrop Secondary School
MP Offices for Burnaby
Musqueam First Nation
North Shore Black Bear Society
North Vancouver Community Band
Ocean Wise Moble Programs
Official Community Plan - City of Burnaby
O.W.L.
Pacific Spirit Quilters Guild
Royal Bank of Canada
RCMP Burnaby Detachment
Squamish First Nation
St. Francis of Assis School
St. John Ambulance - Division 304 (Burnaby)
St. Thomas More Collegiate
Stanley Park Ecological Society
Stoney Creek Environment Committee
Urban Forestry
Tsleil-Waututh First Nation
Volunteer Burnaby

Sponsorships

Concord Pacific
Royal Bank of Canada
Burnaby Civic Employees Union
Parks, Recreation and Culture Commission
Global BC
Miss604

Grants

Department of Canadian Heritage
BC Heritage Fairs
BC Fairs, Festivals & Events Funds (BCFFE)
Burnaby Connects Festival
British Columbia Museum Association
World Rivers Day Organization



Community Mural project Canada Day



Chickie P.

Staff

Regular Staff

Deborah Tuytens,
Cultural Heritage Manager

Jane Lemke, Curator

Kate Petrusa, Assistant Curator

Elisabeth Czerwinski, Conservator

Fiona Hernandez, Conservator

Amy Willson,
Design and Production
Coordinator

Elaine Garrett,
Exhibit Preparator

Catharine McPherson,
Museum Registrar

Laura Ferris, Museum Registrar

Francis Santos,
Marketing & Communications
Coordinator

Christina Froschauer,
Community Engagement
Coordinator

Christina Anderson,
Education Programmer

Nicole Preissl,
Indigenous Education
Programmer

Lisa Langlet,
Special Events Officer

Kate Procopio,
Staff & Volunteer Coordinator

Diana Pirritano, Interpreter Lead

Orlanda Batista,
Recreation Office Supervisor

Travis Simpson, Rentals Clerk

Jonathan Lupien,
School Bookings Clerk

Suzana Lew, Reception

Jas Atwal,
Maintenance Supervisor

Ettore Abbruzzese,
Museum Janitor

Ted Barber, Museum Janitor

Roy Malanday, Museum Janitor

Sean Jamieson, Museum Janitor

Kristen Van Dam, Gardener

Auxiliary Staff*

Exhibit Preparator

Carly Bouwman

Neil Dumont

Jenny Escobell

Doug Hitchen

Display Technician

Alison Brown

Elina Kipra

Heather MacKay

Penny Phillips

Tatiana Spysznyk

Registrars

Rajdeep Dhadwal

Carolyn Nakagawa

Shally U

Curatorial Aide

Maya Gray

Recreation Facility Attendant

Tanvir Ahmed

Justin Wu

Henry Yip

Interpreter Leads

Eric Damer

Michelle Harrison

Naomi Hermanson

Andrew Hildred

Kelsey Johnson

Lydia Kinnie

Jennifer Moysa

Rachael Simoes

Maria Peradenic

Sabrina Tonolli

Shane Day

* Many staff work in multiple areas. The area where the majority of hours are accrued is where they are listed.

Museum Interpreters

Annalee Chow-Wone

Kaleigh Coulson

Janet Glassford

Lorne Gray

Sing Ho

Ashna Khullar

Lucy Kloepper

Wilf Lim

Shelby McCannel

Shirley McGrew

Alodia Mulingtapang

Alexander Nolan

Audra Picco

Brian Ross

Ross Saare

Natalia Sharma

Marilyn Sheehan

Amanda Sittrop

Lenard Stanga

Emily Stepto

Sabrina Tonolli

Elwin Xie

Indigenous Educators

Emily Cordocedo

Jordanna George

Lydia Kinnie

Angela Skidmore

Brian Williams

Delmar Williams

Carousel Operators

Amir Ali

Jackson Barwise

Arthur Buffie

Max Chang

Daniela Curkovic

Michael DesMazes

Priya Dhaliwal

Marin Dobson

Kirsten Goll

Soren Ibbetson-Lyon

George Karpel

Andrew Leow

Jordan Liu

Jessica Nelsen

Edward Phan

Connie Chung

Program Leaders

Victoria Bui

Valerie Bui

Jeannie Castellenos

Emma Candiago

Laura Endrizzi

Angela Essak

Sampson Fang

Vera Kharitonova

Alessia Lucarelli

Meredith Miller

Shelayne Mulholland

Caterina Murdocco

Mickey Ng

Alessandra Olynyk

Hayley Palmer

Gabriela Pietrantonio

Riya Rampuri

Vanessa Salzano

Alix Straith

Emily Svetic

Jenica Wong

Gift Shop Assistant

Camelia Andrei

Recreation Clerk 1

Wasay Ansari

Matt Batocchio

Erika Bondi

Maja Boyle

Betty Choi

Connie Chung

Megan Cole

Kathy Datsky

Lisa Dolinski

Phoebe Ha

Amie Jackson

Andra Jurzyniec

Jaspreet Kaur

Omeed Lakhani

Vanessa Laron

Jessie Mann

Milly Milani

Seb Muoio

Olinda Pimentel

Dayna Reid

Natasha Rolleston

Sophia Stevenson

Tzveta Tchernokojevalvanov

Laura Walker

Janitors

Gurdeep Bains

Nicomedes Biteng

Frank Petersen

Jack Young

Maintenance Grounds

John Verster

Brendan Henits

Kevin Ortner

Impressive family friendly event.

We wish to see such events more often.

Ali & Shirin

