OUTREACH BOOKING FORM IN CLASS OR ONLINE





SEND SAVED FORM TO gallerybooking@burnaby.ca

REQUIRED CONTACT INFORMATION			
Teacher's Name:			
Email:			
School/Organization's Name:			
School/Organization's Address:			
School/Organization's Phone:			
Personal Phone:			
Grade/Age of Students:			
Outreach Program Date of Booking:			
# of Classes Participating:			
Preferred Date:			

BAG Outreach Workshops

FOREST FOR THE TREES

Grades K-7 | Mondays | October 3, 2022-June 19, 2023

Curriculum Tie-ins: Art Education, Ecology, Indigenous Art

Explore the world of landscape-inspired artwork through this engaging program. Using the forms of trees, waterways and mountains, students discuss ideas of landscape and place. Building on these ideas, participants use techniques of layering, colour mixing and collage to create a 'forest' of trees.

COAST SALISH CONTEMPORARY

Grades K-7 | Tuesdays | October 4, 2022-June 20, 2023

Curriculum Tie-ins: Indigenous Art, Ecology/Environment, Art Education

Referencing works from the City's Permanent Collection, participants explore the progression of themes and technique in contemporary Coast Salish art. Discussions on appropriation and use of copyrighted work will be discussed within this program. Students will finish the workshop by creating their own collograph print.

STRUCTURES & CITIES

Grades K-7 | Wednesdays | October 5, 2022-June 21, 2023

Curriculum Tie-ins: Art Education, Social Studies, Geography, Math, Design, STEAM

Imagine, balance, construct, and combine materials to create an exciting mini city. Through a sculpture approach, students learn about architecture and design to support and build their structures. This workshop applies a horizontal learning approach to engage multiple subjects, encouraging students to get creative.

TANTALIZING TESSELLATIONS: EXPLORING THE WORK OF DYLAN THOMAS

Grades 2-7 | Thursdays | October 6, 2022-June 22, 2023

Curriculum Tie-ins: Art Education, Earth Science, Math, Indigenous Art, STEAM

Discover the interwoven worlds of math and art. Using tessellations as a foundation, each workshop explores the pattern making and mathematical elements of design work. Workshops examine the work of Dylan Thomas, a Coast Salish contemporary artist, and how he has connected math and geometry to his art practice.

COASTAL WATERS

Grades 2-7 | Fridays | October 7, 2022-June 23, 2023

Curriculum Tie-ins: Art Education, Earth Science, Indigenous Art

Join us in exploring the complexity of the BC coastline. Students are immersed in ideas of interconnection, ecosystems, water cycles and shoreline wildlife, inspired by works from City of Burnaby's Permanent Collection. Using watercolour, drawing, and collage, students develop individual mixed-media works.

2 CLASS - OUTREACH BOOKING FORM				
	CLASS 1	CLASS 2		
Select Time Preference:				
Teacher's Name:				
Grade:				
# of Students:				
Preferred Date - 1 st Choice:				
Preferred Date - 2 nd Choice:				

3 CLASS - OUTREACH BOOKING FORM				
	CLASS 1	CLASS 2	CLASS 3	
Set Class Times:	9-10:30am	10:30am-12pm	1-2:30pm	
Teacher's Name:				
Grade:				
# of students				
Preferred Date - 1 st Choice:		I		
Preferred Date - 2 nd Choice:				

Online Technical Needs

Minimum requirements:

- ➤ Computer laptop, desktop, smartphone or tablet
- > Internet connection

Quality experience: (in order of importance)

- Webcam
- Speakers
- Microphone

The Burnaby School District has AV equipment available for schools in need. Please contact your district office.

In Class Programs

In class program needs are specific to each program and information will be sent once booking has been confirmed.

Burnaby Art Gallery

6344 Deer Lake Avenue
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