OUTREACH BOOKING FORM IN CLASS OR ONLINE





SEND SAVED FORM TO gallerybooking@burnaby.ca

REQUIRED CONTACT INFORMATION	ON
Teacher's Name:	
Email:	
School/Organization's Name:	
School/Organization's Address:	
School/Organization's Phone:	
Personal Phone:	
Grade of Students:	
Outreach Program:	
# of Classes Participating:	
Preferred Date(s):	

BAG Outreach Workshops

FOREST FOR THE TREES

Grades K-7 | Monday-Friday | September 16, 2024-June 27, 2025

Curriculum Tie-ins: Art Education, Ecology, Indigenous Art

Explore the world of landscape-inspired artwork through this engaging program. Using the forms of trees, waterways and mountains, students discuss ideas of landscape and place. Building on these ideas, participants use techniques of layering, colour mixing and collage to create a 'forest' of trees.

COAST SALISH CONTEMPORARY

Grades 2-7 | Monday-Friday | September 16, 2024-June 27, 2025

Curriculum Tie-ins: Indigenous Art, Ecology/Environment, Art Education

Referencing works from the City's Permanent Collection, participants explore the progression of themes and techniques in contemporary Coast Salish art. Discussions on appropriation and use of copyrighted work will be discussed within this program. Students will finish the workshop by creating their own collagraph print.

CREATVE COMMUNITIES

Grades 2-7 | Monday-Friday | September 16, 2024-June 27, 2025

Curriculum Tie-ins: Art Education, Social Studies, Geography, Math, Design, STEAM

Explore community, local identity, and common ground through the lens of city park planning. This program uses works from City of Burnaby's Permanent Art Collection, for students to collaboratively design and construct their own mini urban green space.

TANTALIZING TESSELLATIONS: EXPLORING THE WORK OF DYLAN THOMAS

Grades 2-7 | Monday-Friday | September 16, 2024-June 27, 2025

Curriculum Tie-ins: Art Education, Earth Science, Math, Indigenous Art, STEAM

Discover the interwoven worlds of math and art. Using tessellations as a foundation, each workshop explores the pattern making and mathematical elements of design. Workshops examine the artwork of Coast Salish contemporary artist Dylan Thomas and how he has connected math and geometry to his art practice.

COASTAL WATERS

Grades K-7 | Monday-Friday | September 16, 2024-June 27, 2025

Curriculum Tie-ins: Art Education, Earth Science, Indigenous Art

Join us in exploring the complexity of the BC coastline. Students are immersed in ideas of interconnection, ecosystems, water cycles and shoreline wildlife, inspired by works from City of Burnaby's Permanent Collection. Using watercolour, drawing, and collage, students develop individual mixed-media works.

OUTREACH BOOKING FORM IN CLASS OR ONLINE





2 CLASS - OUTREACH BOOKING FORM				
	CLASS 1	CLASS 2		
Select Time Preference:				
Teacher's Name:				
Grade:				
# of Students:				
Preferred Date - 1 st Choice:				
Preferred Date - 2 nd Choice:				

3 CLASS - OUTREACH BOOKING FORM					
	CLASS 1	CLASS 2	CLASS 3		
Set Class Times:	9-10:30am	10:30am-12pm	1-2:30pm		
Teacher's Name:					
Grade:					
# of students					
Preferred Date - 1 st Choice:					
Preferred Date - 2 nd Choice:					

Online Technical Needs

Minimum requirements:

- Computer laptop, desktop, smartphone or tablet
- ➤ Internet connection

Quality experience: (in order of importance)

- Webcam
- Speakers
- Microphone

The Burnaby School District has AV equipment available for schools in need. Please contact your district office.

In Class Programs

In class program needs are specific to each program and information will be sent once booking has been confirmed.

Burnaby Art Gallery

6344 Deer Lake Avenue Burnaby, BC V5G 2J3 Phone | 604-297-4422 Fax | 604-205-7339 gallerybooking@burnaby.ca | burnabyartgallery.ca