IN-GALLERY TOUR AND WORKSHOP BOOKING FORM

BAG
BURNABY ART GALLERY

City of Burnaby

****SEND SAVED FORM TO gallerybooking@burnaby.ca****

Teacher's Name:	
Email:	
School/Organization's Name:	
School/Organization's Address:	
School/Organization's Phone:	
Personal Phone:	
Grade:	
Number of Students:	

****SEE PAGE 2 FOR EXHIBITION DESCRIPTIONS****

Program Type & Exhibition:	SELECT ONE	
Day of Week:	**Wednesday** ☐	**Thursday** ☐
Preferred Date(s):		
Select Tour Category:	SELECT ONE	
Select Time:	SELECT ONE	

Class Sizes & Ages

- Grades K-3
  - 25 students.
- Grades 4-12
  - 30 students.

Payment & Cancellations

- Fees are per program and are due 14 days in advance of the visit.
- No refunds or cancellations within 14 days of the visit.

All programs are adapted to suit the participating grade.

Burnaby Art Gallery
6344 Deer Lake Avenue
Burnaby, BC V5G 2J3
Phone | 604-297-4422
gallerybooking@burnaby.ca | burnabyartgallery.ca

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GALLERY TOUR & STUDIO WORKSHOP: EXHIBITION DESCRIPTIONS

ART & ME (Preschool and Kindergarten)
September 16, 2026-June 24, 2027 | Wednesday & Thursday, during exhibitions
This active tour is perfect for busy minds and bodies, introducing the world of art, artists, and art galleries. Children learn about simple artistic concepts and are encouraged to express their ideas about the artwork verbally, physically, and visually. In the studio, magic happens as kids experiment with printmaking, drawing, and more!

RESIST!
September 11-November 15, 2026 | Wednesday & Thursday
Curriculum Tie-ins: Art Education, Indigenous Art, Community
Featuring artwork by Gord Hill, Laurence Hyde, and Elizabeth MacKenzie
RESIST! brings together works by artists who have used their work to educate and to inspire significant social change. Spanning graphic novel illustrations, installation, and woodblock printmaking, this exhibition considers the role of artists in recording and responding to the world around them.

JIANGANG SU: A THOUSAND YEARS IN ONE STREAM
November 27, 2026-January 24, 2027 | Wednesday & Thursday
Curriculum Tie-ins: Social Studies, Ecology, Art Education
Jiangang Su (b. 1974 Suzhou, China) is an accomplished artist specializing in Chinese calligraphy, painting, seal carving, and kintsugi art. Focusing on calligraphic compositions, this exhibition transforms elements of nature along themes of time and transition.

ROBERT YOUNG: HEAVEN IN A WILD FLOWER
February 5-April 18, 2027 | Wednesday & Thursday
Curriculum Tie-ins: Community, Art Education
The art of Robert Young (1938-2023) offers a universe of divine harmony, sacred resonance, and profound beauty. This exhibition comprises mature paintings from the artist's late oeuvre, including his final work, as well as selected prints and photographs of his home, which provided the source for much of his inspiration.

ARTIST APPRENTICESHIP 2027 and ARTS ALIVE 2027
April 29-May 30, 2027 | Wednesday & Thursday
Curriculum Tie-ins: Art Education, Social Studies, Community

Artist Apprenticeship | Upper Gallery
Senior Secondary students explore the theme of Patterns in this year's intake of Artist Apprenticeship, a 9-week intensive fine art program. This exhibition is the culmination of their hard work, showcasing their responses to the theme & artworks from the City of Burnaby Permanent Art Collection.

Arts Alive | Lower Gallery
Taking inspiration from Dr. Leigh Joseph's book *The Land Knows Me: A Nature Walk Exploring Indigenous Wisdom*, the 45th annual Arts Alive exhibition encourages Burnaby students in grades K-7 to consider ecosystems, biodiversity, and stewardship. *Understanding the Land* celebrates their hard work.