

Fall 2025-Spring 2026

BAG

BURNABY ART GALLERY

SCHOOL PROGRAM GUIDE





2025-2026 SCHOOL YEAR

There are many ways to engage
with the Burnaby Art Gallery!

The BAG offers a variety of curriculum-based programs for school groups and home learners. The programs focus on creative thinking and developing new visual art skills. Students explore art mediums and processes by engaging in activities inspired by exhibitions or works from the City of Burnaby Permanent Art Collection.

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Photo: Sarah Race

IN THE GALLERY

BAG, where artistic creations come to life!

Students are invited on an instructor-led tour through the current exhibition, followed by a hands-on art workshop. Participants learn how to engage with art using art-making techniques, while developing observational and art-language skills.



Photo: Sarah Race

Preschool and Kindergarten

ART AND ME

September 15, 2025-June 25, 2026
during exhibition dates

This active tour is perfect for busy minds and bodies, introducing the world of art, artists, and art galleries. Children learn about simple artistic concepts and are encouraged to express their ideas about the artwork verbally, physically, and visually. In the studio, magic happens as kids experiment with printmaking, drawing and more.

Tours & Studio

Wednesday and Thursday

- » Morning or afternoon
- » \$103 (1½ hours)
- » Please arrange for a 3:1 child to adult ratio for preschool.

Curriculum Tie-ins

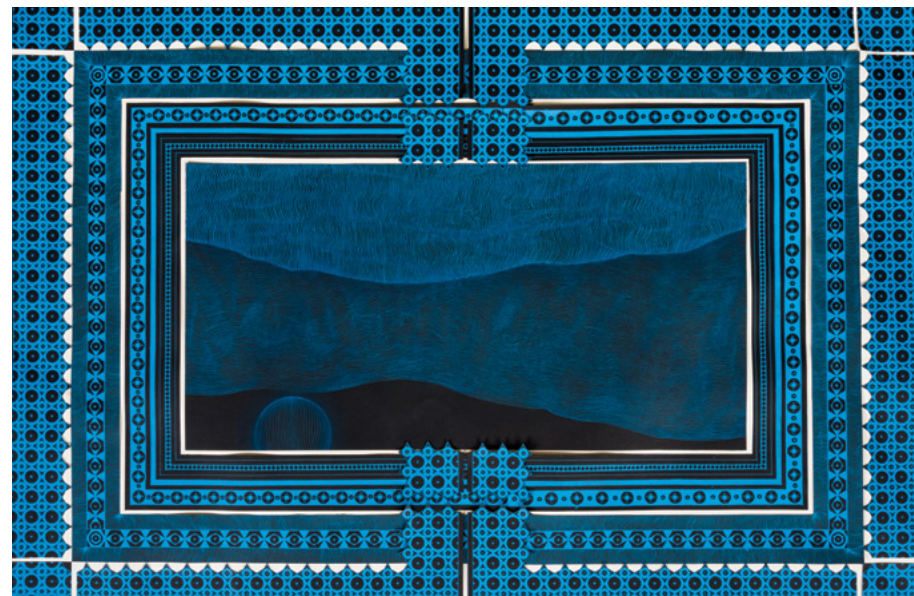
Art Education
Indigenous Art
Community

Tours & Studio

Wednesday and Thursday

- » Morning or afternoon
- » Grades K-2 | \$107.50 (1½ hours)
- » Grades 2-12 | \$127 (2 hours)
- » Guided Tour without studio
K-12 | \$53.50 (½-1 hour)

| Gallery Tour & Studio Programs



NEW ACQUISITIONS

September 12-November 2, 2025

New Acquisitions celebrates recent gifts and purchases to the City of Burnaby's art collections, a creative resource that tells the story of our community and connects Burnaby to artists and practices worldwide.

MARIKA ECHACHIS SWAN ŪPINUP: A CIRCLE STRONG ENOUGH TO CARRY BOTH SIDES

November 14, 2025-January 25, 2026

Marika Echachis Swan Ūpinup main creative practice explores feminist Nuu-chah-nulth values through woodblock printmaking, often layered with other visual arts techniques such as carving, stencil, and photography. Swan's artistic practice asserts the celebratory force of reclamation and of the enduring strength of family, community, and cultural bonds.

Rawan Hassan, *Vanishing Scenery by Cliffsides*, 2023, ink and charcoal on honeycomb grain paper and cotton paper dyed in butterfly pea flower water, 64.7 cm x 92.5 cm, City of Burnaby Permanent Art Collection.



Curriculum Tie-ins

Community
Art Education

Tours & Studio

Wednesday and Thursday

- » Morning or afternoon
- » Grades K-2 | \$107.50 (1½ hours)
- » Grades 2-12 | \$127 (2 hours)
- » Guided Tour without studio
K-12 | \$53.50 (½-1 hour)

BOBBIE BURGERS: ASSEMBLY

February 6-April 19, 2026

Bobbie Burgers is a Vancouver-based artist celebrated for her large-scale floral works that explore themes of ephemeral beauty and refined strength through expressive, gestural abstraction. Her work captures the tension between decay and vitality, inviting viewers into a sensorial experience of colour and form.

MYFANWY MACLEOD: TROPHIES

June 12-August 30, 2026

This exhibition will engage with Burnaby Art Gallery's history as a former fraternity house. Through historical research of the site, ancient Greek art, and cinematic portrayals, Myfanwy MacLeod examines the connections between ancient Greek rites and sculpture and the visual and performative codes of contemporary fraternity culture.

Bobbie Burger in her studio.
Photo: Kyrani Kanavaros.
Image courtesy of the artist.



Curriculum Tie-ins

Art Education
Social Studies
Community

Tours & Studio

Wednesday and Thursday

- » Morning or afternoon
- » Grades K-2 | \$107.50 (1½ hours)
- » Grades 2-12 | \$127 (2 hours)
- » Guided Tour without studio
K-12 | \$53.50 (½-1 hour)

ARTIST APPRENTICESHIP 2026

May 1-31, 2026 | Upper Gallery

This year we encouraged our grade 11 and 12 Artist Apprenticeship students to investigate the action of change through the theme of *Transmutation*. This exhibition is the output of their hardwork over a 9 week intensive art program, showcasing their responses to the theme and the City of Burnaby Permanent Art Collection.

ARTS ALIVE 2026

May 1-31, 2026 | Lower Gallery

(de)Construction challenged Senior Secondary students to think through the process of dismantling for Arts Alive 2026. What does art look like when you take it apart, then put it back together? What about breaking down your beliefs? Or building up something that was broken? This exhibition showcases works from students in grades 8-12 from the Burnaby School District.

Awesomeology: Gratitude in the Little Things, Arts Alive 2025, install shot, Photo: Blaine Campbell

IN YOUR CLASSROOM

Gallery educators bring original artwork and workshops into your classroom!

| Outreach Workshops

Grades K-7

Curriculum Tie-ins

Art Education
Ecology
Indigenous Art

FOREST FOR THE TREES

Monday-Friday | September 15, 2025-June 26, 2026

Explore the world of landscape-inspired artwork through this engaging program. Using the forms of trees, waterways, and mountains, students discuss ideas of landscape and place. Building on these ideas, participants use techniques of layering, colour mixing, and collage to create a 'forest' of trees.

Grades 2-7

Curriculum Tie-ins

Indigenous Art
Community
Art Education

COAST SALISH CONTEMPORARY

Monday-Friday | September 15, 2025-June 26, 2026

Referencing works from the City of Burnaby Permanent Art Collection, participants explore the progression of themes and techniques in contemporary Coast Salish art. Discussions on appropriation and use of copyrighted work will be discussed within this program. Students will finish the workshop by creating their own collagraph print.

Grades 2-7

Curriculum Tie-ins

Art Education
Social Studies
Geography
Math
Design
STEAM

CREATIVE COMMUNITIES

Monday-Friday | September 15, 2025-June 26, 2026

Explore community, local identity, and common ground through the lens of city park planning. This program uses works from City of Burnaby Permanent Art Collection, encouraging students to collaboratively design and construct their own mini urban green space.

Grades 2-7

Curriculum Tie-ins

Art Education
Earth Science
Indigenous Art
Math
STEAM

TANTALIZING TESSELLATIONS: EXPLORING THE WORK OF DYLAN THOMAS

Monday-Friday | September 15, 2025-June 26, 2026

Discover the interwoven worlds of math and art. Using tessellations as a foundation, each workshop explores pattern making and mathematical elements of design. Workshops examine the artwork of Coast Salish contemporary artist Dylan Thomas and how he has connected math and geometry to his art practice.

Grades K-7

Curriculum Tie-ins

Art Education
Earth Science
Indigenous Art

COASTAL WATERS

Monday-Friday | September 15, 2025-June 26, 2026

Join us in exploring the complexity of the BC coastline. Students are immersed in ideas of interconnection, ecosystems, water cycles, and shoreline wildlife, inspired by works from City of Burnaby Permanent Art Collection. Using watercolour, drawing, and collage, students develop individual mixed-media works.

Part-day Outreach at School/Online

* Please arrange for all
outreaches to be held in
one classroom.

* Any part-day outreaches
can be hosted at the
Gallery. Outreaches can
be adjusted for older
grades (8-12).

Zone A schools

Schools in Burnaby School District

At School*

- » Minimum 2 workshops (1½ hours)
- » \$135 per class

Online

- » \$135 per class (1½ hours)
- » No delivery fee

Zone B schools

New West, Vancouver east of Main, Coquitlam, Port Moody

At School*

- » Minimum 3 workshops (1½ hours)
- » \$140 per class

Online

- » \$135 per class (1½ hours)
- » \$11 delivery fee of kits

Zone C schools

Vancouver west of Main, North Vancouver, Richmond, Surrey,
West Vancouver, Delta

At School*

- » Minimum 3 workshops (1½ hours)
- » \$145 per class

Online

- » \$135 per class (1½ hours)
- » \$16 delivery fee of kits

BAG IN A BOX

Lesson planning made easy with BAG in a Box!

Three unique educational kits are available. Each kit features original artwork by local artists, resource materials, art supplies, and detailed lesson plans for theme-based art-making activities. Suitable for Grades K-7.



Rentals & Pick-ups

September 27, 2025-May 30, 2026

- » \$40 for 3 weeks
- » \$40 additional class
- » Refundable deposit of \$64.50, at time of booking

During gallery hours

- » Pick up: Saturdays
- » Return: Fridays or Saturdays

INK TRAILS: THE VIBRANT LIFE OF AN ARTIST

Find inspiration and explore artistic techniques, subjects, and themes featured in the works of Chinese Canadian master printmaker, Anna Wong. These include nature prints, exercises in abstraction, travel themes, and mixed-media projects.

THE PRINTMAKER'S PETS

Discover relief printmaking techniques, drawing, and mixed media, while exploring how printmakers portray cats, dogs, birds, and more.

STRUCTURES AND CITIES

Imagine, balance, construct, and combine materials to create an exciting mini-city. This program builds skills in architecture and design through a horizontal learning approach.

CAREER PROGRAMS For Students

The Burnaby Art Gallery offers a number of Career Placement opportunities for secondary students. For further information about these programs, please contact the programming department at 604-297-4858.

Grades 11-12

ARTIST APPRENTICESHIP PROGRAM

Fridays | January 9, 16, February 6, 13, 20, 27,
March 6, 13, April 10, 2026

9 am-3 pm | Free, 9 sessions *participation required for all sessions

Senior secondary students take on the role of a professional artist to create an exhibition in the gallery. Guided by practicing artists, curators, and programmers, students create artwork and learn how to develop and promote their show. Volunteer hours accrued may be used towards career placement programs.

Grades 10-12

ARTS ALIVE CAREER PLACEMENT

Dates vary | March-May, 2026

Free

Arts Alive is an annual showcase of works created by students held in collaboration with the Burnaby School District. This year's exhibition highlights work by Senior Secondary students from across the city. The following career placements are available: Photo Documenter, Photography Assistant, and Label Management. In these positions, students learn behind-the-scenes processes of developing an exhibition.

Grades 10-12

BAG CAREER PLACEMENT

Dates vary | September 2025-June 2026

Free

Our Career Placement positions offer experience in program delivery and community engagement in a professional art gallery setting. Highest availability is during summer and spring break. Hours and positions vary. Please call 604-297-4413 to find out more.

WORKSHOPS for Educators

Burnaby Art Gallery offers three distinct Professional Development Programs. Please contact us to book or ask about additional offerings. Call 604-297-4858 for more information.



Photo: Blaine Campbell

Fees

- » \$8 per person with a minimum of 20 participants.
- » All Professional Development workshops are 2 hours in length.

COAST SALISH CONTEMPORARY: UNDERSTANDING CULTURAL APPROPRIATION

Referencing works from the City of Burnaby Permanent Art Collection, participants explore the progression of themes and techniques in contemporary Coast Salish art. Appropriation will be discussed within this program. The workshop concludes by creating a collagraph print.

CONTEMPORARY ART AND CURRICULUM

Want to incorporate Contemporary Art into your lesson plans? This workshop teaches watercolour techniques and guidelines, while sharing creative ways to incorporate contemporary art into your lesson plans.

PRINTMAKING IN THE CLASSROOM

Printmaking can be an expressive art form that is easily accessible with some common materials found in the classroom. Tricks, tips and how to's abound in this fun and interactive session.

SPEND THE DAY WITH ART IN COMMUNITY



An online map to help you find all the public artworks in Burnaby!

Spend the day exploring art within your city! This free interactive public art map has useful information about each artwork, where it's located and why. Add these to your lesson plans for art, social studies, recreation and more!

For more information visit BurnabyArtGallery.ca/PublicArt.

xʷəlməxʷ *Embrace* is a Coast Salish design by Chase Gray repeated along the pathway stretching between the Burnaby Art Gallery and Deer Lake. The repeated design is sandblasted along the full length of the walking path, incorporating infrastructure elements like manholes. The design motif follows the longstanding tradition of goat horn carving among *ʷməθkʷəy̍əm* (Musqueam) people where the carved horns may be worn as bracelets. Once intimately wrapped around the wrists of people, now etched into the lands at Deer Lake Park as a marker of presence in the territory. Chase Gray is a queer artist from *ʷməθkʷəy̍əm* (Musqueam) (Vancouver) and Tsimshian. Born in Nanaimo and raised on the mainland, Gray is of *ʷməθkʷəy̍əm* (Musqueam) and Tsimshian descent from his mother and of unknown European settler descent from his father. Gray considers himself non-binary but generally uses he/him pronouns. His work considers identity and contemporary culture, reflecting the breadth and complexity of his heritage.



Chase Gray, *xʷəlməxʷ* *Embrace*, 2025, City of Burnaby Public Art Collection

HOW TO BOOK A PROGRAM

604-297-4414 | gallerybooking@burnaby.ca
Online Booking Forms: [Burnaby.ca/BAGBookingForm](https://burnaby.ca/BAGBookingForm)
Booking Hours: Tuesday-Thursday, 9 am-5 pm



Teacher Information

Our programs enhance BC's curriculum. Teachers' packages outline what to expect and any preparations required.

Optional pre- and/or post-visit activities included.

Wheelchair Accessible: Gallery entrance, gallery main floor, and BAG Barn Studio.

Transit lines: 110, 123, 133, 144

Class Sizes & Ages

Grades K-3: maximum 25 students.

Grades 4-12: maximum 30 students.

All programs are adapted to suit the participating grade.

Payment & Cancellations

Fees are per program and are due 14 days in advance of the visit.
No refunds or cancellations within 14 days of the visit.

Gallery Tour & Studio

Days of the week available: Wednesdays and Thursdays
Varying dates: September 15, 2025-June 26, 2026
Morning or afternoon start times.

- » Preschool-K Art and Me (1½ hours) | \$103
- » Grades K-2 (1½ hours) | \$107.50
- » Grade 2-12 (2 hours) | \$127
- » Guided tour without studio K-12; adult (½-1 hour) | \$53.50

Outreach Workshops

(Grades K-12)

- » Available: September 15, 2025-June 26, 2026
- * Please arrange for **all outreaches to be held in one classroom.**
- * Part-day outreaches can be hosted at the Gallery.

- » Forest for the Trees
- » Coast Salish Contemporary
- » Creative Communities
- » Tantalizing Tessellations
- » Coastal Waters

Part-day Outreach at School/Online

(1½ hour program)

Zone A schools: Schools in Burnaby School District

At School

- » Minimum 2 workshops | \$135 per class

Online

- » \$135 per class | No delivery fee

Zone B schools: New West, Vancouver east of Main, Coquitlam, Port Moody

At School

- » Minimum 3 workshops | \$140 per class

Online

- » \$135 per class | \$11 delivery fee of kits

Zone C schools: Vancouver west of Main, North Vancouver, Richmond, Surrey, West Vancouver, Delta

At School

- » Minimum 3 workshops | \$145 per class

Online

- » \$135 per class | \$16 delivery fee of kits

BAG in a Box

Available: September 27, 2025-May 30, 2026

Cost: \$40; additional classes \$40

Deposit: Refundable deposit of \$64.50, at time of booking

During gallery hours | Pick up: Saturdays | Return: Fridays or Saturdays

BURNABY ART GALLERY

6344 Deer Lake Avenue, Burnaby, BC V5G 2J3

Phone | 604-297-4422

Fax | 604-205-7339

To book | Burnaby.ca/BAGBookingForm
gallery@burnaby.ca | BurnabyArtGallery.ca

 [burnabyartgallery](https://www.facebook.com/burnabyartgallery) |  [@burnabyartgall](https://twitter.com/burnabyartgall)

 [bbyartgallery](https://www.instagram.com/bbyartgallery)

Hours

Tuesday-Friday, 10 am-4:30 pm

Saturday and Sunday, noon-5 pm

Closed Mondays and Holidays

Admission

Suggested donation \$10

Wheelchair Accessible Access | Gallery entrance
and lower gallery, BAG Barn Studio.

Upper gallery is not wheelchair accessible.



Photo: Sarah Race

