

BAG

BURNABY ART GALLERY

Annual Report 2021



DIRECTOR/CURATOR'S MESSAGE



As we reflect upon the many challenges presented to us over the past two years, we note the powerful social transformations that have taken place, both collectively

and individually. The Burnaby Art Gallery, like all institutions, faced significant changes to scheduling, health protocols, and remote work arrangements that disrupted our routines, our audience engagement, and the ways we had previously served our communities. We took time to think about our place in the world and our points of connection. We recognize that the place now known as Burnaby is located on the ancestral and unceded homelands of the hən̓q̓əmi̓ñəm and Skwxwú7mesh speaking peoples. As staff of the Burnaby Art Gallery, we pay respect and gratitude to the traditional stewards of these territories. Through action, this means deepening support for Indigenous artists and cultural producers from the lands on which we undertake our work. Through a series of conversations, we began mapping new directions that will impact how we engage in cultural work through the Burnaby Art Gallery.

Artists are extremely resilient and inventive individuals. Through the determination and creative thinking of our communities, we adapted to every challenge as it came, establishing new ways of working—some of which allowed us to serve even greater numbers than in the past. While shifting into remote viewing and teaching was not an easy task, we have seen some great successes and hope to continue to grow our audiences through virtual programming. Although there can never be a substitute for experiencing

an art exhibition in person, online tours and videos have now become part of the gallery's repertoire, meaning that even global audiences can experience what our gallery does and what makes us unique.

I am delighted to have taken on the role of Director/Curator in 2021, following Ellen van Eijnsbergen's retirement. In my ten years as Assistant Curator, I am proud to have led the Gallery's publications program and curated more than twenty contemporary art exhibitions. The City of Burnaby Permanent Art Collection is a treasure to the City, and we continue to focus on acquisitions of works by women, Indigenous artists, and artists of colour to collect art that reflects our communities. The City of Burnaby Public Art Collection, also managed and maintained by the Gallery, has received numerous stunning new public artworks over the past two years. In the coming years, we will expand programming for these works to celebrate and enhance the City's public sphere.

I am extremely grateful for the support of our staff and contract partners, all highly-talented and committed professionals who have risen to the challenges of our times while identifying ways that we might change for the better moving forward. As a team, we are proud to produce exceptional exhibitions, publications, and public programs that resonate in Burnaby and beyond. Through the continued support of our funders: the City of Burnaby, British Columbia Arts Council, the Province of British Columbia and our patrons, and guided by the expertise of the Burnaby Art Gallery Advisory Committee and the support of our many volunteers, we remain committed to the transformative powers of art.

Jennifer Cane
Director / Curator

CHAIRPERSON'S REMARKS

It has been our honour to serve as Co-chairs of the Burnaby Art Gallery Advisory Committee (BAGAC), and we extend our gratitude to our fellow committee members for their valuable contributions in support of the Gallery and our community. BAGAC continued to support BAG with active involvement in strategic planning, public art initiatives, programming, and acquisitions while acting as ambassadors for the Gallery.

These past years have been marked by unprecedented circumstances in the shadow of the pandemic. Fortunately, Burnaby Art Gallery's dedicated staff embraced the challenge and forged ahead through vision and innovation, providing creative new ways to connect with local and global communities. New programs reached beyond traditional in-person audiences. BAG took this as an opportunity to reflect on our priorities by reviewing our mission statement and refining our Strategic Plan, and BAGAC members shared their expertise in many ways. During the past two years, the City of Burnaby realized several public art initiatives, such as Nathan Lee's *Hak Chu/Pak Chu*, which asserts the Chinese-Canadian presence in the Century Gardens surrounding the Ceperley House. BAGAC members played an integral role in the decision-making process for proposed installations and contributed to Burnaby's public art legacy.

This past year saw a smooth managerial transition with the retirement of Ellen Van Eijnsbergen and the appointment of Jennifer Cane to Director/ Curator after serving as Assistant Curator. We are confident the Burnaby Art Gallery will continue to realize its mandate as the only public art museum in Canada dedicated to collecting and preserving works of art on paper. In keeping with that mandate, BAGAC assists the gallery through its selection processes for new acquisitions. Through this process, BAGAC members have an opportunity to work towards establishing a more balanced collection by including more works by women artists and Indigenous artists.

A number of BAGAC members will be leaving as our term comes to an end, and we will miss working together. We extend our heartfelt thanks to our fellow BAGAC members and all of the BAG's great volunteers for their contributions and dedication to the gallery. Moving forward, the BAG looks to have a bright future under new curatorial leadership and the involvement of committed staff and volunteers.

Sincerely,

Co-chairs Brenda van Engelen
and Erika Justmann Rowell



MANDATE & MISSION

Mandate

BAG operates as an art museum, gallery, and community forum to explore and advance knowledge, appreciation, and understanding of contemporary and historical visual art through exhibition, programming, and collection services in traditional and innovative contexts both in and outside the City of Burnaby.

Institutional Core Values

- » Art has the ability to make the abstract tangible.
- » Ideas are the foundations for actions.
- » Education creates knowledge.
- » Learning is a lifelong endeavor.
- » Experiences shape our view of the world and influence how we interact with one another.
- » Collections represent our heritage.

Mission

Provide experiences for art museum visitors and program participants that challenge their creativity, ideas, norms, values, identity, and beliefs to create greater understanding of the ideas behind contemporary and historical art and the artists that create work.

Act as a leader in the collection, preservation and exhibition of artists who choose to work on paper – the Burnaby Art Gallery is the only public art museum in Canada dedicated to works of art on paper.

Foster a diverse and inclusive community gathering place for the dissemination of ideas. We accomplish this through free public talks, symposia, and community outreach projects related to the exhibition and public art events.

(left to right)

Installation, *New Acquisitions*, October 15, 2021-January 23, 2022

Mary Pratt, *Peaches in a Plastic Pot* (detail), 1996, woodcut on paper, 41.9 x 60.3 cm, City of Burnaby Permanent Art Collection, Photo: Blaine Campbell



Grants/Donations

» BC Arts Council (Operating Assistance)	\$20,000
» BC Arts Council (Arts and Culture Resilience Supplement)	\$58,000
» Department of Canadian Heritage/ Patrimoine Canada	\$8,973
» Stephen White, in memory of Barbara White (Burnaby Art Gallery Legacy Art Acquisitions)	\$4,000
» School District #41	\$1,500

Sponsorships

» ABC Recycling	\$1,000
» Hemlock Printing	\$870

Attendance 2021

» Exhibitions	5,618
» Offsite Exhibitions (Bob Prittie and McGill Public Libraries)	162,048
» Public Programs	2,230
» School Programs	3,121
» Volunteer Hours	1,656
» Facebook Likes	2,166 (+325)
» Twitter Followers	2,150 (+44)
» Instagram Followers	2,357 (+486)



EXHIBITIONS

Gallery exhibitions are our primary focus. The Gallery provides visitors with challenging, thought-provoking, inspiring, and diverse content representing local, regional, and national artistic talent throughout the year. While focused on works on paper, the artists presented at the Burnaby Art Gallery use many artistic languages to contribute to conversations about culture, politics, and lived experience.

The year began with *Oblique Trajectories*, a survey exhibition of the work of renowned West-Coast artist Gary-Lee Nova. Exploring Lee-Nova's vast research on systems of colour, measurement, and language, the exhibition was accompanied by a full-colour, softcover publication with texts by Curator Jennifer Cane and Sky Gooden. Additionally, BAG published an online video featuring an in-depth discussion of *Oblique Trajectories*.

This spring, BAG hosted *Connection and Connecting on Unstable Ground*, which featured the annual *Arts Alive* showcase with work by Burnaby's Elementary School students. There was also a special exhibition in the upper gallery showing the outcome of the Secondary School student's *Artist Apprenticeship Program*, an in-depth career placement opportunity where students learn alongside practicing artists, curators, preparators, and arts educators.

Lyse Lemieux's *Trespassers/Intrus* brought together drawing, sculpture, and installation in a survey exhibition exploring the Vancouver-based artist's evolving engagement with the body. Lemieux's works on paper investigate the space between painting and drawing, abstraction and representation related to the human figure. BAG produced an accompanying hardcover, full-colour publication with texts by Juliane Okot Bitek, Jennifer Cane, and Robin Laurence. Additionally, audiences can explore the exhibition through a virtual tour and an in-depth talk featuring Jennifer Cane and the artist, hosted on the gallery website.

Finally, *New Acquisitions* highlights recent additions to the City of Burnaby Permanent Art Collection, which has since 2013 mandated by purchase the acquisition of works of art by women and artists of colour. The exhibition reflects BAG's commitment to supporting local, national, and international artists by acquiring works on paper that expand, challenge, and build upon artistic legacies and histories. The exhibition includes works that break from traditional forms associated with works on paper. Additionally, the exhibition highlights the large network of collectors that generously support the BAG through significant donations to the City of Burnaby Permanent Art Collection.



Main Galleries

Gary-Lee Nova: Oblique Trajectories
January 29-April 18, 2021

*Connection and Connecting on Unstable Ground:
Arts Alive and Artist Apprenticeship Program*
April 30-June 6, 2021

Lyse Lemieux: Trespassers/Intrus
June 25-September 19, 2021

New Acquisitions
October 15, 2021-January 23, 2022

*"The Digital Collages upstairs "transported me"
far away from the plague times. Wow!"*

– Gary-Lee Nova: *Oblique Trajectories*

*"Lots of talent! Kudos to all that contributed.
So happy to see that you're able to express so
beautifully during dark times."*

– Connection & Connecting on Unstable Ground:
Arts Alive & Artist Apprenticeship Program

*"This exhibition is an art highlight for me –
incredible body of work. Inspired, true!"*

– Lyse Lemieux: *Trespassers/Intrus*

*"Exquisite works – so stimulating. I gasped out
loud when I saw the Kokoschka. Fascinating
curatorial discernment."*

– New Acquisitions

(top left to right)

Gary-Lee Nova, *Light Box*, 2007, digital collage on paper, 58.5 x 89.0 cm, City of Burnaby Permanent Art Collection, Gift of the artist
Installation, *Lyse Lemieux: Trespassers/Intrus*, June 25-September 19, 2021



OFFSITE EXHIBITIONS

Offsite exhibitions are organized by the Gallery's Preparator/Exhibition Coordinator and present opportunities for emerging and local artists to display their work to a wide audience.

Bob Prittie Library (Metrotown)

Lyndsay Pomerantz: You can't stop the train you're riding when you come across a scene that will make a great picture

January 10-May 4, 2021

Del Hillier: Redescent Flower

May 4-September 16, 2021

Zoe Cire: Packed & Packing

September 16, 2021-January 11, 2022

(top left to right)

Zoe Cire, *Picking* (detail), oil on paper, 41 x 31 cm, Courtesy of the artist

Hana Amani, *The Hermit* (detail), 2021, intaglio on paper, 14 x 8 cm, Courtesy of the artist



McGill Library

Mark DeLong: Itchy Window

January 11-May 5, 2021

Michael Lachman: Bubble World

May 5-September 15, 2021

*Hana Amani: A visual introspection of
ever-changing destinies and altered paths*

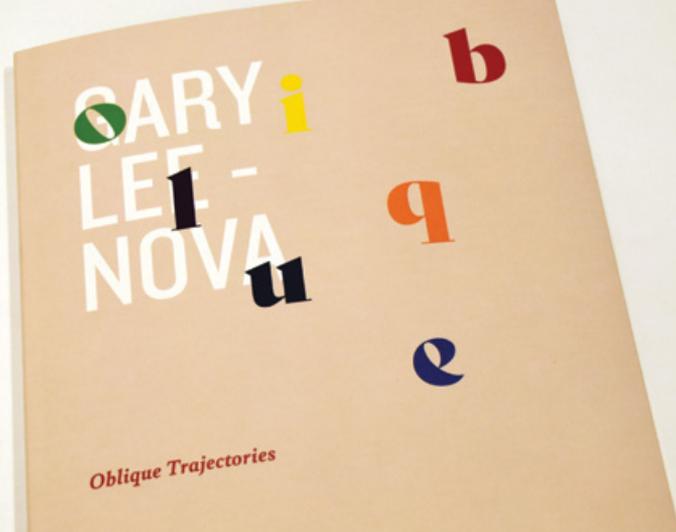
September 15, 2021-January 11, 2022



PUBLIC ART

The City of Burnaby holds a vibrant collection of permanent artworks in the public realm. The public can explore these works for free in City's parks, streets, and town centres. Twenty-one works are currently held in the City's Public Art Collection, with many installed within Deer Lake Park. Through the Burnaby Art Gallery, the City maintains these works so that the public can continue to enjoy them. Notable throughout the City's town centres at Metrotown and Brentwood, private development has led to significant public art contributions. Recent public artworks by Indigenous artists in Burnaby include Thomas Cannell, Lawrence Paul Yuxweluptun, Susan Point, Xwalactun (Rick Harry), Marianne Nicolson, and Eric Robertson.

A current commission from Squamish artists James Harry and Lauren Brevner will see two panels installed within the Gallery's grand foyer in early 2022. Responding to the colonial Arts and Crafts architecture of the building, entitled *Shù7mayus*, *Sḵw̓xwú7mesh* for "come face-to-face with spirit", the work is a statement of presence, both of the past and future, for Indigenous peoples in the place now known as Burnaby.



PUBLICATIONS

The gallery strives to produce insightful, high-calibre publications to accompany its major exhibitions. Catalogues contribute to ongoing research, engaging in extended conversations across Canada and beyond. In 2021, the BAG produced two publications, both significant for their contributions to highlighting important figures in the Canadian art landscape.

Gary-Lee Nova: Obliques Trajectories

Authors: Jennifer Cane & Sky Goodden

Lyse Lemieux: Trespassers/Intrus

Authors: Juliane Okot Bitek, Jennifer Cane & Robin Laurence



PUBLIC PROGRAMS

Entering 2021, the Burnaby Art Gallery offered smaller class sizes, which meant meaningful and personal interaction with participants. Throughout the year, meaningful interactions emerged as a theme and influenced the quality of programs delivered. The year overflowed with exciting highlights and new insights: curatorial and virtual tours for our exhibitions, creating the **Arts & Crafts** garden for nature-inspired artwork, short field trips for students to the Burnaby Village Museum, and the return of **BAG on a Bike**.

Several activities brought us into the park and in conversation with artists based elsewhere. **Big Day Birding** offered a full-day workshop on birding and nature sketching. John Preissl, Deer Lake Knowledge Holder and Streamkeeper, held tours for the participants around Deer Lake. They turned their quick sketches and photographs into etchings that afternoon, resulting in beautiful keepsakes to commemorate their experience. Culture Days welcomed artist Gabi Dao with a remote workshop from the Netherlands. *Tear Possibility 2* and *Tear Possibility 7*, Dao's artwork on exhibit during *New Acquisitions*, inspired this workshop. Participants explored the connections between collage, social research, and activism.

The insights from an exploratory movement and sculpture program co-developed by Ballet BC's Community Outreach and the Burnaby Art Gallery reveal it was a thrilling experience for all involved. Students from the Pacific Community Resources Society TREES program toured the *New Acquisitions* exhibition and responded through dance and sculpture. This was a promising start that will lead to more collaborations in the future.

In late 2021, artist Nathan Eugene Carson delivered a four-part portrait series co-hosted by the Burnaby Public Library and Burnaby Art Gallery that inspired several teens. BAG recently acquired two of Carson's portrait artworks, and through the collaborative efforts of BAG and the Burnaby Public Library, we offered this program to teens for free.

Despite reduced class sizes and the continuing changes to the health and safety landscape, Burnaby Art Gallery delivered over 83 programs with an attendance of over 945. Looking ahead to 2022, BAG remains creatively engaged with any challenges faced. Developing quality programs and meaningful community engagements, our talks, tours, workshops, and classes will continue to inspire.



SCHOOL PROGRAMS

Burnaby Art Gallery inspires approximately 6,200 students in an average school year. However, restrictions implemented throughout the Lower Mainland school districts in 2020 and 2021 made reaching that number difficult. The team quickly pivoted and developed online art modules such as **Out of the BAG**, an online worksheet inspired by our permanent collection. BAG saw greater reach across the Lower Mainland and positive responses from teachers and instructors for these affordable options. We launched a hybrid model of in-person and online classes for the 2021-22 school year with great success.

To streamline our offerings, we removed older outreaches and added a new program, **Forest For The Trees**. This program explores landscape and place, using the forms of trees to discuss the history and current ideas of landscape-based artwork in BC and Canada, including colonial/settler and Indigenous perspectives. Works of Ann Kipling, Roy Henry Vickers, and Lawrence Paul Yuxweluptun from the permanent collection are featured in this program.

Subsidized programming through School District #41 ensured BAG could offer accessible and inclusive opportunities for Burnaby students. The strength of this relationship continues to inspire young artists through our **Arts Alive** and **Artist Apprenticeship** programs. Arts Alive celebrated its 39th year in 2021 and presented 24 collaborative artworks from 14 different Burnaby elementary schools. Ranging from ceramics to fibre to collage, the work explored themes of connection. The six senior secondary students from Artist Apprenticeship studied ink making from flowers and plants, curatorial practices, art history, and created artwork influenced by six works of art from the permanent collection. Their exhibition, *Connection and Connecting on Unstable Ground*, ran from April to June.

The Burnaby Art Gallery has expertly adapted our core school programs through many changes experienced these past two years. The BAG programming team looks forward to the challenges, excitement, and new ideas that 2022 will bring.

(top left to right)

Image courtesy Blaine Campbell

Image courtesy Tim Matheson



GIFTS TO THE CITY OF BURNABY PERMANENT ART COLLECTION

In 2021, 99 works of art were donated to the City of Burnaby Permanent Art Collection, with a total value of over \$210,000. The Permanent Collection currently holds over 6,200 works of art and is unique in its focus on works of art on paper, the only public art collection in Canada to do so.

Gifts to the City of Burnaby Permanent Art Collection

Gift of Ron Aloni

- Henry Moore, *Three Reclining Figures*, 1973, lithograph on paper, II/X (AP), 64.7 x 50.1 cm
Henry Moore, *Three Reclining Figures on Pedestals*, 1976, lithograph on paper, VII/XV (AP), 57.15 x 78.1 cm
Barbara Hepworth, *Argos*, 1969, lithograph on paper, 44/60, 58.4 x 81.2 cm
Barbara Hepworth, *Autumn Shadow*, 1969, lithograph on paper, 14/60, 76.2 x 55.8 cm
Barbara Hepworth, *Squares and Circles*, 1969, lithograph on paper, 44/60, 58.4 x 81.2 cm
Donald Baechler, *Owl*, 1991, etching and aquatint on paper, 21/24, 40.6 x 28.0 cm
Donald Baechler, *Study for Etching*, 1991, ink on paper, 29.8 x 22.6 cm
Donald Baechler, *Study for Etching*, 1991, ink on paper, 29.8 x 22.6 cm
William Wood, *Untitled*, 1998, oil on paper, 38.1 x 27.9 cm
William Wood, *Untitled*, 1998, oil on paper, 38.1 x 27.9 cm
Herbert Siebner, *Hoppa, Hoopa – Reiter*, 1981, woodcut on paper, 2/100, 27.9 x 20.3 cm
Herbert Siebner, *Picasso Prints Picasso*, 1984, woodcut on paper, AP, 24.1 x 16.5 cm
Herbert Siebner, *Berlin*, 1983, woodcut on paper, 53/60, 14.0 x 12.0 cm
Herbert Siebner, *Good Weather Clouds*, 1997, watercolour on paper, 12.7 x 19.0 cm
Mark Tobey, *The Awakening – Night*, 1974, etching on paper, 68/150, 58.4 x 73.6 cm
Graham Sutherland, *Fossil with Rocks & Flames*, 1975, lithograph on paper, 97/99, 27.3 x 54.6 cm
Graham Sutherland, *Three Standing Forms*, 1978, etching and aquatint on paper, 86/90, 72.3 x 50.8 cm
Robyn Denny, *Graffiti -7, 1977*, etching on paper, 20/28, 54.6 x 40.6 cm
Robyn Denny, *Graffiti -22, 1977*, etching on paper, 19/20, 54.6 x 40.6 cm

Gift of Randy Bishop

Jason McLean, *In a Landscape for John*, 2010, ink on paper, 101.6 x 152.4 cm

Gift of David Brown

Robert Rauschenberg, *Cloister Series, Ace Gallery, Canada*, c. 1981, offset lithograph, 126.0 x 92.0 cm



Gift of Kristin Kimmel

Kristin Kimmel, *Keystone Blue*, 1983, colour pencil on paper, 50.8 x 40.6 cm
 Kristin Kimmel, *Postmarks*, 1983, graphite and colour pencil on paper, 33.0 x 28.0 cm
 Kristin Kimmel, *Life Insurance*, 1983, graphite and colour pencil on paper, 28.0 x 25.4 cm

Gift of Donald Luxton

Iain Baxter, *3 Coloured Rings*, c. 1970, watercolour, oil pastel and polaroid photo on paper, 38.0 x 55.5 cm
 Shirley Legate McDonald, *Summer Iris*, c. 1970, watercolour and etching on paper, AP, 43.0 x 30.5 cm
 Shirley Legate McDonald, *Daisy Daisy*, c. 1970, watercolour and etching on paper, AP, 43.0 x 30.5 cm
 Gary Lee-Nova, *Untitled (Heliopolis)*, c. 1968, photograph and collage on paper, 20.7 x 25.0 cm
 Gary Lee-Nova, *Untitled (Kraky Kraka)*, 1981, collage on paper, 32.5 x 21.5 cm

Gift of Bill Main

Alan Weinstein, *Young Woman*, etching on paper, 16/35, 85.5 x 69 cm

Gift of Terry Munro

Terry Allan Munro, *Calgary, Alberta*, 1982, silver-gelatin photograph, 5/10, 40.64 x 50.8 cm
 Terry Allan Munro, *Calgary, Alberta*, 1982, silver-gelatin photograph, 5/10, 40.64 x 50.8 cm
 Terry Allan Munro, *Calgary, Alberta*, 2018, silver-gelatin photograph, 5/10, 40.64 x 50.8 cm
 Terry Allan Munro, *Calgary, Alberta*, 1982, silver-gelatin photograph, 5/10, 40.64 x 50.8 cm
 Terry Allan Munro, *Calgary, Alberta*, 1982, silver-gelatin photograph, 5/10, 40.64 x 50.8 cm
 Terry Allan Munro, *Calgary, Alberta*, 1982, silver-gelatin photograph, 5/10, 40.64 x 50.8 cm

Gift of Mary Lee Shelley

Anna Wong, *Hills Grow Lush and Green III*, c. 1975, lithograph on paper, 2/25, 56.5 x 76.5 cm
 Anna Wong, *Mustard Seeds*, c. 1975, lithograph on paper, 8/17, 52.1 x 63.5 cm
 Anna Wong, *Wild Grass*, c. 1975, lithograph and serigraph on paper, 24/29, 53.0 x 75.4 cm
 Anna Wong, *Wild Green Onion*, c. 1975, lithograph on paper, 10/20, 52.2 x 71.0 cm

Gift of Ralph Stanton

Mary Allodi, *Printmaking in Canada: the Earliest Views and Portraits*, 1980
 Stan Douglas, *Vancouver Anthology*, 2011

Gift of Ken Stephens

Eric Metcalfe, *Hi Heel*, 1992, graphite and watercolour on paper, 28.2 x 23.3 cm
 Eric Metcalfe, *Coastal Jazz*, 2005, serigraph on paper, 17/20, 65.7 x 50.7 cm
 Eric Metcalfe, *Untitled (four figures in purple)*, 1968, watercolour and ink on paper, 34.0 x 41.0 cm

(top left to right)

Atheana Picha, *May* (detail), 2020, watercolour and gouache on paper, 22.4 x 28.4 cm, City of Burnaby Permanent Art Collection, Photo: Blaine Campbell

Anna Wong, *Dance III* (detail), 1984, serigraph, 61.1 x 91.3 cm, City of Burnaby Permanent Art Collection, Photo: Blaine Campbell



Gift of Andy Sylvester

- Gordon Smith, *London in the Sixties*, 2002, serigraph on paper, 8/30, 56.0 x 56.0 cm
- Gordon Smith, *Munikata*, lithograph on paper, 2/20, 60.7 x 68.7 cm
- Gordon Smith, *Untitled*, serigraph on paper, 3/30, 61.0 x 63.5 cm
- Gordon Smith, *Untitled*, serigraph on paper, 2/B10, 54.5 x 70.6 cm
- Gordon Smith, *Skidegate*, serigraph on paper, 23/35, 60.5 x 60.5 cm
- Gordon Smith, *Untitled*, serigraph from collage, 20/35, 60.5 x 45.6 cm
- Gordon Smith, *Untitled*, etching from collage, AP, 60.5 x 50.5 cm
- Gordon Smith, *Up*, c. 2001 serigraph on paper, 4/15, 57.0 x 38.1 cm
- Gordon Smith, *Untitled*, serigraph on paper, 2/P7, 54.0 x 70.5 cm
- Gordon Smith, *Untitled*, 2002, serigraph, 1/35, 66.1 x 51.0 cm
- Gordon Smith, *C.3*, c. 2010, serigraph, 30/40, 64.8 x 51.0 cm
- Gordon Smith, *Untitled*, c. 2010, serigraph on paper, 39/40, 53.7 x 68.5 cm
- Gordon Smith, *Untitled V*, c. 2010, serigraph on paper, 29/40, 67.0 x 68.8 cm
- Gordon Smith, *Cavendish London*, serigraph on paper, AP, 37.0 x 38.4 cm
- Gordon Smith, *Untitled*, serigraph on paper, 37.1 x 28.4 cm
- Gordon Smith, *Pine Needles*, serigraph on paper, 3/30, 43.5 x 37.0 cm
- Gordon Smith, *Pine Needles*, serigraph from original drypoint on paper, 18/40, 50.7 x 60.5 cm
- Gordon Smith, *The Byway*, serigraph on paper, 23/35, 62.0 x 57.0 cm
- Gordon Smith, *Haida Gwaii*, 1997, serigraph on paper, 3/75, 76.4 x 56.6 cm
- Gordon Smith, *Savary #2*, serigraph on paper, 11/25, 50.4 x 65.5 cm
- Gordon Smith, *Savary*, serigraph on paper, 24/25, 61.0 x 80.0 cm
- Gordon Smith, *Howe Sound Lane*, serigraph from original etching, 22/30, 60.9 x 69.5 cm
- Gordon Smith, *Regent's Park*, photolithograph, 19/30, 50.7 x 66.2 cm
- Gordon Smith, *Byway Trees #1*, serigraph on paper, 19/30, 63.2 x 92.5 cm
- Gordon Smith, *Byway Tangle*, serigraph from original etching on paper, AP, 56.5 x 63.5 cm
- Gordon Smith, *Pacific Rim Trees II*, 2002, Etching on paper, 13/60, 65.0 x 97.5 cm
- Gordon Smith, *Untitled*, serigraph on paper, AP, 56.2 x 76.5 cm
- Gordon Smith, *Untitled*, serigraph on paper, AP, 52.6 x 64.0 cm
- Gordon Smith, *Tidal Place*, serigraph on paper, 73/75, 51.9 x 68.7 cm
- Gordon Smith, *Early Morning*, serigraph on paper, AP, 57.2 x 69.5 cm
- Gordon Smith, *Long Beach*, c. 1980, serigraph on paper, 70/75, 52.3 x 66.2 cm
- Gordon Smith, *Sea Edge*, serigraph, AP, 52.8 x 62.2 cm
- Gordon Smith, *Untitled*, photolithograph on paper, 1/100, 40.5 x 46.0 cm
- Gordon Smith, *Untitled Drawing*, lithograph on paper, 31/35, 56.0 x 66.0 cm
- Gordon Smith, *Cow Parsley*, 1997, photolithograph on paper, 1/50, 56.7 x 56.7 cm
- Gordon Smith, *Untitled*, 1975, serigraph on paper, AP, 38.0 x 43.6 cm
- Gordon Smith, *Caulfield #7*, 1975, serigraph on paper, 1/85, 37.4 x 43.7 cm
- Gordon Smith, *Caulfield #8*, serigraph on paper, 30/35, 38.2 x 44.2 cm
- Gordon Smith, *Caulfield #9*, 1975, serigraph on paper, 30/35, 37.7 x 44.2 cm
- Gordon Smith, *Caulfield #10*, 1975, serigraph on paper, 30/35, 37.7 x 45.4 cm
- Gordon Smith, *Cypress*, serigraph on paper, 23/30, 66.5 x 109.5 cm
- Gordon Smith, *Arthur's Pond*, 2001, lithograph on paper, 6/20, 48.0 x 73.7 cm



Gift of Ann and Murray Tolmie

Alex Colville, *Woman with Dog in Canoe*, 1982, serigraph on card, 13/27 AP, 49.5 x 76.3 cm

Alex Colville, *Ravens at the Dump*, 1965, serigraph on card, 4/19, 32.0 x 70.0 cm

Alex Colville, *Heron*, 1977, serigraph on card, AP, 38.2 x 94.2 cm

Gift of Modernize Tailors Wong Family

Anna Wong, *Untitled*, 1957, brushwork study on paper, 37.0 x 44.3 cm

Anna Wong, *Untitled*, 1957, brushwork study on paper, 37.0 x 44.3 cm

Anna Wong, *Untitled*, 1966, ink on paper, 20.5 x 27.2 cm

Anna Wong, *Untitled*, 1966, ink on paper, 20.5 x 27.2 cm

Anna Wong, *Untitled*, 1966, ink on paper, 22.0 x 28.0 cm

Anna Wong, *Untitled*, 1966, ink on paper, 22.0 x 28.0 cm

Anna Wong, *Window 12*, lithograph, chine collé and serigraph on paper, 28/30, 66.5 x 51.0 cm

Anna Wong, *Aspen III*, lithograph on paper, AP, 56.0 x 48.2 cm

Anna Wong, *Dance Part of Mural from Tung Huang Cave (along the Silk Route)*, lithograph, chine collé and mixed media on paper, AP, 76.3 x 56.4 cm

Anna Wong, *Banner "Pure Land in the Wood" Cave 217 (Part of Mural from the Tung Huang Cave)*, c. 1984, mixed media on paper, AP, 76.4 x 56.2 cm

Anna Wong, *Banner II Cave 217*, c. 1984, mixed media on paper, AP, 76.7 x 57.0 cm

Anna Wong, *Dance III*, c. 1984, serigraph on paper, 2/8, 61.1 x 91.3 cm

Purchases for the City of Burnaby Permanent Art Collection

Nour Bishouty, *Al-Quds Kabeer*, 2017, archival inkjet print on paper, 150.0 x 100.0 cm

Nathan Eugene Carson, *Untitled (me)*, 2021, mixed media on craft paper, 60.7 x 45.7 cm

Nathan Eugene Carson, *Untitled*, 2021, mixed media on craft paper, 60.6 x 45.5 cm

Lucie Chan, *If Not Now, Then When?*, 2018, watercolour, pencil crayon, gel pen on paper, 19.9 x 28.3 cm

Gabi Dao, *Tear Possibility 2*, 2021, collage on paper, 43.0 x 56.0 cm

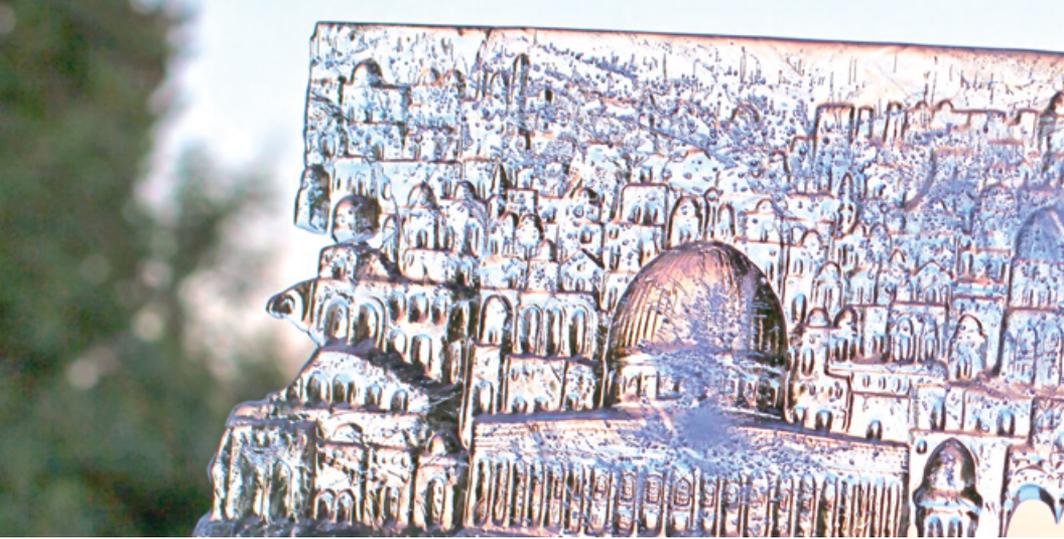
Gabi Dao, *Tear Possibility 7*, 2021, collage on paper, 55.0 x 43.0 cm

Aaron Nathaniel Jones, *Mary Jones*, 2021, collage and oil stick on paper, 15.4 x 10.4 cm

Jenny Lin, *Pandemic Drawings*, 2020, digital print from original graphite drawing, 25.4 x 21.5 cm

Atheana Picha, *May*, 2020, watercolour and gouache on paper, 20.3 x 26.5 cm

Shaheer Zazai, *MBTC N1*, 2018, digital print on watercolour paper, 2/3, 83.8 x 129.5 cm



Gifts to the City of Burnaby Art Education Collection

Gift of Ingrid Koenig

Ingrid Koenig, *Synaptic Nerve Cells*, 1997, conté on paper, 101.6 x 114.3 cm

Ingrid Koenig, *Self Defence Mechanism*, 1997, conté on paper, 96.5 x 127.0 cm

Gift of Kristin Kimmel

Kristin Kimmel, *Iguana Press*, 1983, graphite and colour pencil on paper, 40.6 x 50.8 cm

Kristin Kimmel, *Madame Kimmel*, 1983, graphite and colour pencil on paper, 24.1 x 33.0 cm

Permanent Collection Loans to Other Institutions

Gary Lee-Nova, *Small Electrical Storm in Element County*, 1974, serigraph on paper,

Loaned to The Morris and Helen Belkin Art Gallery, Vancouver, for the exhibition *Image Bank*, June 18 - August 22, 2021



VOLUNTEERING

Although slightly different, 2021 was another great year for the Burnaby Art Gallery's Volunteer Program. We hosted over 55 active volunteers, performing various jobs, from helping with public programs to making school outreach kits to serving on our Advisory Committee.

Our volunteer force contributed over 1,600 hours of time, energy, and insight over the past year. Adult volunteers helped as reception coverage greeters at lunch and stayed late into the night to pour wine for program participants and help clean up after evening classes and functions. Although many of our regular festivals and events did not run this year, our need for youth volunteers was high as our online programs surged and in-person outreach programs picked

up some of their former popularity again. Over the fall of 2021 alone, our youth volunteers built over 950 individual learning kits to send to schools as part of our educational outreach programs. We could not have achieved this volume without these hardworking teens and their dedicated counselors and parents.

Whether it's youth completing high school work experience, adults and seniors giving back to the community, or the dedicated BAGAC Advisory Committee, our volunteers are a force to be reckoned with and continue to bring new energy and awareness of the Gallery's mission and role in the community. We thank you!



ADVISORY COMMITTEE MEMBERS

The Burnaby Art Gallery Advisory Committee continues to play an important role in the gallery's operation, direction, and development. With the valuable oversight of BAGAC, the gallery continues to build its reputation within the community through challenging and engaging exhibitions, thoughtful acquisitions of historical and contemporary works of art on paper, insightful publications, and ongoing offsite activities. Diversifying the gallery's revenue streams and increasing capacity for legacy giving remain important goals for the Advisory Committee. We are extremely grateful for the time and dedication of seven of our outgoing members, who completed their terms in 2021.

BAG Advisory Committee Members

Krista Bailie

PhD. Candidate, Department of Art History, Visual Art & Theory, UBC

Hannamari Jalovaara

MFA Emily Carr, MA Helsinki Finland

Saskia Jetten

MFA Royal Academy of Art Netherlands

Michel Roy

M.Ed Simon Fraser University, BA Memorial University

Erika Justmann Rowell

M.Ed McGill, BA University of Dubuque

Taslim Samji

BA, Marketing Diploma, Emily Carr Fine Arts Certificate

Michel Roy

M.ed, SFU; BA, B.ed, Memorial University, NFLD

Taslim Samji

BA; Marketing Diploma; Emily Carr Fine Arts Certificate

Debbie Schachter

MBA, MLS, Candidate for Doctor of Education

Bryn Williams

M.ed, BFA, B.ed

Brenda Van Engelen

BCIT Fundraising Certificate



BURNABY ART GALLERY STAFF

Burnaby Art Gallery Staff

Jennifer Cane, Director/Curator

Ellen Van Eijnsbergen, Director/Curator (until April 2021)

Emily Dundas Oke, Assistant Curator

Andrew Kent, Exhibition Coordinator & Preparator

Sofia Stalner, Gallery Registrar

Alicia Brusciano, Gallery Secretary (on-leave)

Jonathan Lupien, Gallery Secretary

Jared Bowles, Communications & Marketing Coordinator

Briana Sadler, Fine Arts Programmer

Jennifer Chernecki, Fine Arts Leader

Cameron McLellan, Fine Arts Leader

Karina Billesberger, Education Assistant

Designed by the City of Burnaby Corporate
Communications & Marketing Department

Burnaby Art Gallery

6344 Deer Lake Avenue

Burnaby, BC V5G 2J3

604-297-4422

BurnabyArtGallery.ca

The Burnaby Art Gallery acknowledges the generous support provided by the City of Burnaby, Heritage Canada, the British Columbia Arts Council, the Province of British Columbia, its patrons and visitors.

Attendants

Tiffany Murray

Andra Jurzyniec

Diane Lenfesty

Jennifer Kang

Paige Ledingham

(until November 2021)

Instructors

Mona Lochan

Pat Beaton

Sara Graham

Cath Hughes

Fiza Talib

Aileen Bahmanipour

Haisla Collins

Samantha Young

Jennifer Chernecki

Cameron McLellan

Installation, *New Acquisitions*,
October 15, 2021-January 23, 2022





Thea Yabut, *Soft Scaffold* (detail), 2018, paper pulp, pigment, graphite, glue, plaster, and clay on paper, 86.4 x 89.0 cm, City of Burnaby Permanent Art Collection, Photo: Blaine Campbell

(back cover) Lyse Lemieux, *Étude* (detail), 1987, collage on paper, 23.2 x 18 cm, Courtesy of the artist



