

**IN GALLERY TOUR  
AND PROGRAM  
BOOKING FORM**



**\*\*SEND SAVED FORM TO [gallerybooking@burnaby.ca](mailto:gallerybooking@burnaby.ca)\*\***

<b>Teacher's Name:</b>	
<b>Email:</b>	
<b>School/Organization's Name:</b>	
<b>School/Organization's Address:</b>	
<b>School/Organization's Phone:</b>	
<b>Personal Phone:</b>	
<b>Grade:</b>	
<b>Number of Students:</b>	

**\*\*SEE PAGE 2 FOR EXHIBITION DESCRIPTIONS\*\***

<b>Gallery Tour &amp; Programs:</b>	
<b>Day of Week:</b> <b>Wednesday</b> <b>Thursday</b>	
<b>Preferred Date(s):</b>	
<b>Select Tour Category:</b>	
<b>Select Time:</b>	

**Class Sizes & Ages**

- Grades K-3
  - 25 students.
- Grades 4-12
  - 30 students.

**Payment & Cancellations**

- Fees are per program and are due 14 days in advance of the visit.
- No refunds or cancellations within 14 days of the visit.

**All programs are adapted to suit the participating grade.**

**Burnaby Art Gallery**

6344 Deer Lake Avenue  
Burnaby, BC V5G 2J3  
Phone | 604-297-4422  
[gallerybooking@burnaby.ca](mailto:gallerybooking@burnaby.ca) | [burnabyartgallery.ca](http://burnabyartgallery.ca)

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## **GALLERY TOUR & STUDIO PROGRAM DESCRIPTIONS**

### **ART & ME**

**October 13, 2023-June 2, 2024 during exhibition dates | Wednesday and Thursday  
Preschool and Kindergarten**

This active tour is perfect for busy minds and bodies, introducing the world of art, artists, and art galleries. Children learn about simple artistic concepts and are encouraged to express their ideas about the artwork verbally, physically, and visually. In the studio, magic happens as kids experiment with creating lift prints.

### **KINDRED TRACINGS**

**October 13, 2023-January 21, 2024 | Wednesday and Thursday  
Curriculum Tie-ins: Art Education, Social Studies, Community, Language Arts**

This exhibition brings together the work of Muriel Ahmarani Jaouich, Minahil Bukhari, Russna Kaur, and Michelle Sound as they explore lineages and language. Through diverse material practices, they respond to the languages and scripts of their ancestors – such as hieroglyphics and scripture – as a way to trace connections and bring voice and colour to the soundless.

### **ROY HENRY VICKERS**

**February 2-April 21, 2024 | Wednesday and Thursday  
Curriculum Tie-ins: Community, Indigenous Art, Environment**

The extensive printmaking practice of Roy Henry Vickers spans more than six decades. Vickers is a renowned Indigenous artist of Tsimshian, Haida, Heiltsuk, and English ancestry. This exhibition explores the imagery, stories, and lands at the heart of his work.

### **ARTIST APPRENTICESHIP 2024 and ARTS ALIVE 2024**

**May 3-June 2, 2024 | Wednesday and Thursday  
Curriculum Tie-ins: Art Education, Social Studies**

#### **Artist Apprenticeship | Upper Gallery**

Senior Secondary students explore the theme of Beyond the Paper in this year's intake of Artist Apprenticeship, a 9-week fine art program. This exhibition is the culmination of their hard work and responses to artworks from the City of Burnaby Permanent Art Collection.

#### **Arts Alive | Lower Gallery**

This exhibition, (re)FOLD/(re)FIT, showcases Senior Secondary students reflecting on BAG's mission to exhibit, collect, and work with artists who choose to work with paper. Students were encouraged to re-imagine how to construct three-dimensional wearable art from paper. Their work is (re)FIT for the runways!